

Johann David Heinichen

Sinfonia di Moritzburg [SeiH 209]

a Corni, Oboi, Flauti, Violini, Viole e Basso



Sinfonia di Moritzburg [SeiH 209]

J. D. Heinichen (1683 - 1729)

[1.] Allegro

First system of the musical score. It includes parts for Corno da caccia [1.], Corno da caccia [2.], Violino [1.] [Flauto & Oboe 1.], Violino [2.] [Flauto & Oboe 2.], [Viola], and [Basso]. The key signature has one flat (B-flat) and the time signature is 3/4. The music features a rhythmic pattern of eighth and sixteenth notes in the strings and woodwinds.

Second system of the musical score. It includes parts for cr1, cr2, vl1, vl2, vla, and bc. The key signature has one flat (B-flat) and the time signature is 3/4. The music continues with a rhythmic pattern of eighth and sixteenth notes in the strings and woodwinds.

Third system of the musical score. It includes parts for cr1, cr2, vl1, vl2, vla, and bc. The key signature has one flat (B-flat) and the time signature is 3/4. The music continues with a rhythmic pattern of eighth and sixteenth notes in the strings and woodwinds.

12

cr1

cr2

vl1

vl2

vla

bc

This system contains measures 12 through 15. Measures 12 and 13 show the woodwinds (cr1, cr2) and strings (vl1, vl2, vla, bc) with various rhythmic patterns. Measures 14 and 15 continue the orchestration with more complex figures in the woodwinds and strings.

16

cr1

cr2

vl1

vl2

vla

bc

p

p

p

p

This system contains measures 16 through 19. Measures 16 and 17 show the woodwinds (cr1, cr2) and strings (vl1, vl2, vla, bc) with various rhythmic patterns. Measures 18 and 19 continue the orchestration with more complex figures in the woodwinds and strings. Dynamic markings *p* (piano) are present in measures 18 and 19.

20

cr1

cr2

vl1

vl2

vla

bc

f

f

f

f

This system contains measures 20 through 23. Measures 20 and 21 show the woodwinds (cr1, cr2) and strings (vl1, vl2, vla, bc) with various rhythmic patterns. Measures 22 and 23 continue the orchestration with more complex figures in the woodwinds and strings. Dynamic markings *f* (forte) are present in measures 20 and 21.

23

cr1

cr2

vl1

vl2

vla

bc

p

27

cr1

cr2

vl1

vl2

vla

bc

f

32

cr1

cr2

vl1

vl2

vla

bc

36

cr1

cr2

vl1

vl2

vla

bc

40

cr1

cr2

vl1

vl2

vla

bc

43

cr1

cr2

vl1

vl2

vla

bc

46

cr1

cr2

vl1

vl2

vla

bc

49

cr1

cr2

vl1

vl2

vla

bc

p

f

p

f

p

f

Ad[agi]o

53

cr1

cr2

vl1

vl2

vla

bc

f

p

f

[2.] Allegro

[Corno 1.]

[Corno 2.]

[Violino 1.
Flauto & Oboe 1.]

[Violino 2.
Flauto & Oboe 2.]

[Viola]

[Basso]

10

cr1

cr2

vl1

vl2

vla

bc

20

cr1

cr2

vl1

vl2

vla

bc

5

vl1

vl2

vla

bc

This musical score shows measures 5 through 8 of the piece. The instrumentation includes Violin 1 (vl1), Violin 2 (vl2), Viola (vla), and Bassoon (bc). The key signature is one flat (B-flat major or D minor). The time signature is 12/8. The score is written for four staves. The first staff (vl1) contains a melodic line with eighth and quarter notes. The second staff (vl2) contains a harmonic line with quarter and half notes. The third staff (vla) contains a harmonic line with quarter and half notes. The fourth staff (bc) contains a bass line with eighth and quarter notes. The measures are numbered 5, 6, 7, and 8 at the top of the first staff.

