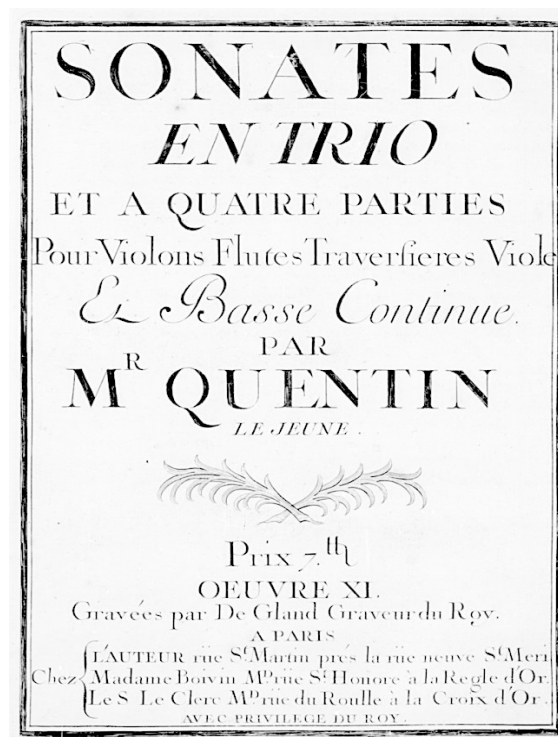


Jean-Baptiste Quentin

Sonata IV
à quatre parties [op. XI]



Violino I / Flauto
traversiere

Violino II

Viola
[da gamba]

Basso

This musical score is for the piece 'The Rose Tree' from the 'The Rose Tree' album. It is arranged for a quartet of Flute (fl), Violin (vl), Viola (vla), and Bassoon (bc). The score is in 4/4 time, with a key signature of one sharp (F#). The music is written in a single system with four staves. The Flute part begins with a rest, followed by a series of eighth and sixteenth notes. The Violin part starts with a quarter note, followed by a series of eighth and sixteenth notes. The Viola part begins with a quarter note, followed by a series of eighth and sixteenth notes. The Bassoon part starts with a quarter note, followed by a series of eighth and sixteenth notes. The score includes various musical notations such as rests, notes, and beams, indicating a complex and rhythmic piece.

7

fl

vi

vla

bc

p

(p)

#

This musical score is for the song "The Rose Tree" and is arranged for four instruments: Flute (fl), Violin (vl), Viola (vla), and Bassoon (bc). The music is in the key of D major (two sharps) and 3/4 time. The score begins with a measure number of 9. The Flute part features a melodic line with eighth and sixteenth notes, including a trill in the second measure. The Violin part provides a harmonic accompaniment with a mix of eighth and sixteenth notes, marked with a forte (*f*) dynamic. The Viola part also features a melodic line with eighth and sixteenth notes, also marked with a forte (*f*) dynamic. The Bassoon part provides a low harmonic accompaniment with eighth and sixteenth notes. The score includes various musical notations such as beams, slurs, and dynamic markings.

11

fl

vl

vla

bc

13

fl

vl

vla

bc

16

fl

vl

vla

bc

19

fl

vl

vla

bc

22

fl

vl

vla

bc

f

f

6 6 4 7 5 7 6

25

fl

vl

vla

bc

p

p

p

p

6 6 5 6 5

28

fl

vl

vla

bc

f

f

f

f

7 5 4 7

31

fl

vl

vla

bc

34

fl

vl

vla

bc

p

37

fl

vl

vla

bc

p

f

p

f

f

40

fl

vl

vla

bc

42

fl

vl

vla

bc

7

Violino I / Flauto
traversiere

Violino II

Viola
[da gamba]

Basso



5 6

This musical score is for the piece 'The Rose Tree' from the 'The Rose Tree' album. It is arranged for a quartet of Flute (fl), Violin (vl), Viola (vla), and Bassoon (bc). The score is in the key of D major (two sharps) and 4/4 time. The tempo is marked 'Moderato'. The score is divided into four systems, each containing a measure for each instrument. The first system shows the Flute and Violin playing a melody, while the Viola and Bassoon provide harmonic support. The second system continues the melody, with the Flute and Violin playing a sequence of eighth notes. The third system shows the Flute and Violin playing a sequence of eighth notes, while the Viola and Bassoon provide harmonic support. The fourth system shows the Flute and Violin playing a sequence of eighth notes, while the Viola and Bassoon provide harmonic support. The score is written in a standard musical notation style, with a key signature of two sharps and a 4/4 time signature. The instruments are listed on the left side of the score, and the measures are numbered 5, 6, 7, and 8 at the bottom.

