

Aria con 3 Traversieri da Cantata BWV 206

Basso continuo

J. S. Bach (1685-1750)

9. Aria: "Hört doch! der sanften Flöten Chor"

Figured bass notation (Fingering) for the Basso continuo part:

Measures 1-8: *piano sempre*

Measures 9-16: 2, 4/2, 6/5, 9/4, 8/3, 8/3, 6/4, 5/3

Measures 17-24: 7, 6, 6, 4/2, 6, 6, 7

Measures 25-32: 7, 7, 6/5, 6, *p*, 2, 4/2, 6/5, 9/4, 8/3, 6/4, 5/3, 7, 6/4, 5/3

Measures 33-40: 5/2, 6/4, 2, 6/5, 6/4, 5/2, 6, 6, 7, #, 6

Measures 41-48: 6/5, 6/4, 6/4, 5, #, [6], #4/2, 6, 6, 6/4, 7/5, 7/4, 2

Measures 49-56: 5/3, 7/4, 5/3, 6/5, #, 2, 4/2, 6/5, 9/4, 8/3, 6/4, 5, #

Measures 57-64: 5, #4/2, 6, 6, 6, 7, 6/4, 7, 7, 6/5, 6/5, #

Measures 65-72: 6, 5, 6, 6, 6, 6, 6, 6, #, #4/2

Measures 73-80: 6, 6/5, 6, 6/4, 5, 7/5, 6/8, 7/5, #4/2, 6, 6/4, 5, #

78

85

91

98

104

112

119

125

130

138

146

Figured bass notation (Fingering) includes:

- Measures 78-84: 6 7 #, 7 # 6 5, 7 7 7 4 #
- Measures 85-90: 7 4 5 3, 7 4 5 3, 6 b5 6 4 #, 6 4 2 5
- Measures 91-97: 9 4 8 3, 6 4 #5 #, # 8 6 b5 b7 #, 9 4 # 6 # #, 7 # 7 #, 6 6 # 7 #
- Measures 98-103: 9 4 # 6 # #, 7 # 7 #, 6 6 # 7 #
- Measures 104-111: # 6 #, b7, 4 2 6 5, 9 4 8 3, 7 7, 6 6 4 2 6
- Measures 112-118: 7 6 4 2 5 2, 6 4 2 6 5 5 3 6 4 2 5 2, 6 7 6 5
- Measures 119-124: 6 5 6 4 6 4 5 3, [6] 4 2, 6 6 4 7 5, 7 4 2
- Measures 125-131: 5 3 7 4 2 5 3 6 5, 2, 2
- Measures 132-137: 4 2 6 5 9 4 8 3 8 3, 6 4 5 3, 2, 7 6 6
- Measures 138-145: 4 2 6, 6 7 7 7 7 6 5 6