8

v11

v12

vla

bc

This musical score shows measures 8 through 11 of the piece. The key signature is one flat (B-flat). The instrumentation includes Violin 1 (v11), Violin 2 (v12), Viola (vla), and Cello/Double Bass (bc). Measure 8 features a melodic line in v11 and a sustained note in v12. Measure 9 continues the v11 melody while v12 moves. Measure 10 shows a more active v12 part. Measure 11 concludes the section with a final chord across all parts.

12

v11

v12

vla

bc

This musical score shows measures 12 through 15 of the piece. The instrumentation includes four parts: v11 (Violin 1), v12 (Violin 2), vla (Viola), and bc (Bassoon). The key signature is one flat (B-flat major or D minor). Measure 12 features a repeat sign. The melody in v11 is more active, with eighth and sixteenth notes, while the other parts provide harmonic support with longer note values.

16

System 16-19: Four staves (vl1, vl2, vla, bc) in B-flat major. vl1 has eighth-note patterns with slurs. vl2 has quarter and half notes. vla has half notes. bc has quarter and half notes.

20

System 20-23: Continuation of the previous system. vl1 features more complex eighth-note patterns. vl2 has quarter and half notes. vla has half notes. bc has quarter and half notes.

24

System 24-27: Continuation of the previous system. vl1 has eighth-note patterns with slurs. vl2 has quarter and half notes. vla has half notes. bc has quarter and half notes.

28

System 28-31: Continuation of the previous system. vl1 has eighth-note patterns with slurs. vl2 has quarter and half notes. vla has half notes. bc has quarter and half notes. Dynamics *p* and *f* are marked in measures 29 and 30.

[4.] Rejouissance

Corni
unisoni

Violini unisoni
[Flauti & Oboi]

[Viola]

[Basso]

cr1

vl1

vla

bc

cr1

vl1

vla

bc

cr1

vl1

vla

bc

13

cr1

vl1

vla

bc

16

cr1

vl1

vla

bc

p

f

p

f

19

cr1

vl1

vla

bc

p

f

22

cr1

vl1

vla

bc

p

f

25

cr1

vl1

vla

bc

28

cr1

vl1

vla

bc

31

cr1

vl1

vla

bc

34

cr1

vl1

vla

bc

[5.] Allegro - La Chasse senza Hautbois

[Corno 1.] *f*
 [Corno 2.] *f*
 [Violino 1.]
 [Violino 2.]
 [Viola]
 [Basso]

cr1
 cr2
 vl1
 vl2
 vla
 bc

6
 10

f
dolce
f
p
p

Musical score for measures 5-10 of "La Chasse senza Hautbois". The score is in 3/4 time and B-flat major. It features six woodwinds (two Corni, two Violini, Viola, and Basso) and six strings (two Cori, two Violini, Viola, and Basso). The first system (measures 5-9) shows the woodwinds and strings playing a rhythmic pattern. The second system (measures 10-14) shows the woodwinds and strings playing a more complex rhythmic pattern. The third system (measures 15-19) shows the woodwinds and strings playing a more complex rhythmic pattern.

15

cr1

cr2

vl1

vl2

vla

bc

f

20

cr1

cr2

vl1

vl2

vla

bc

24

cr1

cr2

vl1

vl2

vla

bc

f

p

p

28

cr1

cr2

vl1

vl2

vla

bc

dolce

f

dolce

32

cr1

cr2

vl1

vl2

vla

bc

dolce

dolce

36

cr1

cr2

vl1

vl2

vla

bc

f

f

[6.] Amabile - 3 Hautbois con Sordini

Hautb[ois] 1.er

Hautb[ois] 2.

Hautb[ois] 3.

Violette pizzicate

5

ob1

ob2

ob3

vla

10

ob1

ob2

ob3

vla

14

ob1

ob2

ob3

vla

[7.] Allegro

Corno [1.]

Corno [2.]

