

Sonata a 4 in Sol minore

Violino II

J. G. Graun (1703-1771)

[1.] Adagio

3

5

6

7

8

10

12

14

16

19

21

24

Violino II

Measures 26 to 50 of the Violino II part. The score is written in treble clef with a key signature of two flats (B-flat and E-flat). The music features various dynamics, articulations, and ornaments.

Measures 26-27: Rapid sixteenth-note passages.

Measure 28: *p* (piano), followed by a *pp* (pianissimo) section.

Measure 29: *f* (forte), followed by a trill (*tr*) and a fermata.

Measure 30: Trill (*tr*) and a fermata.

Measure 31: Trill (*tr*) and a fermata.

Measure 32: Trill (*tr*) and a fermata.

Measure 33: Trill (*tr*) and a fermata.

Measure 34: Trill (*tr*) and a fermata.

Measure 35: Trill (*tr*) and a fermata.

Measure 36: Trill (*tr*) and a fermata.

Measure 37: Trill (*tr*) and a fermata.

Measure 38: Trill (*tr*) and a fermata.

Measure 39: Trill (*tr*) and a fermata.

Measure 40: Trill (*tr*) and a fermata.

Measure 41: Trill (*tr*) and a fermata.

Measure 42: Trill (*tr*) and a fermata.

Measure 43: Trill (*tr*) and a fermata.

Measure 44: Trill (*tr*) and a fermata.

Measure 45: Trill (*tr*) and a fermata.

Measure 46: Trill (*tr*) and a fermata.

Measure 47: Trill (*tr*) and a fermata.

Measure 48: Trill (*tr*) and a fermata.

Measure 49: Trill (*tr*) and a fermata.

Measure 50: Trill (*tr*) and a fermata.

4

4

This page contains a single melodic line in 6/8 time, written on a grand staff with a treble clef and a key signature of one flat (B-flat). The notation includes a variety of musical ornaments and techniques:

- Ornaments:** Trills (marked *tr*) are used throughout, including a long trill at the beginning and several shorter ones.
- Figures:** Numerical figures (12, 3, 4, 2, 7) are placed above the staff to indicate specific rhythmic patterns or fingerings.
- Dynamic Markings:** The piece includes markings for *p* (piano), *f* (forte), and *p* (piano) at different points.
- Phrasing:** The music is divided into measures by vertical bar lines, with some measures containing rests or specific rhythmic values.
- Key Signature:** The key signature is one flat (B-flat), indicated by a flat symbol on the B line of the staff.
- Time Signature:** The time signature is 6/8, indicated by the numbers 6 and 8 at the beginning of the first staff.

Violino II

85 *f* *p* *tr* *tr* *tr* *tr*

89 *mf* *f* 2

95 *tr* *tr* *tr* *tr*

100 *tr* *tr*

104

108

112 *pp*

116 *f* 2 *f* *tr* *tr* *tr* *tr*

122

127 16

147 *tr* *pp* *tr* *p*

151 *f*

155 *f*

Detailed description: This is a musical score for Violino II, spanning measures 85 to 155. The key signature is one flat (B-flat). The score is written on a single staff. It features a variety of musical notations including eighth notes, quarter notes, half notes, and full notes. Trills (tr) are indicated above several notes. Dynamic markings include *f* (forte), *p* (piano), *mf* (mezzo-forte), and *pp* (pianissimo). A fermata is present over measure 127. A repeat sign is at the end of measure 155. The score is divided into systems of five measures each, with measure numbers 85, 89, 95, 100, 104, 108, 112, 116, 122, 127, 147, 151, and 155 marking the beginning of each system.