

Sonata a 4 [HauH 3.17]

Violino I

J. D. Heinichen (1683-1729)

[1.] Vivace (versione University of Rostock Library)

9
19
36
45
54
68

adagio

This musical score is for the first movement, Vivace, of Sonata a 4 by J. D. Heinichen. It is the version from the University of Rostock Library. The score is written for Violino I in G major (one sharp) and 3/4 time. It consists of 68 measures. The tempo is marked 'Vivace'. The score is divided into systems of two staves each. The first system (measures 1-18) features a lively melody in the right hand and a supporting bass line in the left hand. The second system (measures 19-35) continues the melody and includes a measure rest of 9 measures. The third system (measures 36-44) shows the melody and bass line continuing. The fourth system (measures 45-53) includes a measure rest of 5 measures. The fifth system (measures 54-67) concludes the movement with a final cadence. The tempo marking 'adagio' is placed below the fifth system.

[1.] Adagio (versione SLUB Dresden)

10
19
28
36
46

2

This musical score is for the first movement, Adagio, of Sonata a 4 by J. D. Heinichen. It is the version from the SLUB Dresden. The score is written for Violino I in G major (one sharp) and 3/4 time. It consists of 46 measures. The tempo is marked 'Adagio'. The score is divided into systems of two staves each. The first system (measures 1-9) features a slow, melodic line in the right hand and a supporting bass line in the left hand. The second system (measures 10-18) continues the melody and includes a measure rest of 9 measures. The third system (measures 19-27) shows the melody and bass line continuing. The fourth system (measures 28-35) includes a measure rest of 2 measures. The fifth system (measures 36-45) concludes the movement with a final cadence.

[3.] Largo

Violino I, [3.] Largo, measures 1-36. The score is written in treble clef with a key signature of one sharp (F#) and a time signature of 3/4. The music features a variety of note values including quarter, eighth, and sixteenth notes, as well as rests and accidentals. Measure numbers 6, 19, 31, and 36 are indicated at the start of their respective staves. A double bar line with a repeat sign is present in measure 8.

[4.] Allegro

Violino I, [4.] Allegro, measures 1-37. The score is written in treble clef with a key signature of one sharp (F#) and a time signature of 6/8. The music is characterized by frequent eighth and sixteenth notes, often beamed together. Measure numbers 6, 11, 16, 26, 31, and 37 are indicated at the start of their respective staves. The piece concludes with a double bar line and repeat dots in measure 37.