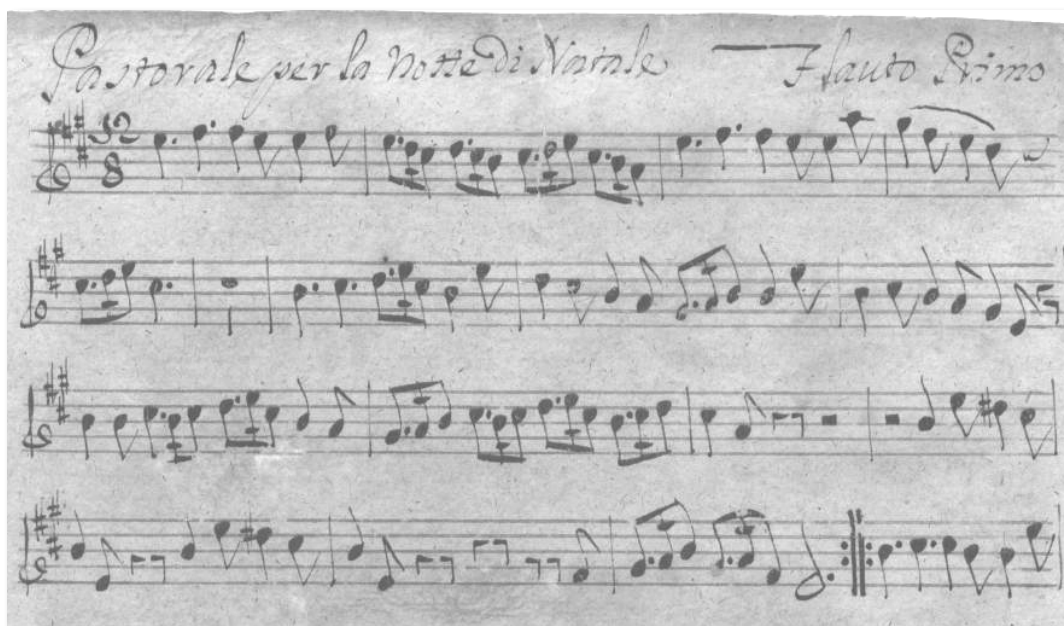


BAROQUEMUSIC.IT - JDH240711

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PASTORALE PER LA NOTTE DI NATALE



EDIZIONI MARIO BOLOGNANI - ROMA 2011

Pastorale

Hautbois [I] en
Chalmaux [o]
Flauto Primo

Hautbois [II] en
Chalmaux [o]
Flauto Secondo

Violino [I]

Violino [II]

Oboe 1 R.

Oboe 2 R.

Violetta

Fagotto

Violone
e Organo

6 4 6 4 5 3 6 4 5 3 7

3

6 4 6 4 5 3 8 7 5 6 4 5 7 4 5 3 6 4 7 5 6 4 5 3

6

musical score for measures 6-8. The score is in G major (three sharps) and 3/4 time. It features a multi-staff system with a grand staff (treble and bass clefs) and a lute staff (treble clef). The first two staves of the grand staff contain the main melody. The third and fourth staves are for a keyboard instrument, with the right hand playing a simple harmonic accompaniment and the left hand playing a more complex pattern. The lute staff has a complex rhythmic pattern. The score includes dynamic markings 'pian.' and 'p.'.

pian.

p.

9

musical score for measures 9-11. The score is in G major (three sharps) and 3/4 time. It features a multi-staff system with a grand staff (treble and bass clefs) and a lute staff (treble clef). The first two staves of the grand staff contain the main melody. The third and fourth staves are for a keyboard instrument, with the right hand playing a simple harmonic accompaniment and the left hand playing a more complex pattern. The lute staff has a complex rhythmic pattern. The score includes dynamic markings 'for.' and 'for.'.

for.

for.

12

pian.

p.

pian.

pian.

14

for.

f

for.

f

for.

