

Sinfonia in Re maggiore [Seibel 207]

J. D. Heinichen (1683-1729)

Basso

1. Allegro assai

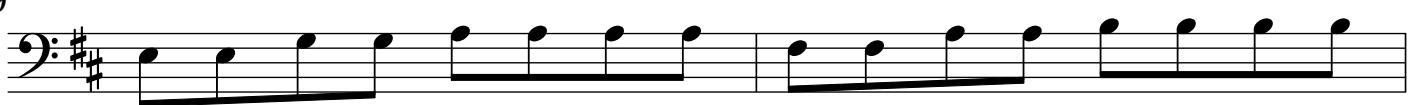
The musical score for the Basso part of J. D. Heinichen's Sinfonia in Re maggiore, Seibel 207, is presented in 14 staves. The key signature is one sharp (F#). The time signature alternates between common time and 2/4 time. The bassoon part consists of continuous eighth-note patterns, with occasional sixteenth-note figures and dynamic markings such as forte (f) and piano (p). Measure 20 includes a fermata over two measures.

Basso

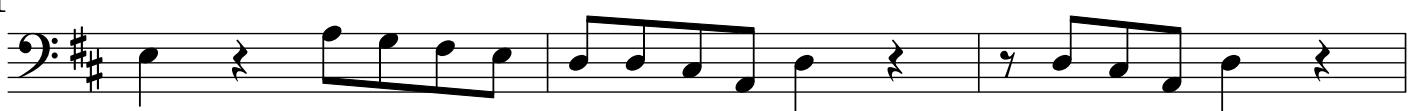
37



39



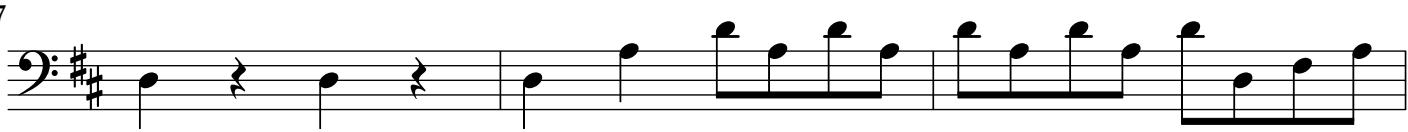
41



44



47

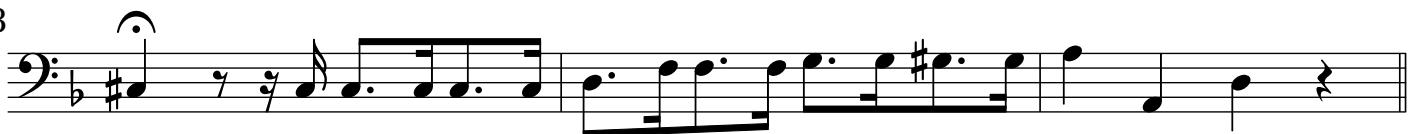


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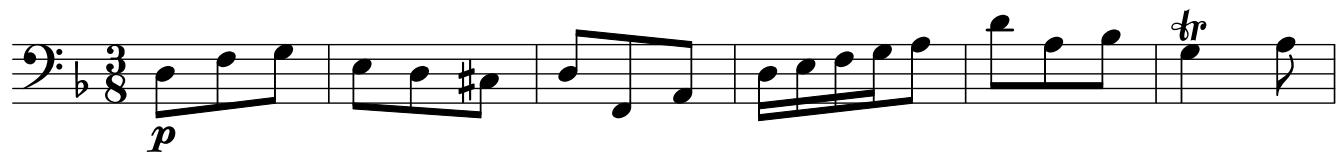


Adagio

53



[2. Senza indicazione di tempo]



7



13



19



26