Flauto dolce [1.] e
Traversi[ere] 1.mo

Flauto dolce [2.] e
Traversi[ere] 2.do

Violino [1.]
pizzicato

Violino [2.]
pizzicato

[Violette]
pizzicate

Violoni
pizzicati
senza Cembalo

The first system of the musical score for 'Allegro' features seven staves. The top two staves are for Horns 1 and 2, both in treble clef with a key signature of one flat (Bb) and a common time signature (C). They play a melody of eighth and quarter notes. The next two staves are for Flute 1 and Flute 2 (also marked as Traversi[ere] 1st and 2nd), in treble clef with a key signature of one flat, playing a rapid sixteenth-note pattern. The following two staves are for Violins 1 and 2, in treble clef with a key signature of one flat, playing a pizzicato melody. The bottom two staves are for Viola (marked [Violette]) and Violoncello (Violoni), both in bass clef with a key signature of one flat, playing a pizzicato melody. The system concludes with a double bar line.

cr1

cr2

fl1

fl2

vl1

vl2

vla

bc

The second system of the musical score continues the orchestration. It includes staves for Corno 1 (cr1) and Corno 2 (cr2) in treble clef, Flauto 1 (fl1) and Flauto 2 (fl2) in treble clef, Violino 1 (vl1) and Violino 2 (vl2) in treble clef, Viola (vla) in bass clef, and Violoncello (bc) in bass clef. The key signature remains one flat (Bb) and the time signature is common time (C). The woodwinds and strings continue their respective parts from the first system, with some changes in rhythm and pitch. The system concludes with a double bar line.

7

cr1
cr2
fl1
fl2
vl1
vl2
vla
bc

10

cr1
cr2
fl1
fl2
vl1
vl2
vla
bc

13

cr1

cr2

fl1

fl2

vl1

vl2

vla

bc

15

cr1

cr2

fl1

fl2

vl1

vl2

vla

bc

[8.] Tempo di Menuet

Corno [1.]

Corno [2.]

V[iolino 1.]
[Flauto & Oboe 1.]

V[iolino 2.]
[Flauto & Oboe 2.]

[Viola]

[Basso]

cr1

cr2

vl1

vl2

vla

bc

cr1

cr2

vl1

vl2

vla

bc

25

cr1

cr2

vl1

vl2

vla

bc

33

cr1

cr2

vl1

vl2

vla

bc

41

cr1

cr2

vl1

vl2

vla

bc

NOTE EDITORIALI

Le fonti della Sinfonia in Fa maggiore [SeiH 209] sono: 1) per i primi due movimenti: il manoscritto autografo della partitura (1719), Dresden, (D-Dl), Mus.2398-L-3, RISM ID no.: 212006383 e 2) per gli altri movimenti: il manoscritto delle parti Dresden, (D-Dl), Mus.2398-N-3, RISM ID no.: 212001690. Titolo del manoscritto autografo: “*Serenata | di Moritzburg | li 6. Ottob: 1719 | di | Heinichen.* [cover title] *Serenata di Moritzb: di Heinichen*”. Titolo della copia di Pisendel: “*Sinfonia a CC. Flauti Hautb. VV. e. B. del Sig.^{re} Heinichen*”.

I manoscritti sono abbastanza corretti con qualche parte illeggibile nella copia di Pisendel. I suggerimenti dell'editore sono tra parentesi.

La copertina include la prima pagina del manoscritto autografo.

La versione 1.0 è stata pubblicata il 21 maggio 2023.

EDITORIAL NOTES

The sources of Sinfonia in F major [SeiH 209] are: 1) for the first two movements: the autograph manuscript of the score (1719), Dresden, (D-Dl), Mus.2398-L-3, RISM ID no.: 212006383 and 2) for the other movements: the manuscript of the parts Dresden, (D-Dl), Mus.2398-N-3, RISM ID no.: 212001690. Title of the autograph manuscript: “*Serenata | di Moritzburg | li 6. Ottob: 1719 | di | Heinichen.* [cover title] *Serenata di Moritzb: di Heinichen*”. Title of Pisendel's copy: “*Sinfonia a CC. Flauti Hautb. VV. e. B. del Sig.^{re} Heinichen*”.

The manuscripts are fairly correct with some illegibility in Pisendel's copy. Editor's suggestions are in parentheses.

The cover includes the first page of the autograph manuscript.

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