

Sonata a 4 n. III op. X

Viola

J-B. Quentin (ca.1690-ca.1742)

[1.] Un poco Allegro

4

7

9

11

13

15

17

19

21

23

26

29

p

f

[2.] Adagio

7

13

19

25

30

p

f

[3.] Gavot[t]e - Tendrement

17

p

[4.] 2^e Gavot[t]e

5

12

p

[5.] Allegro

8

14

20

26

32

39

46

51

57

63

69

75

Detailed description: This is a musical score for the Viola part of a piece. The title is "[5.] Allegro". The score is written in 3/8 time and the key signature has three sharps (F#, C#, G#). The music is divided into measures, with measure numbers 8, 14, 20, 26, 32, 39, 46, 51, 57, 63, 69, and 75 marked at the beginning of their respective staves. The notation includes various note values (quarter, eighth, sixteenth notes), rests, and accidentals. There are also some performance markings like "+" above notes and slurs. The score ends with a double bar line at measure 75.