

BAROQUEMUSIC.IT - JMH170812

JACQUES M. HOTTETERRE

6 SONATES EN TRIO ŒUVRE III

I_R DESSUS

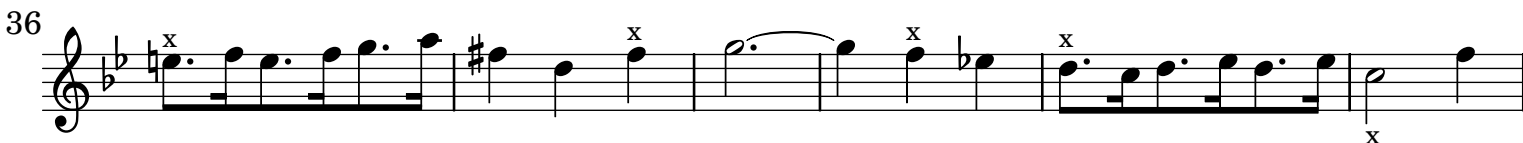
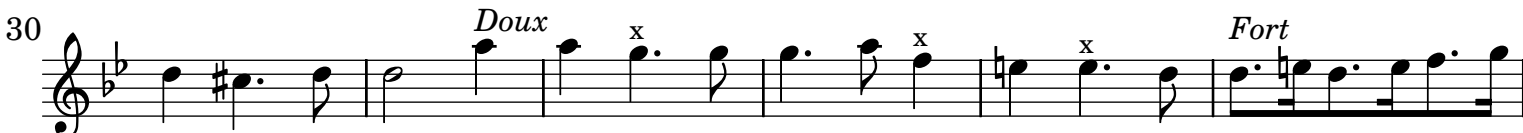
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Sonate I Op. III

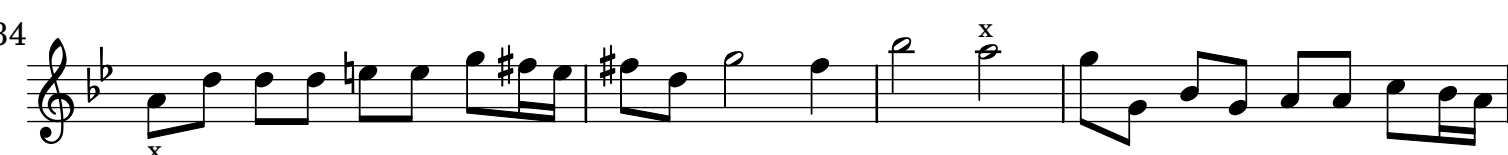
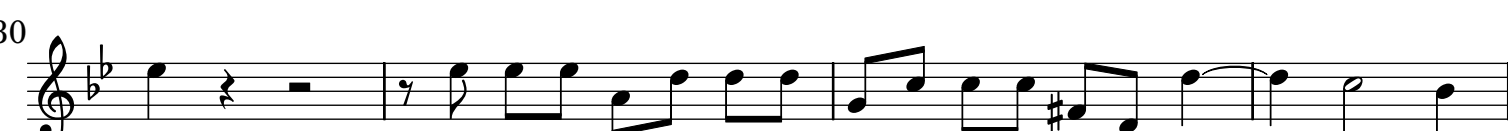
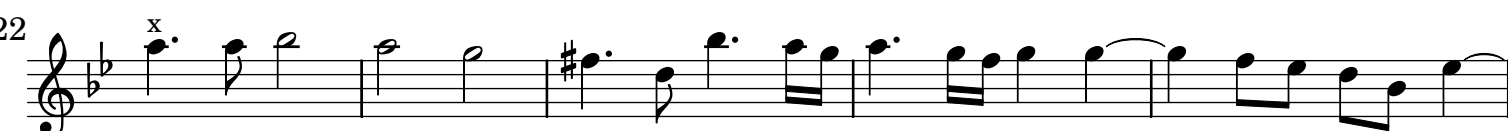
I.r Dessus

