

Pastorale

Basso

J. D. Heinichen (1683-1729)

3

6 4 6 4 5 3 6 4 5 3 7

5

6 4 6 4 5 3 8 6 7 5 6 4 5 3 7 4 2 5 3

7

7 5 6 4 5 3 7 4 2 5 3 6 6 #7

9

2 6 6 6 6 5 # 6 4 5 #

13

6 6 4 5 # 6 6 4 5 # 6 4 5 #

pian. *for.*

15

6 6 4 5 # 6 6 4 6 4 5 3

17

8 # 7 # 6 4 6 4 5 3

19

6 4 5 # 6 4 7 # 6 4 5 # 6 4 7 # 6 5

21

6 # 6 4 5 #

pian.

23 *for.*

25

27

31

33

36

38

40

43

47 *pian.*

50 *f*

Detailed description of the musical score: The score is for a Basso part, likely a lute or similar stringed instrument. It consists of 28 measures, numbered 23 to 50. The key signature has one sharp (F#), and the time signature is 3/4. The notation includes eighth, sixteenth, and dotted notes, as well as rests. Fingerings are indicated by numbers 1-5 above notes. Ornaments (flourishes) are present above several notes in measures 23, 36, 38, and 47. Dynamic markings include 'for.' (forte) in measure 23, 'pian.' (piano) in measure 47, and 'f' (forte) in measure 50. The piece concludes with a repeat sign in measure 50.