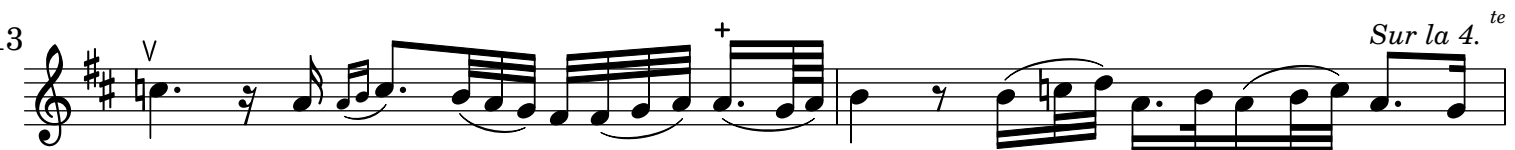
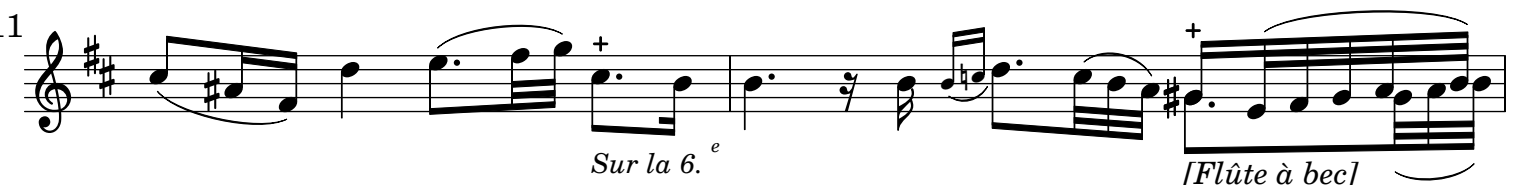
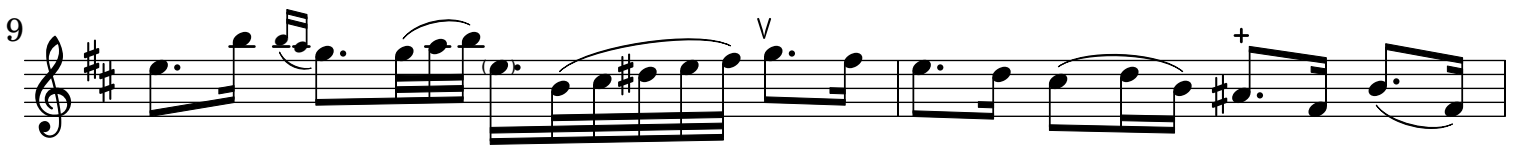
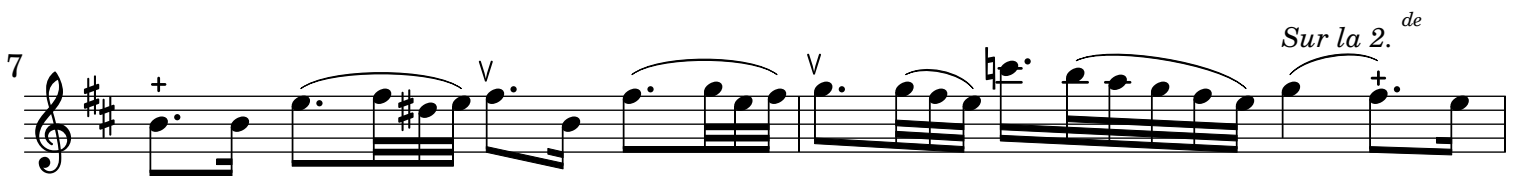
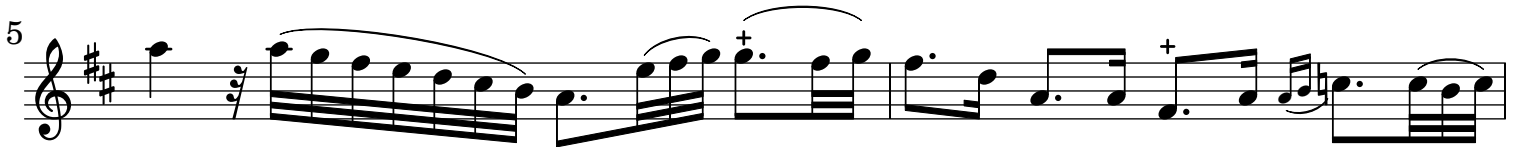
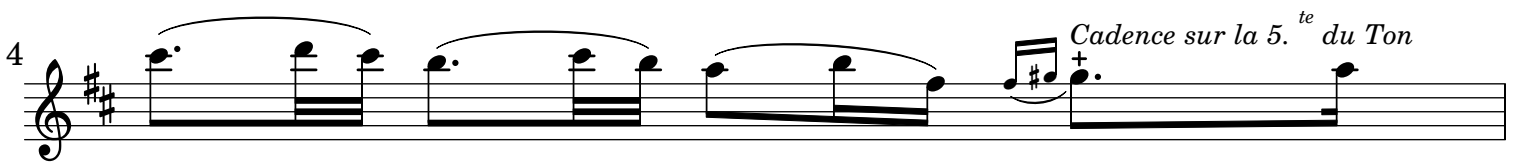
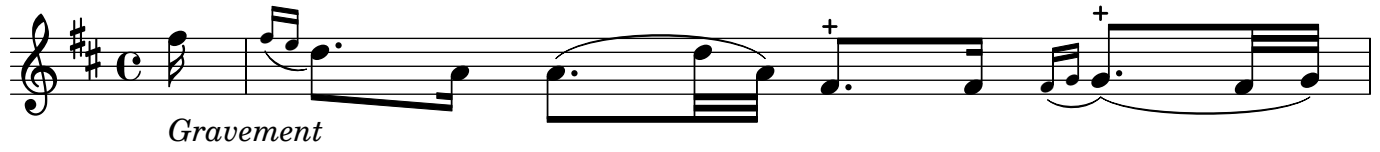


