

Sonata IV Op. VIII

Violino

J-B. Quentin (ca. 1690 - ca. 1742)

[1.] Largo

2

7

12

18

22

26

29

33

38

p

f

p

f

[2.] Allegro

3

7

11

15

p

f

Violino score for Sonata IV Op. VIII, measures 19-68. The score is written in G minor (one flat) and 3/4 time. It consists of ten staves of music. The notation includes various rhythmic values (eighths, sixteens, dotted notes), rests, and dynamic markings such as *p* (piano) at measure 60. The piece concludes with a repeat sign at the end of measure 68.

Measures shown: 19, 23, 27, 30, 34, 38, 44, 49, 53, 56, 60, 64, 68.

[3.] I^{er} Gavotta Tendrement

Measures 1-11 of the first Gavotta. The piece is in 2/4 time, key of B-flat major. It features a simple, tender melody with slurs and ties. Measure 11 ends with a repeat sign.

[4.] 2^e Gavotta

Measures 1-16 of the second Gavotta. The piece is in 2/4 time, key of B-flat major. It features a more complex melody with slurs, ties, and a crescendo leading to a repeat sign at measure 11. Measure 16 ends with a repeat sign.

[5.] Allegro

Measures 1-34 of the third piece, marked Allegro. The piece is in 3/4 time, key of B-flat major. It features a lively melody with slurs, ties, and a triplet in measure 11. Measure 34 ends with a repeat sign.

Violino score for Sonata IV Op. VIII, measures 40-104. The score is written for a single violin in G minor (one flat). The key signature is G minor (one flat). The time signature is 4/4. The score consists of 11 staves, each containing 5 measures. The measures are numbered 40, 45, 54, 58, 63, 68, 73, 77, 83, 90, 95, 100, and 104. The score includes various musical notations such as eighth notes, sixteenth notes, and triplets. Dynamic markings include *p* (piano) and *f* (forte). There are also articulation marks like '+' and '4' above notes. The score ends with a double bar line and repeat dots at measure 104.

40

45

54

58

63

68

73

77

83

90

95

100

104