

Sonata a 4 n. III op. X

Violino II

J-B. Quentin (ca.1690-ca.1742)

[1.] Un poco Allegro

4

7

9

11

13

15

18

20

23

25

27

29

p

f

p

[2.] Adagio

Violino II, Adagio. Measures 2 to 29. The score is written in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The music features a variety of note values including eighth, sixteenth, and thirty-second notes, often beamed together. There are several rests and dynamic markings: *p* (piano) at measure 24 and *f* (forte) at measure 29. The piece concludes with a double bar line and repeat dots.

[3.] Gavot[t]e - Tendrement

Violino II, Gavot[t]e - Tendrement. Measures 1 to 16. The score is written in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. The music is characterized by a mix of eighth and sixteenth notes, with some measures containing rests. Dynamic markings include *p* (piano) at measure 16. The piece ends with a double bar line and repeat dots.

[4.] 2^e Gavot[t]e

Violino II, 2^e Gavot[t]e. Measures 1 to 13. The score is written in treble clef with a key signature of three sharps (F#, C#, G#) and a 2/4 time signature. The music consists of eighth and sixteenth notes, with some measures containing rests. Dynamic markings include *p* (piano) at measure 5. The piece concludes with a double bar line and repeat dots.

[5.] Allegro

Violino II

[5.] Allegro

7

14

20

26

31

37

43

49

54

60

67

74

The musical score is written for Violino II in treble clef, key of D major (three sharps), and 3/8 time. It consists of 74 measures, divided into 10 systems of 7 measures each. The notation includes various rhythmic values (quarter, eighth, sixteenth notes), rests, and dynamic markings such as accents and a '+' sign. The piece concludes with a double bar line at measure 74.