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SONATA A 4

2 VIOLINI, VIOLA DA GAMBA E CEMBALO



EDIZIONI MARIO BOLOGNANI - ROMA 2016

[1.] Adagio

Violino Primo

Violino Secondo

Viola di Gamba

Cembalo

6 7 6 6 7 $\flat 6$ $\flat 7$ 6 $\flat 5$ $\sharp 7$ 6 7 $\sharp$

4

6 $\frac{6}{4}$ $\frac{+4}{2}$ 6 $\flat 6$ 6 $\sharp$ 7 $\flat 6$ 6 $\frac{6}{4}$ $\sharp$

7

$\frac{9}{4}$ $\frac{\flat 8}{3}$ 6 $\flat 6$ 5 $\sharp$ 7 $\frac{6}{4}$ 7 $\sharp$ $\frac{+4}{2}$

11

6 $\sharp$ $\frac{7}{5}$ $\flat 6$ 6 4 $\sharp$ 6 $\flat$

14

6 6/5 4/2 6 9 6/4 9 6/4 #5 9/5 8

17

9/4 8/3 6 b6 5 # 7/5 6/4 7 #

20

+4/2 6 # 7/2 8/3 #

22

b6/5 6/4 +6/4 6 b7 6/4 3

4

25

27

29

31

pp *f* *pp* *f* *pp* *f*

Tasto solo *p*

7 # 9 7 8 7 # # 9 7 8 7 # 9 7 8 7 9 7 8 7 5

6 5 6 4 5 3

8 6 4 7 5

8 6 4 7 5 6 7 6 4 6 b5 b7 4 3 7 4 3 b7

42

p

p

p

Tasto solo

p

5

[illegible]

[2.] Allegro

Sheet music for J. G. Graun's Sonata a 4 in Sol minore, Rev: 1.0, measures 1 through 13. The score is written for four staves (Treble and Bass Clef) in G minor (two flats) and 4/4 time. The tempo is marked [2.] Allegro.

Measures 1-3: The first system shows the beginning of the piece. The treble staff has a whole rest in measure 1, followed by a melodic line in measures 2 and 3. The bass staff provides a harmonic accompaniment with eighth and sixteenth notes. Fingering numbers 6, 4, #, 6, and 6/5 are indicated below the bass staff.

Measures 4-6: The second system continues the melodic and harmonic development. The treble staff features a series of eighth and sixteenth notes. The bass staff has a more active line with eighth notes. Fingering numbers 6/5 and # are indicated below the bass staff.

Measures 7-9: The third system shows further melodic elaboration in the treble staff, including a trill (tr) in measure 7. The bass staff continues with a steady accompaniment. Fingering numbers 6/5, #, 6, 5, and 7 are indicated below the bass staff.

Measures 10-13: The fourth system concludes the excerpt. The treble staff features a trill (tr) in measure 10 and a final melodic flourish. The bass staff provides a concluding accompaniment. Fingering numbers 3, 5/2, 6, and 6/5 are indicated below the bass staff.

8

13

16

19

22

6 5 7 6 4 5

6 7 6 7 6 6 7

6 5 4 3 6 5

9 8 6 5 9 8 5 9 8

25

6 5 #

28

5 7 b6 5 b6 b5 b7

31

b5 b5 b7

34

6 b6 6 7 5

37

6 6 7 15

Tasto solo

p

40

p

44

f

6 5/4 3

47

6 5/3 2 6 6

50

9 8 6 9 8 6 9 6 5 7

53

7 6 7

56

6 4 # 6

59

6 9 8 6 5 9 8 6

62

pp *pp* *pp* *f* *f* *f* *f*

6 5 # 6 6

65

f *f* *f* *f* *f* *f* *f* *f* *f* *f*

6 6 # 6 6 # 6 6

68

f *f* *f* *f* *f* *f* *f* *f* *f* *f*

6 2 7 # 6 2 7 #

71

p *p* *p* *p* *p* *p* *p* *p* *p* *p*

#

74

f

f

f

6 15/4 #

77

f

6 5/3 2 6

80

f

7

83

f

b7

86

89

92

95

98

6 5 4 # 6 6 5

101

9 8 6 5 9 8 6 5

104

6 5 6 4 5 3 5 6 7 5

107

5 6 6 #

110

Measure 110: Bass line starts with a triplet of eighth notes (G4, A4, B4), followed by a triplet of sixteenth notes (C5, B4, A4), and then a series of sixteenth and thirty-second notes. Measures 111 and 112 continue this intricate pattern. Fingerings 5, 6, 5, 6, 5 are indicated for the bass line in measure 112.

