

Aria "Confusa smarrita"

Violino I

J. C. Bach (1735-1782)

Andante

sottovoce

5

9

13

17

22

27

31

35

39

43

47

52

f

p

a punta d'arco

57 *f p*

62

66 *f p*

70 *f*

74 *p f p*

79 *f p*

83 *f p*

88

92 *p*

96 *f*

101 *p*

106

110 Dal segno

This image shows a page of a musical score for Violino I, specifically for J.C. Bach's Aria "Confusa smarrita". The score is written on ten staves, each beginning with a measure number. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 3/4. The notation includes various musical symbols such as eighth notes, sixteenth notes, beams, slurs, and dynamic markings. The dynamics *f* (forte) and *p* (piano) are used throughout the piece. The score concludes with a double bar line and a repeat sign at measure 88, followed by a section marked "Dal segno" starting at measure 110.