2 Préludes

Flûte traversière / Flûte à bec

J. M. Hotteterre (1680-1761)

[1.] Prelude en D



17

19 *Sur la 3.^{ce}*

21

23 *Sur la 7.^e*

25 *Sur la 2.^{de}*

27 *Imparfait*

29

31 *Sur la 4.^{te}*

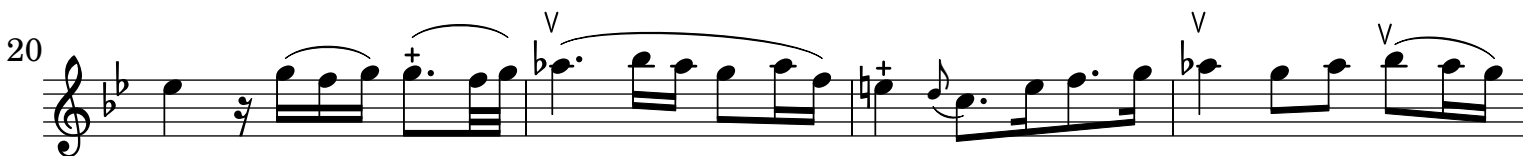
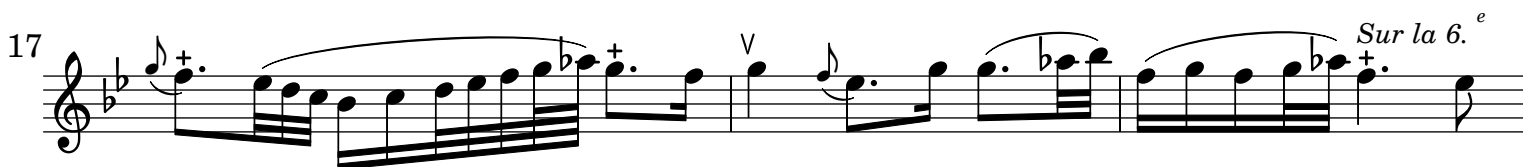
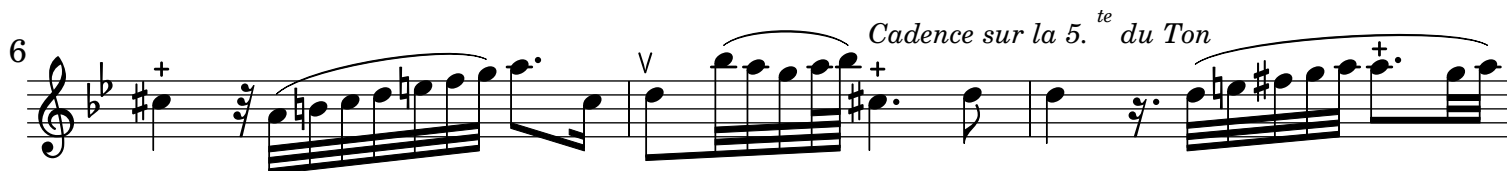
33

34

35 *Sur la Finale*

[Flûte à bec]

[2.] Prelude en G



32 *Sur la 3.^{ce}*

36

39 *Sur la 2.^{de}*

42

45 *Sur la 4.^{te}*

49

52

55 *Sur la Finale*

58

Detailed description of the musical score: The score consists of nine staves of music. The key signature is G minor (three flats: Bb, Eb, Ab). The time signature is 4/4. The notation includes eighth and sixteenth notes, often beamed together in groups. Slurs are used to group phrases of notes. Ties connect notes across bar lines. Dynamic markings include 'V' (forte) and '+' (crescendo). The piece includes several trills and grace notes. The annotations 'Sur la 3. ce', 'Sur la 2. de', 'Sur la 4. te', and 'Sur la Finale' are placed above specific measures, indicating repeat or alternative endings. The final measure (58) ends with a double bar line.