

Sonata IV a quatre parties [Op. XI]

J-B. Quentin (ca.1690 - ca.1742)

Basso

[1.] Allegro

First movement of Sonata IV, Allegro, Bass part. The score is written in bass clef with a key signature of two sharps (F# and C#) and a common time signature (C). The tempo is marked 'Allegro'. The score consists of 40 measures, with measure numbers 5, 11, 15, 20, 25, 29, 33, and 40 indicated. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics include *f* (forte) and *p* (piano). Fingerings are indicated by numbers 1-5. The piece concludes with a double bar line and repeat dots.

[2.] Adagio

Second movement of Sonata IV, Adagio, Bass part. The score is written in bass clef with a key signature of two sharps (F# and C#) and a 3/4 time signature. The tempo is marked 'Adagio'. The score consists of 26 measures, with measure numbers 12 and 26 indicated. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics include *f* (forte). Fingerings are indicated by numbers 1-5. The piece concludes with a double bar line and repeat dots, with first and second endings marked.

[3.] Gracieusement

9

18

25

32

69

77

85

93

101

110

119

Basso

[4.] Aria - Moderement

5

9

14

21

29

32

41

2.e Aria

45

50

54

59

64