

Sonata a 4 in Sol minore

Violino I

J. G. Graun (1703-1771)

[1.] Adagio

6

8

10

12

13

15

17

19

21

23

25

27

29

pp

p

f

tr

tr

tr

tr

Violino I score for J. G. Graun's Sonata a 4 in Sol minore, measures 31-51. The score is written in treble clef with a key signature of two flats (B-flat and E-flat). The music features various musical notations including eighth notes, sixteenth notes, and trills (tr). Dynamics include *p* (piano), *f* (forte), and *pp* (pianissimo). The score is divided into measures 31 through 51, with measure numbers indicated at the start of each line.

Measures 31-51:

- Measure 31: Trill on G4, followed by eighth notes.
- Measure 33: Trill on G4, followed by eighth notes.
- Measure 35: Trill on G4, followed by eighth notes.
- Measure 37: Trill on G4, followed by eighth notes.
- Measure 39: Trill on G4, followed by eighth notes.
- Measure 41: Trill on G4, followed by eighth notes.
- Measure 42: Trill on G4, followed by eighth notes.
- Measure 43: Trill on G4, followed by eighth notes.
- Measure 44: Trill on G4, followed by eighth notes.
- Measure 45: Trill on G4, followed by eighth notes.
- Measure 47: Trill on G4, followed by eighth notes.
- Measure 49: Trill on G4, followed by eighth notes.
- Measure 51: Trill on G4, followed by eighth notes.

Violino I score for J. G. Graun's Sonata a 4 in Sol minore, measures 48-87. The score is written for Violino I and includes various musical notations such as notes, rests, trills (tr), and dynamic markings (p, f, pp).

Measures 48-51: Trills on G4 and A4, followed by sixteenth-note runs.

Measures 52-55: Continuous sixteenth-note runs.

Measures 56-59: Trills on G4 and A4, followed by sixteenth-note runs. Dynamic marking: *p*.

Measures 60-63: Trills on G4 and A4, followed by sixteenth-note runs. Dynamic marking: *p*.

Measures 64-67: Trills on G4 and A4, followed by sixteenth-note runs. Dynamic marking: *f*.

Measures 68-71: Trills on G4 and A4, followed by sixteenth-note runs. Dynamic marking: *f*.

Measures 72-75: Trills on G4 and A4, followed by sixteenth-note runs. Dynamic marking: *p*.

Measures 76-79: Trills on G4 and A4, followed by sixteenth-note runs. Dynamic marking: *f*.

Measures 80-83: Trills on G4 and A4, followed by sixteenth-note runs. Dynamic marking: *f*.

Measures 84-87: Trills on G4 and A4, followed by sixteenth-note runs. Dynamic marking: *f*.

89

92

95

98

102

105

114

117

120

123

127

130

132

This musical score for Violino I spans measures 89 to 132. The key signature is one flat (B-flat major or D minor). The score is written on a single staff with a treble clef. It features a variety of musical notations including eighth and sixteenth notes, rests, and trills. Trills are marked with 'tr' and some are followed by a sharp sign. Dynamics include 'p' (piano) at measures 114 and 117, and 'f' (forte) at measure 120. A fingering '7' is indicated at measure 105. The piece concludes with a double bar line at measure 132.

[3.] Più tosto Allegro

6

15

21

26

30

34

37

48

53

65

71

p

f

f

p

Violino I score for J.G. Graun's Sonata No. 4 in G minor, measures 84-154. The score is written in G minor (three flats) and 3/4 time. It features various musical notations including trills (tr), slurs, and dynamic markings (f, p, mf, pp). The piece concludes with a repeat sign at measure 154.

Measures 84-154. The score includes trills (tr), slurs, and dynamic markings (f, p, mf, pp). The piece concludes with a repeat sign at measure 154.