

## 2 Préludes

### Flûte traversière

J. M. Hotteterre (1680-1761)

#### [1.] Prelude en B

Musical score for flute traversière, Prelude en B. Measure 1 starts with a bass note followed by a series of eighth and sixteenth notes. The instruction *Gravement* is written below the staff.

Measure 2 continues the melodic line with eighth and sixteenth notes, featuring a dynamic marking *V.*

Measure 4 includes a cadence with the instruction *Cadence sur la 5. te du Ton*. The dynamic *V.* appears again.

Measure 6 shows a continuation of the rhythmic pattern with eighth and sixteenth notes, ending with a dynamic *V.*

Measure 8 features a melodic line with eighth and sixteenth notes, labeled *Sur la 2. de*, and ends with a dynamic *V.*

Measure 10 continues the pattern with eighth and sixteenth notes, ending with a dynamic *V.* The instruction *Sur la 6. e* is written at the end.

Measure 12 shows a melodic line with eighth and sixteenth notes, ending with a dynamic *V.*

Measure 14 features a melodic line with eighth and sixteenth notes, labeled *Sur la 4. te*, and ends with a dynamic *V.*

Measure 16 concludes the prelude with a final melodic line and dynamic *V.*

18 *Sur la 3.<sup>ce</sup>*

20

22 *Sur la 7.<sup>e</sup>*

24 *Sur la 2.<sup>de</sup>*

26

28 *Imparfaite*

30 *Sur la 4.<sup>te</sup>*

32

33

34 *Sur la Finale*

The sheet music consists of ten staves of musical notation for flute traversière. The key signature is one flat, and the time signature varies between common time and 2/4. The music includes several performance instructions in French: 'Sur la 3. ce' at measure 18, 'Sur la 7. e' at measure 22, 'Sur la 2. de' at measure 24, 'Imparfaite' at measure 28, and 'Sur la Finale' at measure 34. There are also dynamic markings such as '+' and 'v' throughout the piece.

## [2.] Prelude en E

*Gravement*

*Cadence sur la 5.<sup>te</sup> du Ton*

*Sur la 4.<sup>te</sup>*

*Sur la 6.<sup>e</sup>*

*Sur la 7.<sup>e</sup>*

Sheet music for Flûte traversière, featuring ten staves of musical notation. The music is in common time and consists of ten measures, numbered 30 through 58. The key signature changes frequently, indicated by sharp and double sharp symbols.

The music includes several performance instructions:

- Measure 30: *Sur la 3.<sup>ce</sup>*
- Measure 34: *V*, *V*, *V*, *V*
- Measure 38: *V*, *Sur la 2.<sup>de</sup>*
- Measure 42: *V*
- Measure 46: *V*, *Sur la 4.<sup>te</sup>*
- Measure 54: *Sur la Finale*
- Measure 58: *V*

Each staff begins with a clef (G-clef) and a sharp symbol. Measures 30-33, 37-41, 45-49, and 53-57 are in G major (one sharp). Measures 34-36, 42, and 50-52 are in A major (two sharps). Measure 58 is in F major (no sharps or flats).