

JACQUES-M. HOTTETERRE

2 PRÉLUDES

À FLÛTE TRAVERSIÈRE / FLÛTE À BEC & BASSE

L'ART DE PRELUDER SUR LA FLÛTE TRAVERSIÈRE

Sur la Flûte à bec, Sur le Hauboïs,
et autres Instrumens de Vents.

Avec des Preludes tous faits sur tous les Tons dans différens mouvemens et différens caractères, accompagnés de leurs agrémens et de plus de difficultés propres à exercer et à fortifier. Ensemble des Principes de modulation et de transposition; en outre une Dissertation instructive sur toutes les différentes espèces de Mesures, &c.

PAR M.^R HOTTETERRE ^{le Romain.}

Flûte de la Chambre du Roy.

ŒUVRE VII.^e

SE VEND À PARIS.

CHEZ { *L'Auteur, rue dauphine au coin de la rue contrescarpe*
dans la maison de Mons.^r le Commissaire chaud.
(Le S.^r Foucault marchand, rue S.^t Honoré à la règle d'or.
Avec Privilège du Roy, 1719.

[1.] Prelude en D.La,Re, 3.ce Majeure. Avec des Cadences sur tous les degrez de l'Octave

[Flûte traversière / Flûte à bec]

Gravement

[Basse]

2

4

Cadence sur la 5.^{te} du Ton

6

8

Sur la 2.^{de}

10

Sur la 6.^e

The musical score is written for Flute (Flûte traversière / Flûte à bec) and Bass (Basse). It is in the key of D major (one sharp, F#) and 3/4 time. The tempo is marked 'Gravement'. The score consists of 10 measures. The flute part is in treble clef and the bass part is in bass clef. The score includes various musical notations such as notes, rests, slurs, and dynamic markings like 'v' (forte) and '6' (sixteenth notes). The score is divided into systems, with measures 1-2, 3-4, 5-6, 7-8, and 9-10. The first system (measures 1-2) includes the tempo marking 'Gravement'. The second system (measures 3-4) includes the instruction 'Cadence sur la 5.^{te} du Ton'. The third system (measures 5-6) includes the instruction 'Sur la 2.^{de}'. The fourth system (measures 7-8) includes the instruction 'Sur la 6.^e'. The fifth system (measures 9-10) includes the instruction 'Sur la 6.^e'. The score also includes various musical notations such as notes, rests, slurs, and dynamic markings like 'v' (forte) and '6' (sixteenth notes).

12

[Flûte à bec]

14

Sur la 4. ^{te}

16

#4 # 6 5

18

Sur la 3. ^{ce}

20

5 # 5

22

Sur la 7. ^e

24

6 5 #6 6 #4/3 6 6/5 4 #

V

Sur la 2. ^{de}

26

6 6/5 #

28

5 4 3 # 6 5

V

Imparfaite

30

6 5 6 5 4 3

2

Sur la 4. ^{te}

32

5 # 5

V

34

#4 6 6/5 4 3

V

Sur la Finale

[Flûte à bec]

[2.] Prelude en G.Re, Sol 3. ce Mineure. Avec des Cadences sur tous les degrez de l'Octave

[Flûte traversière / Flûte à bec]

Gravement

[Basse]

5

Cadence sur la 5.^{te} du Ton

9

Sur la 4.^{te}

14

18

Sur la 6.^e

23

Sur la 7.^e

The musical score is written for Flute (Flûte traversière / Flûte à bec) and Bass. It consists of five systems of music, each with a treble clef staff for the flute and a bass clef staff for the bass. The key signature is G minor (one flat) and the time signature is 3/4. The score includes various musical notations such as notes, rests, slurs, and fingerings. Specific cadences are marked with 'V' and '+'. Fingerings are indicated by numbers 1-5. The score is divided into measures by bar lines. The first system starts with the instruction 'Gravement'. The second system is marked '5' and 'Cadence sur la 5.^{te} du Ton'. The third system is marked '9' and 'Sur la 4.^{te}'. The fourth system is marked '14' and '18'. The fifth system is marked '23' and 'Sur la 7.^e'. The score ends with a final cadence.

28 *Sur la 3.^{ce}*

33

38 *Sur la 2.^{de}*

43

47 *Sur la 4.^{te}*

52 *Sur la Finale*

57

1. La partitura dei due preludi è inclusa nell'opera VII pubblicata a Parigi nel 1719, con la seguente intestazione "*L'ART DE PRELUDER /SUR LA FLÛTE TRAVERSIERE / Sur la Flûte a bec, Sur le Haubois, / et autres Instrumens de Dessus / ...*". L'opera è accessibile online presso la Petrucci Music Library;

2. in copertina si trova la riproduzione della prima pagina dell'edizione antica;

3. l'edizione a stampa è molto corretta. I rari interventi dell'editore, ridotti all'essenziale, sono inclusi in (). Nell'edizione moderna sono incluse le trasposizioni suggerite dall'Autore alla fine dei due preludi;

4. la versione 1.0 è stata completata il giorno 15 agosto 2011.

1. The original score of the Preludes is included in Opus VII, published in Paris, 1719, with the following title: "*L'ART DE PRELUDER /SUR LA FLÛTE TRAVERSIERE / Sur la Flûte a bec, Sur le Haubois, / et autres Instrumens de Dessus / ...*". This material is available on Petrucci Music Library;

2. cover includes part of the first page of the ancient edition;

3. the ancient edition is almost flawless. Any limited editor intervention is included within (). This edition includes the transpositions proposed by Hotteterre at the end of each Prelude;

4. version 1.0 was completed on August 15, 2011.