10

fl

vl

vla

bc

5

6

4

7

This musical score is for the piece 'The Rose Tree' from the 'The Rose Tree' album. It is arranged for a quartet of Flute (fl), Violin (vl), Viola (vla), and Bassoon (bc). The score is in 2/4 time and features a key signature of two sharps (F# and C#). The Flute part begins with a melodic line, while the Violin, Viola, and Bassoon parts provide harmonic support. The Viola and Bassoon parts have rests in the first two measures, indicating they enter later in the piece. The Bassoon part includes a double bar line in the third measure, suggesting a change in the instrument's role or a section break. The score is written on four staves, with the Flute staff at the top and the Bassoon staff at the bottom. The key signature is indicated by two sharps on the first staff. The time signature is 2/4. The Flute part has a melodic line with various ornaments and trills. The Violin part has a steady rhythm with eighth and sixteenth notes. The Viola part has a steady rhythm with eighth and sixteenth notes. The Bassoon part has a steady rhythm with eighth and sixteenth notes. The score is written in a standard musical notation style with a common staff layout.

20

fl

vl

vla

bc

5 4 7 #4 #

24

fl

vl

vla

bc

7 # 6 4 7

28

fl

vl

vla

bc

5 5

33

fl

vl

vla

bc

9 7 #4 6 4 7 #

1. 2.

[3.] Gracieusement

Violino I / Flauto traversiere

Violino II

Viola
[da gamba]

Basso

10

fl

vl

vla

bc

20

fl

vl

vla

bc

30

fl

vl

vla

bc

p

37

fl

vl

vla

bc

43

fl

vl

vla

bc

49

fl

vl

vla

bc

54

fl

vl

vla

bc

60

fl

vl

vla

bc

66

fl

vl

vla

bc

74

fl

vl

vla

bc

82

fl

vl

vla

bc

90

fl

vl

vla

bc

p

p

6 6 # #5 4 7 #

98

fl

vl

vla

bc

f *p* *f* *p* *f*

f *p* *f* *p* *f*

f *p* *f*

f *p* *f*

7 6 7 # 7 6 # 7 6

108

fl

vl

vla

bc

p *f* *p* *f* *p*

p *f* *p* *f* *p*

p *f* *p*

p *f* *p*

7 # 7 6 4 7 # 7 6

118

fl

vl

vla

bc

f *p* *f* *p* *f*

f *p* *f* *p* *f*

f *p* *f*

f *p* *f*

7 6 4 7 # 7 6 # 4 7 #

[4.] Aria - Moderelement

Violino I / Flauto traversiere

Violino II

Viola
[da gamba]

Basso

7

fl

vl

vla

bc

12

fl

vl

vla

bc

18

fl

vl

vla

bc

22

fl

vl

vla

bc

6 7

p

28

fl

vl

vla

bc

7

f

33

fl

vl

vla

bc

6 4 7

p

40

fl

vl

vla

bc

4 7

f

2.e Aria

45

fl

vl

vla

bc

51

fl

vl

vla

bc

57

fl

vl

vla

bc

63

fl

vl

vla

bc

NOTE EDITORIALI

La fonte è l'edizione a stampa a parti separate dell'opera XI: "*Sonates en trio et à quatre parties pour violons, flûtes traversières, viole et basse continue ... œuvre XI*", Gallica, BNF, Paris, RISM ID no.: 990053347. L'estensione delle parti suggerisce la presenza del flauto traversiere nella prima parte e della viola da gamba nella parte di viola.

In copertina si trova la riproduzione del frontespizio dell'edizione antica.

La trascrizione riproduce fedelmente il manoscritto, con limitati interventi, indicati tra parentesi.

La versione 1.0 è stata pubblicata il 9 giugno 2023.

EDITORIAL NOTES

The source is a printed edition of separate parts available at Gallica, BNF, Paris, RISM ID no.: 990053347. Caption title: "*Sonates en trio et à quatre parties pour violons, flûtes traversières, viole et basse continue ... œuvre XI*". The extension of the parts suggests the presence of the flute in the first part and the viola da gamba in the viola part.

The cover includes a copy of the frontispiece of the ancient edition.

The manuscript is almost flawless. All rare suggestions of the editor are in parentheses.

The version 1.0 was published on June 9, 2023.