16

Measures 16-18 of the musical score. The key signature is A major (three sharps). The time signature is 4/4. The score includes a vocal line and a keyboard accompaniment. The vocal line begins with a repeat sign and a key signature change to A major. The keyboard accompaniment features a complex bass line with figured bass notation: $\frac{6}{4}$, $\frac{6}{4}$, $\frac{5}{3}$, $\sharp$, $\frac{8}{\sharp}$, $\frac{7}{\sharp}$, $\frac{6}{4}$, $\frac{6}{4}$, $\frac{5}{3}$.

19

Measures 19-21 of the musical score. The key signature is A major (three sharps). The time signature is 4/4. The score includes a vocal line and a keyboard accompaniment. The vocal line continues with a repeat sign and a key signature change to A major. The keyboard accompaniment features a complex bass line with figured bass notation: $\sharp$, $\frac{6}{4}$, $\frac{5}{\sharp}$, $\frac{6}{4}$, $\frac{7}{\sharp}$, $\flat 7$, $\sharp$, $\frac{6}{4}$, $\frac{5}{\sharp}$, $\frac{6}{4}$, $\frac{7}{\sharp}$, $\flat 5$, $\frac{6}{\sharp}$.

6

22

pian. *for.*

p. *for.*

pian. *for.*

6 5 # 6 4 5 # 6 4 5 # 6 4 5 #

25

$\flat 6$ $\flat 4$ $\flat 5$ $\flat 3$ $\flat 6$ $\flat 5$ $\flat 7$ $\flat 6$ $\flat 4$ $\flat 6$ $\flat 4$ $\flat 5$ $\flat 6$ $\flat 4$

28

Musical score for measures 28-30. The score is in G major (one sharp) and 3/4 time. It features a multi-staff arrangement with treble and bass clefs. Measures 28-30 show a complex texture with various melodic lines and rests. Dynamic markings include *pian.* and *p.*

31

Musical score for measures 31-33. The score continues in G major and 3/4 time. Measures 31-33 show a continuation of the complex texture with various melodic lines and rests. A dynamic marking of *f* is present in measure 31.

34

pian.

p.

for.

6 7

37

6 7 7 7 7

40

40

pian.

pian.

pian.

6 6 6

43

for.

f

pian.

p.

f

f

6 4 6 4 5 3 8 6 7 5 6 4 5 3 7 4 5 2 3

46

for.

f

f

6 6 6 6/4 5/3

49

pian.

p.

for.

f

pian.

p.

for.

f

pian.

p.

f

pian.

f

6/4 5/3 6/4 5/3 7 6/4 5/3 6 6/4 5/3

1. La fonte della Pastorale in La maggiore SeiH 242 è il manoscritto probabilmente autografo della partitura Mus.2398-O-13 della Digitale Bibliothek, SLUB Dresden. Nello stesso sito è disponibile un manoscritto delle parti separate in parte trascritto nella tonalità di do maggiore. Questa seconda fonte riporta anche una versione per flauto traversiere delle parti di oboe concertante e include le parti di oboe di ripieno e una parte di fagotto. L'edizione aderisce scrupolosamente alla partitura autografa, ma riporta anche le parti di oboe di ripieno e di fagotto, che nella partitura autografa erano implicite;

2. la stesura del manoscritto è approssimata in alcune parti. Come spesso capita, accidenti, legature e abbellimenti sono talvolta impliciti o mancanti. Ogni aggiunta dell'editor è tra () o [] o con legature tratteggiate;

3. la versione 1.0 è stata completata il giorno 24 luglio 2011.

1. The source of the Pastorale in A major SeiH 242 is a possibly autograph ms. of the score Mus.2398-O-13, Digitale Bibliothek, SLUB Dresden. On the same site is available a ms. of the separate parts, some of them transcribed in C major. This second source includes a version for flute of the concertante oboe parts and the oboe ripieno and fagotto parts. The present edition follows the primary source, but, in addition, includes the oboe ripieno and fagotto parts;

2. the ms. is quite correct but approximate in some parts. As is often the case, accidentals, slurs and ties are sometimes implicit or missing. All additions of the editor are between () or [] or with dashed slurs;

3. version 1.0 was completed on July 24, 2011.