

Cantata BWV 199

Continuo

J. S. Bach (1685-1750)

[1.] Recit[ativo]

12

13

7/4 8/3 b6 +4/2 6 6 +4/2 6 6 b7/5 +4/2 6 6 6 5 6 4 # 6 4/2 b6 b5 6

b5 b7 6 6 4/2 6 6 6 b5 b7 6 6 # +4/2 6 b5 +4/2 6 6 6 5 +4/2 6 4/2

[2.] [Aria] con Oboe

4

7

10

13

16

19

22

25

6 6 5 b6 9 8 b 6 5 6 5

6 4 3 4/2 b6 6 +4/2 6 +4/2 6 b5

8 7 6 6 5 4 6 5 6 5 6 4 5 6 5

6 6 7 4 6 5 6 5 6 5 6 5 4 3 b 6 4 3

6 6 6 4/2 3 6 5 6 6 6 5 6 4 7 5

5 6 5 6 4 6 4/2 5 6 4 5

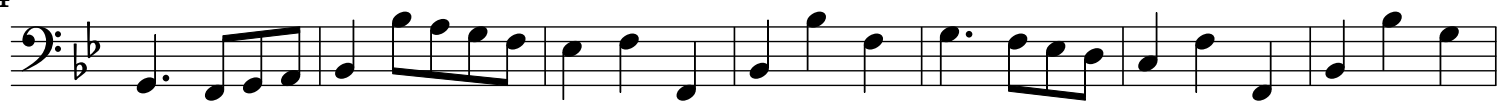
6 6 6 b 6 5 6 6 6 5 6 4 7 5

b6 7/5 +4/2 b6 6 4/2 6 +4/2 6 6 5 8 7 6 b5

Da Capo

The image displays a musical score for a piece in 3/4 time, featuring five staves of music. The key signature consists of two flats (B-flat and E-flat). The notation includes various note values, rests, and dynamic markings. The first staff begins with a treble clef and a 3/4 time signature. The second staff continues the melody. The third staff features a series of rests, indicating a pause in the melody. The fourth staff continues the melody with a series of eighth notes. The fifth staff concludes the piece with a final cadence.

34



41



48



55



62



69



76



83



90



96



103



4 Continuo

110

117

124

131

138 Da Capo

[6.] Recit[ativo]

[7.] Chorale con Viola obligata

5

9

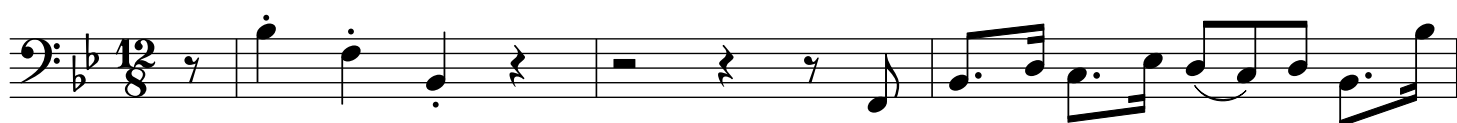
13

17

21



[8.] [Recitativo]

[9.] Aria. Allegro
%

4



7



10



15



18



21



24



27