J. M. Hotteterre (1674-1763)

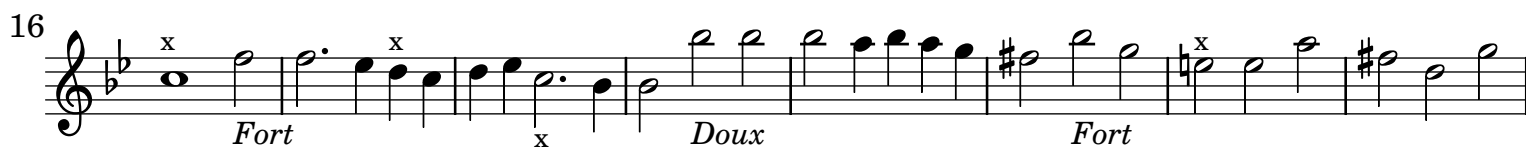
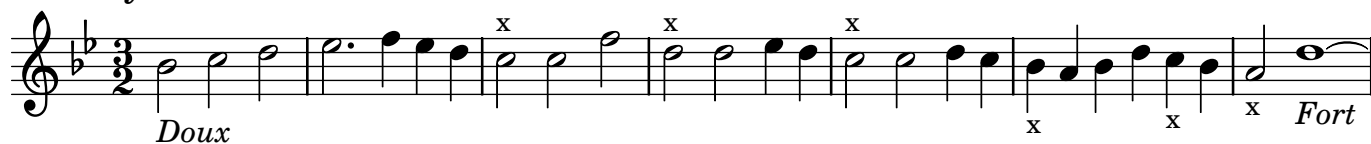
[1.] Prelude Lentement



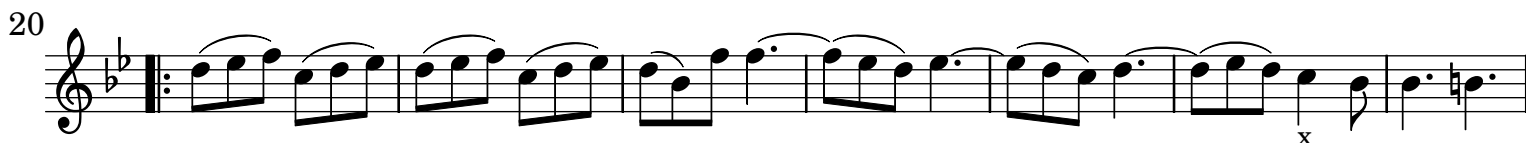
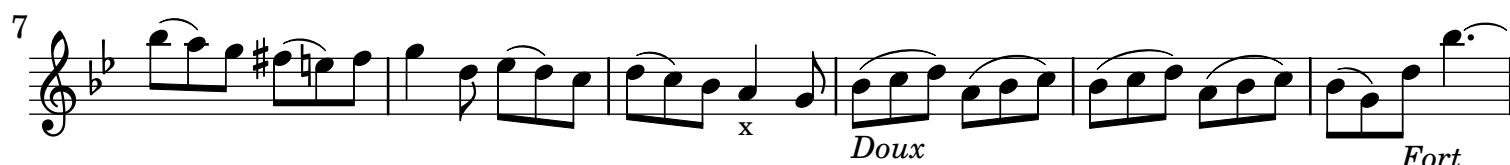
2 I.r Dessus
[2.] Fugue Gay



[3.] Grave Gay



[4.] Gigue Vivement



Sonate II Op. III

I. r Dessus

J. M. Hotteterre (1674-1763)

[1.] Prelude Gravement

7

14

20

27

Doux

[2.] Courante Legerement

8

22

29

36

Doux *Fort* *Doux*

Fort

[3.] Grave

Measures 2-17 of the [3.] Grave section. The music is in treble clef, key of D major (two sharps), and 3/2 time. It features a slow, somber melody with long note values and rests. Dynamics include *Doux* and *Fort*. Accents (x) are placed over certain notes.

