

Gelobet sei der Herr - Aria [BWV 129/vers. 3]

Flauto traversiere

J. S. Bach (1685-1750)

4

7

10

13

17

21

24

28

32

36

39

[tr]

p

[f]

[p]

43

45 [tr] [f]

49

52

55

58

62 [tr] p

65

69 [f]

73

76

79 p

Detailed description: This is a musical score for a flute part, measures 43 through 79. The key signature is one sharp (F#). The score is written on a single staff in treble clef. Measures 43-44 show a continuous eighth-note scale. Measure 45 features a trill on G# and a forte (f) dynamic. Measures 46-48 continue with eighth-note patterns and rests. Measures 49-51 show a sequence of eighth notes with slurs. Measures 52-54 return to eighth-note scales. Measures 55-57 continue with eighth-note patterns. Measures 58-61 show eighth notes with slurs. Measure 62 has a trill on G# and a piano (p) dynamic. Measures 63-65 continue with eighth-note patterns. Measures 66-68 show eighth notes with slurs. Measure 69 features a forte (f) dynamic. Measures 70-72 continue with eighth-note patterns. Measures 73-75 show eighth notes with slurs. Measures 76-78 continue with eighth-note patterns. Measure 79 ends with a piano (p) dynamic.

This musical score is for a flute part, specifically measures 82 through 118. The key signature is one sharp (F#), and the time signature is 4/4. The notation is written on a single staff in treble clef. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, often grouped with slurs and ties. There are several trills marked with a 'tr' symbol, notably in measures 117 and 118. The score includes measure numbers 82, 85, 88, 93, 95, 98, 102, 106, 110, 113, 116, and 118 at the beginning of their respective lines. The final measure (118) ends with a double bar line.