

Gelobet sei der Herr - Aria [BWV 129/vers. 3]

Basso continuo / Organo

J. S. Bach (1685-1750)

3
6
9
12
16
19
21
24
26
29

p
f

32 *p*

36

39

41

43

46

49 *f*

51

54

57

59

The musical score is written for Basso continuo / Organo. It consists of 11 systems, each containing five measures. The key signature is one sharp (F#). The notation includes various musical symbols: notes, rests, slurs, and ornaments. Fingerings are indicated by numbers 1-5. Dynamics include piano (p) and forte (f). The score is divided into systems of five measures each, with measure numbers 32, 36, 39, 41, 43, 46, 49, 51, 54, 57, and 59 marking the beginning of each system.

93

96 *8va alta [autograph organ part]*

98

100

102

104

107

110

113

116

119

7 7 6 5 5 6 6 6 6 6 #

7 6 6 7 5 7 5 6 7

6 7 6 7 6 7 6 7

7 +4/2 6 7 6

6 6 5 6 4 5 # 6 7 6 4 5 #

6 5 5 7 6 4 6 4 5 #

6 7 6 5 7 7 6 4 6 5

6 5 7 9 6 5 7 9 8

7 7 6 6 6 +4/2 6 7 5 #

7 7 7 7 5 #