

Cantata BWV 199

Violino II

J. S. Bach (1685-1750)

[1.] Recit[ativo]

Violino II, [1.] Recitativo, measures 8-16. The music is in G minor (three flats) and common time (C). It begins with a piano (p) dynamic. The melody is characterized by a series of eighth and sixteenth notes, with some rests and a final half note. The bass line consists of a steady eighth-note accompaniment.

[2.] [Aria] con Oboe [3.] Recitativo tacet

[4.] Recit[ativo]

Violino II, [4.] Recitativo, measures 17-24. The music continues in G minor and common time. The melody features a series of eighth notes, followed by a half note and a final quarter note. The bass line remains a steady eighth-note accompaniment.

[5.] Aria andante

Violino II, [5.] Aria andante, measures 25-55. The music is in G minor and 3/4 time. The tempo is marked 'andante'. The melody is a series of eighth notes, with some rests and a final half note. The bass line consists of a steady eighth-note accompaniment. The score includes measure numbers 8, 15, 22, 38, 44, 49, and 55. There are also trills (tr) and a double bar line with a repeat sign.

60

67

74

80

86

92

106

112

118

126

131

138

Da Capo

The musical score for Violino II, measures 60-138, is written in G minor (three flats) and 3/4 time. The notation includes eighth and sixteenth notes, rests, trills (tr), and a 9-measure rest at measure 92. The piece concludes with a Da Capo instruction at measure 138.

[6.] Recit[ativo] tacet

[7.] Chorale con Viola obligata tacet

[8.] [Recitativo]

[illegible]

[9.] Aria. Allegro

4

7

10

13

15

18

21

24

26

2