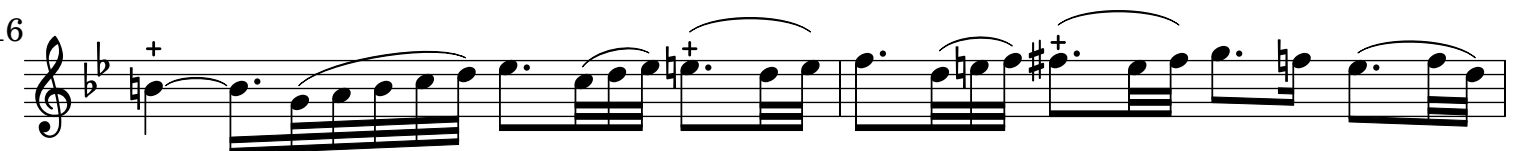
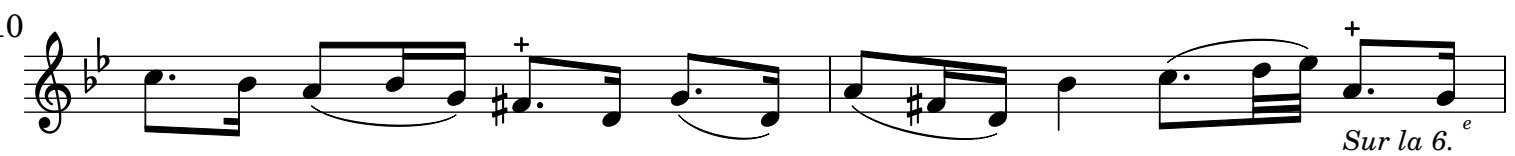
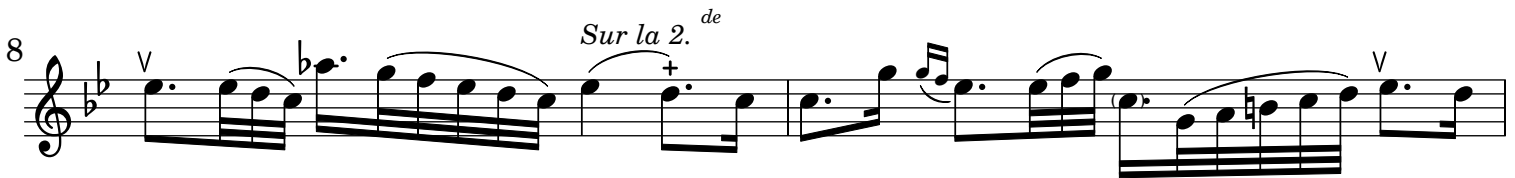


2 Préludes

Flûte traversière

J. M. Hotteterre (1680-1761)

[1.] Prelude en B



18 *Sur la 3.^{ce}*

20

22 *Sur la 7.^e*

24 *Sur la 2.^{de}*

26

28 *Imparfaite*

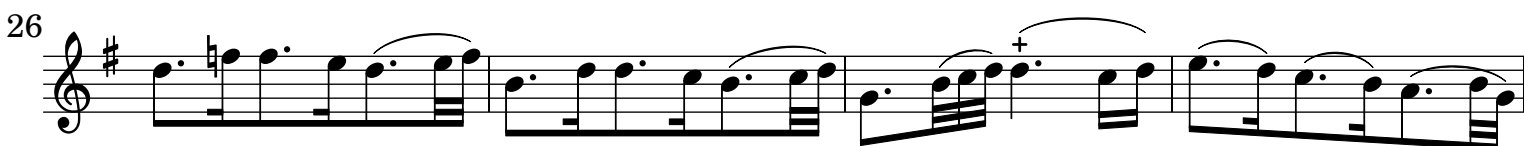
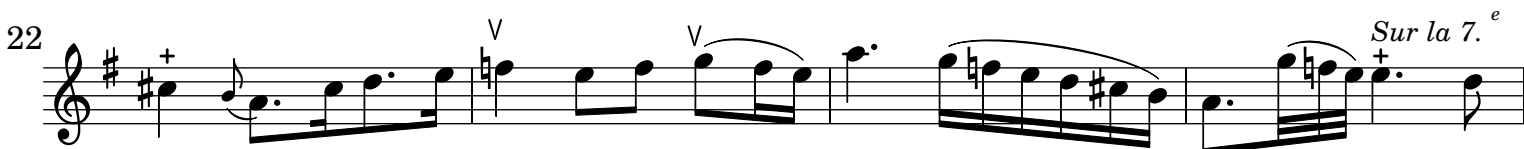
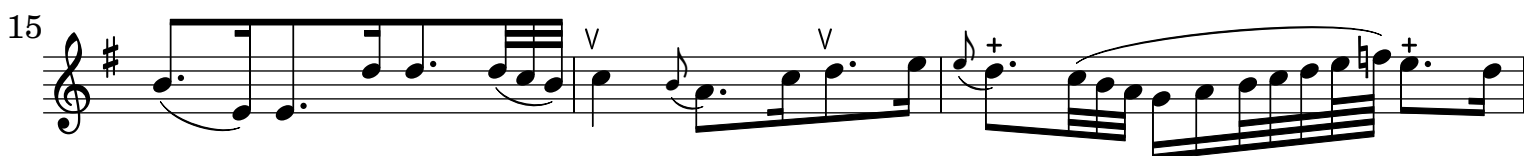
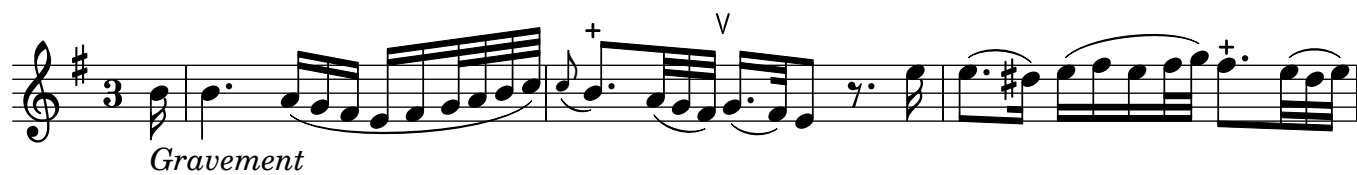
30 *Sur la 4.^{te}*

32

33

34 *Sur la Finale*

[2.] Prelude en E



30 *Sur la 3.^{ce}*

34

38 *Sur la 2.^{de}*

42

46 *Sur la 4.^{te}*

50

54 *Sur la Finale*

58

Detailed description of the musical score: The score is written for a flute in G major (one sharp). It consists of nine staves of music, numbered 30 to 58. The notation includes eighth and quarter notes, often beamed together, as well as half notes and rests. There are several breath marks (V) and accents (+) throughout. The piece features three trills: the first at measure 30 is labeled 'Sur la 3. ce', the second at measure 38 is labeled 'Sur la 2. de', and the third at measure 46 is labeled 'Sur la 4. te'. The final measure (58) concludes with a double bar line.