113

Measure 113: Rests in upper staves. Bass line has a half note G4. Measure 114: Rests in upper staves. Bass line has a half note A4. Measure 115: Trills in upper staves. Bass line has a half note B4. Measure 116: Trills in upper staves. Bass line has a half note C5. Dynamics include piano (p). 'Tasto solo' is marked in measure 115.

117

Measure 117: Piano (p) in upper staves. Bass line has a half note G4. Measure 118: Piano (p) in upper staves. Bass line has a half note A4. Measure 119: Slurs in upper staves. Bass line has a half note B4. Measure 120: Trill (tr) in upper staves. Bass line has a half note C5.

121

Measure 121: Forte (f) in upper staves. Bass line has a half note G4. Measure 122: Forte (f) in upper staves. Bass line has a half note A4. Measure 123: Trills (tr) in upper staves. Bass line has a half note B4. Measure 124: Slurs in upper staves. Bass line has a half note C5. Fingerings 6, 5, 4 are indicated for the bass line in measure 124.

124

6 6 5/4 13 6 16 5/4 3 6/5 5 6/5

127

6/5 16 6/5 # 6 16/4 6

130

5 # # 6/5 #

133

6/5

16

Musical score for 'The Rose Tree' in G major, 2/4 time. The score is for four staves: Treble 1, Treble 2, Treble 3, and Bass. The key signature has one sharp (F#). The melody is in Treble 1. The accompaniment is in Treble 2, Treble 3, and Bass. The score includes a repeat sign at the beginning and a double bar line at the end. The tempo is marked 'Allegretto'.

21

alla octava

7 — 9/4 8/3 6/4 5/3 6/4 5/3 # 6/4 5/#

26

6/4 5/# 2 6 1/6 1/4

30

6 1/6 6 +4 6 7 6

34

1/4 6 6 6 6

38

6 6 6 # 6

41

6 # 6 6 2 6 #

45

6 6 $\frac{6}{4}$ 3 6 6 5

50

6 # 6 6 5 6 6 5 #

Musical score for Example 6-10, measures 54-57. The score consists of four staves. Measures 54 and 55 are marked with a forte (*f*) dynamic. Measure 56 features a trill (*tr*) and a triplet (*3*). Measure 57 concludes the phrase with a repeat sign.

[illegible]

72

7 9 8 7 9 8 6 6 5

77

6 7 6 5

81

6 5 6 5 6 5

85

6 6 6 6 6 6 6 5

89

mf *f*

mf *f*

mf *f*

7 6 5 7 6 5
5 4 4 5 4 3

94

f

tr *tr* *tr* *tr*

8 7 6 5 6 6 7 6 5 6 6 7

99

tr *tr* *tr* *tr*

6 5 6 5 6 5

104

108

112

116

121

126

pp

pp

pp

p

6 5 4

6 4 2

131

f

f

f

7 5 6 7 5 6 6

2 4 3

135

f

f

f

6 6

139

f

f

f

6 # 6 #

1 2 2 3

143

147

151

155

6/4 5#

6 6/4 6 6/5

5 6 # 6/5 # p

6 5 6/4 +2 3 6 6 5 6/4 +2 3 f 5 6 # 6 6 #

NOTE EDITORIALI

La fonte della Sonata a 4 in Sol minore Graun WV Av:XIV:10 è il manoscritto delle parti, RISM ID no.: 450003482, Mus.ms 1235, Universitäts- und Landesbibliothek, Musikabteilung (D-DS), Darmstadt. Il titolo del ms. è: “*Quatuor | Violino 1. | Violino 2. | Viola di Gamba | e | Cembalo. | [caption title:] Sonata a 4*”.

Il manoscritto non contiene errori evidenti. Ogni raro suggerimento dell’editore è tra parentesi o con legature tratteggiate.

In copertina si trova la riproduzione dell’incipit della parte di Violino I.

La versione 1.0 è stata pubblicata il 26 luglio 2016.

EDITORIAL NOTES

The source of “*Quatuor | Violino 1. | Violino 2. | Viola di Gamba | e | Cembalo. | [caption title:] Sonata a 4*”, in G minor is a manuscript of the parts, RISM ID no.: 450003482, Mus.ms 1235, Universitäts- und Landesbibliothek, Musikabteilung (D-DS), Darmstadt.

The manuscript is almost flawless. All suggestions of the editor are in parentheses or with dashed lines.

The cover page includes the incipit of Violino I part from ms.

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