[4.] Gigue Vivement

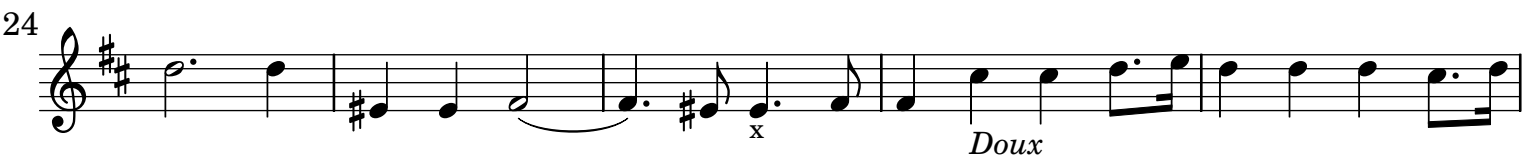
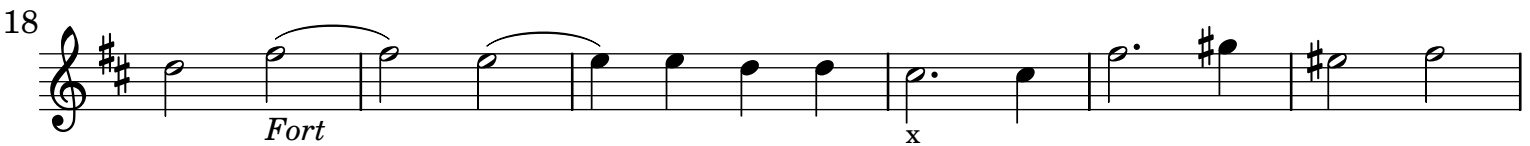
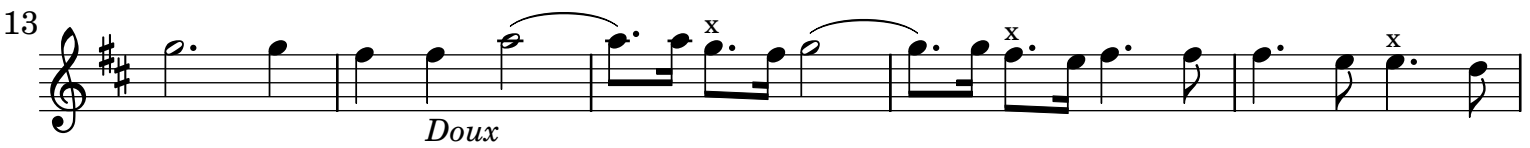
Measures 18-50 of the [4.] Gigue Vivement section. The music is in treble clef, key of D major (two sharps), and 6/8 time. It features a lively, rhythmic melody with many eighth and sixteenth notes. Dynamics include *Doux* and *Fort*. Accents (x) are placed over certain notes.

Sonate III Op. III

1.r Dessus

J. M. Hotteterre (1674-1763)

[1.] Prelude Gravement



[2.] Fugue Gay



17

21

26

30

34

38

Doux

[3.] Grave Gracieusement

9

17

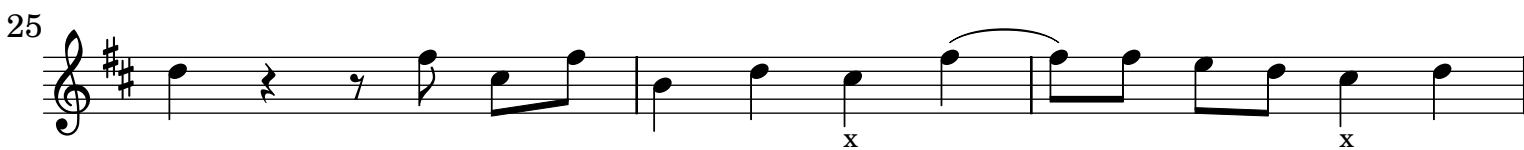
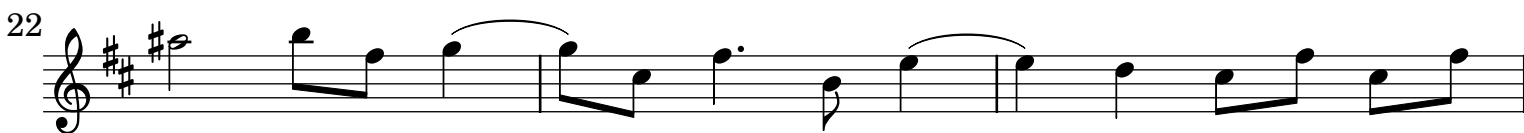
24

32

Doux

Fort

[4.] Vivement, et croches égales

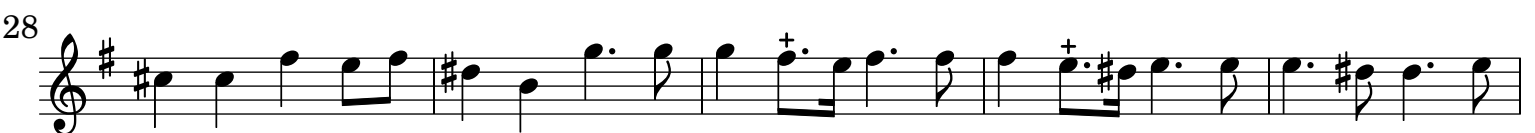
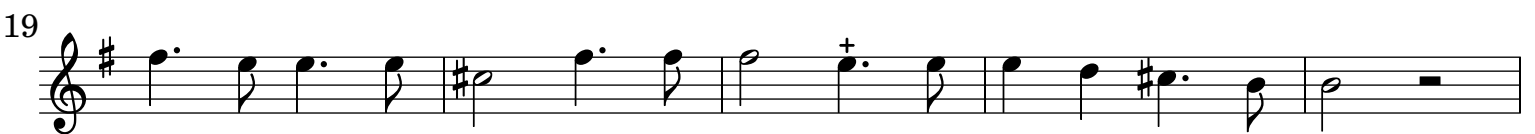
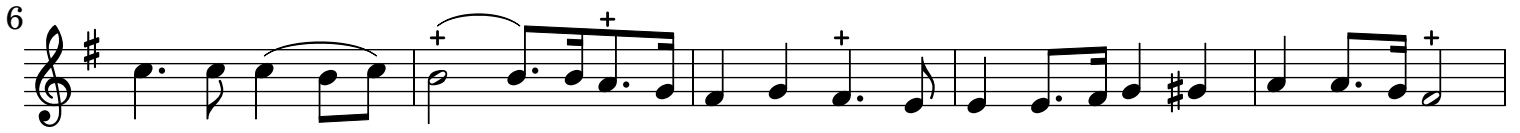


