

BAROQUEMUSIC.IT - JDH260114

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SONATA A 3 PER OBOE, VIOLA DA GAMBA E BASSO



EDIZIONI MARIO BOLOGNANI - ROMA 2014

[1.] Affettuoso

Hautbois

Viol[a] di Gamba

Continuo

This system contains measures 1 through 3 of the piece. The Hautbois part features a melodic line with eighth and sixteenth notes. The Viol[a] di Gamba part provides a harmonic accompaniment with a mix of eighth and sixteenth notes. The Continuo part includes figured bass notation with figures 6 and 6.

This system contains measures 4 through 6. The Hautbois part continues its melodic development. The Viol[a] di Gamba part features a more active line with sixteenth-note passages. The Continuo part includes figured bass notation with figures 7, 6, and 6.

This system contains measures 7 through 9. The Hautbois part has a melodic line with some rests. The Viol[a] di Gamba part continues with a flowing sixteenth-note accompaniment. The Continuo part includes figured bass notation with figures 6 and 6.

This system contains measures 10 through 12. The Hautbois part features a melodic line with eighth notes. The Viol[a] di Gamba part has a more active line with sixteenth notes. The Continuo part includes figured bass notation with figures 7 and 6.

This system contains measures 13 through 15. The Hautbois part features a melodic line with eighth notes. The Viol[a] di Gamba part continues with a flowing sixteenth-note accompaniment. The Continuo part includes figured bass notation with figures 6 and 6.

16

Measures 16-17 of the musical score. The system consists of three staves: Treble, Alto, and Bass. The key signature has two flats (B-flat and E-flat). Measure 16 features a half note in the Treble staff, a dotted half note in the Alto staff, and a half note in the Bass staff. Measure 17 continues with a half note in the Treble staff, a dotted half note in the Alto staff, and a half note in the Bass staff. The Alto staff has a slur over measures 16 and 17.

18

Measures 18-19 of the musical score. The system consists of three staves: Treble, Alto, and Bass. The key signature has two flats (B-flat and E-flat). Measure 18 features a half note in the Treble staff, a dotted half note in the Alto staff, and a half note in the Bass staff. Measure 19 continues with a half note in the Treble staff, a dotted half note in the Alto staff, and a half note in the Bass staff. The Alto staff has a slur over measures 18 and 19.

20

Measures 20-21 of the musical score. The system consists of three staves: Treble, Alto, and Bass. The key signature has two flats (B-flat and E-flat). Measure 20 features a half note in the Treble staff, a dotted half note in the Alto staff, and a half note in the Bass staff. Measure 21 continues with a half note in the Treble staff, a dotted half note in the Alto staff, and a half note in the Bass staff. The Alto staff has a slur over measures 20 and 21.

22

Measures 22-23 of the musical score. The system consists of three staves: Treble, Alto, and Bass. The key signature has two flats (B-flat and E-flat). Measure 22 features a half note in the Treble staff, a dotted half note in the Alto staff, and a half note in the Bass staff. Measure 23 continues with a half note in the Treble staff, a dotted half note in the Alto staff, and a half note in the Bass staff. The Alto staff has a slur over measures 22 and 23.

24

Measures 24-25 of the musical score. The system consists of three staves: Treble, Alto, and Bass. The key signature has two flats (B-flat and E-flat). Measure 24 features a half note in the Treble staff, a dotted half note in the Alto staff, and a half note in the Bass staff. Measure 25 continues with a half note in the Treble staff, a dotted half note in the Alto staff, and a half note in the Bass staff. The Alto staff has a slur over measures 24 and 25.

[2.] Allegro

This musical score is for a three-part setting of Heinrich's Sonata a 3, measures 1 through 16. The score is written for three staves: Treble, Alto, and Bass. The key signature is one flat (B-flat), and the time signature is common time (C). The tempo is marked as Allegro. The score is divided into four systems, each starting with a measure number (1, 5, 9, 13, 16). The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. The first system (measures 1-4) shows the initial entry of the three parts. The second system (measures 5-8) continues the development of the themes. The third system (measures 9-12) features more complex rhythmic patterns. The fourth system (measures 13-16) concludes the excerpt with a final cadence.

19

19 20 21 22

23

23 24 25 26

27

27 28 29 30

31

31 32 33 34

35

35 36 37 38

6

38

41

44

47

50

[3.] Adagio

Grave

7

Adagio

[4.] Vivace

9

17

25

25

32

32

39

39

46

46

53

Da Capo

53

NOTE EDITORIALI

La fonte della Sonata a 3 [Seibel 254, HWv III:16] è il ms. della partitura [RISM A 2, 467300011], già in possesso di J. Ph. Kirnberger, reperibile in formato digitale presso la Staatsbibliothek zu Berlin - Preußischer Kulturbesitz, Musikabteilung, Berlin. La prima pagina dal ms. riporta: „*Sonata a 3 Voc. di Heinichen*“.

L'editore ha trascritto scrupolosamente il manoscritto originale, piuttosto accurato. Tutti i suggerimenti dell'editore sono indicati tra parentesi o con legature tratteggiate.

La copertina include l'incipit del primo movimento.

La versione 1.0 è stata pubblicata il 26 gennaio 2014. La versione 1.1 del 25 gennaio 2016, corregge un errore: secondo movimento, Allegro, parte di Oboe, battuta 37, si naturale e non si bemolle (segnalazione di Stephanie Wong).

EDITORIAL NOTES

Source of Sonata a 3 [Seibel 254, HWv III:16] is a ms. of the score [RISM A 2, 467300011], ancient owner J. Ph. Kirnberger, online available at Staatsbibliothek zu Berlin - Preußischer Kulturbesitz, Musikabteilung, Berlin. Caption title: „*Sonata a 3 Voc. di Heinichen*“.

Source is almost flawless. This is an urtext transcription. All editor suggestions are in parentheses or with dashed lines.

Cover page includes copy of first movement incipit.

Version 1.0 has been published on January 26, 2014. Version 1.1, published on January 25, 2016, corrects a transcription mistake: Allegro, Oboe part, bar 37, b natural and not b flat (thanks to Stephanie Wong for notifying it).