

Sinfonia in Re maggiore [Seibel 207]

J. D. Heinichen (1683-1729)

Basso

1. Allegro assai

4

7

11

14

17

20

24

27

30

32

34

Detailed description: This is a musical score for the Basso part of the first movement of the Sinfonia in Re maggiore by J. D. Heinichen. The score is written in bass clef with a key signature of two sharps (F# and C#) and a common time signature (C). The tempo is marked '1. Allegro assai'. The score consists of 34 measures, grouped into 11 staves. The first staff contains measures 1-3, the second 4-6, the third 7-9, the fourth 10-12, the fifth 13-15, the sixth 16-18, the seventh 19-21, the eighth 22-24, the ninth 25-27, the tenth 28-30, and the eleventh 31-34. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are some repeat signs and a '2' indicating a second ending or measure.

Basso

37

39

41

44

47

50

Adagio

53

[2. Senza indicazione di tempo]

7

13

19

26