Sonate IV Op. III

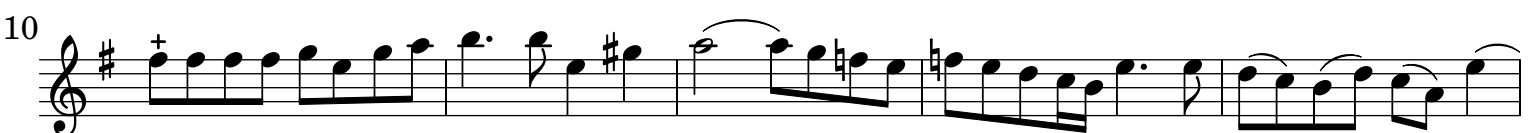
I.r Dessus

J. M. Hotteterre (1674-1763)

[1.] Prelude Gravement



[2.] Fugue Gay



15

20

25

30

35

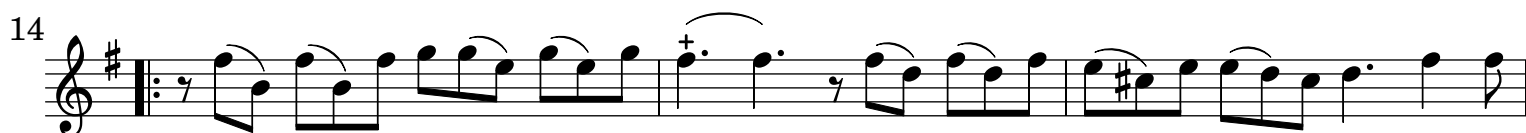
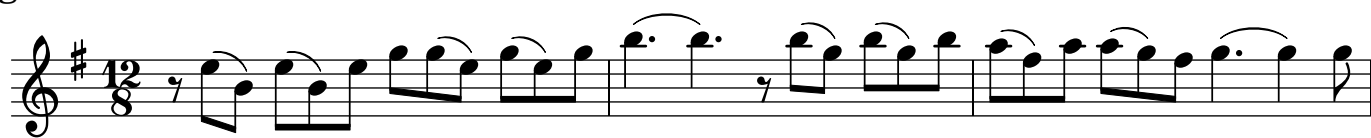
39

This section of the musical score for 'I.r Dessus' contains measures 15 through 39. It is written in treble clef with a key signature of one sharp (F#). The notation includes various rhythmic values such as eighth, sixteenth, and thirty-second notes, often beamed together. There are several accidentals, including naturals, sharps, and flats, and some notes are marked with a '+' sign. The piece concludes with a double bar line at measure 39.

[3.] Grave

This section of the musical score is for the 'Grave' movement, measures 1 through 43. It is written in treble clef with a key signature of one sharp (F#). The time signature is 3/4. The notation features a variety of note values, including half, quarter, eighth, and sixteenth notes, with many beamed sixteenth notes. There are numerous accidentals and '+' signs throughout the score. The movement ends with a double bar line at measure 43.

[4.] Gigue



Sonate V Op. III

I.r Dessus

J. M. Hotteterre (1674-1763)

[1.] Prelude Lentement

4

8

11

14

17

[2.] Courante

6

11

24



[3.] Sarabande

9

18

[4.] Legerement

8

15

23

30

38

44

50

Sonate VI Op. III

I.r Dessus

J. M. Hotteterre (1674-1763)

[1.] Prelude Lentement



[2.] Fugue Gay



33

40

46

52

64

71

Grave

Doux

Fort

[3.] Vivement

11

21

32

44

Doux.