

Sonata da Camera a 4 op. 4 n. 21 in g-moll

J. G. Janitsch (1708-1763)

Basso

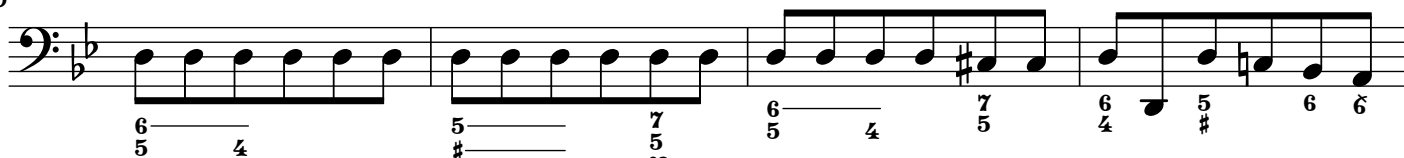
[I.1] Largo Maestoso

6
6
11
16
21
26
31
36
41
46
51

p *f* *p* *f* *p* *f*

Basso

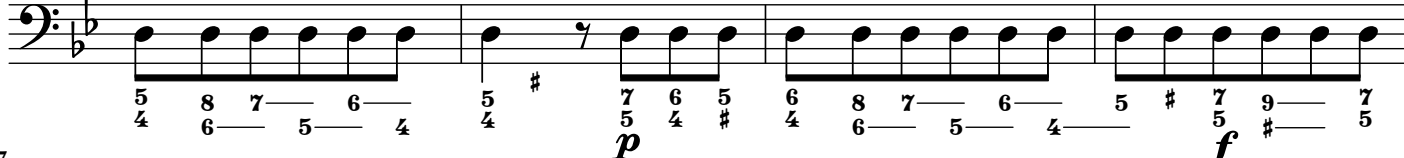
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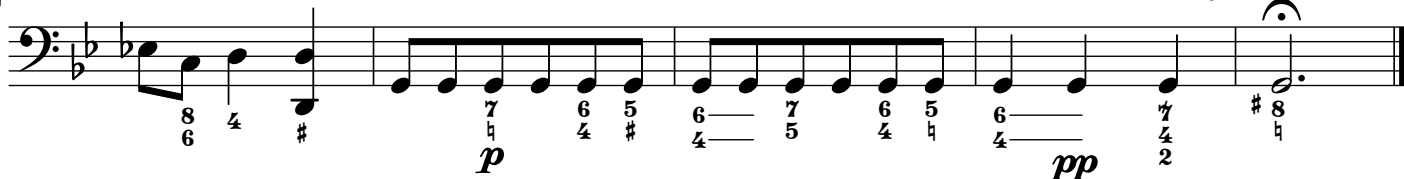
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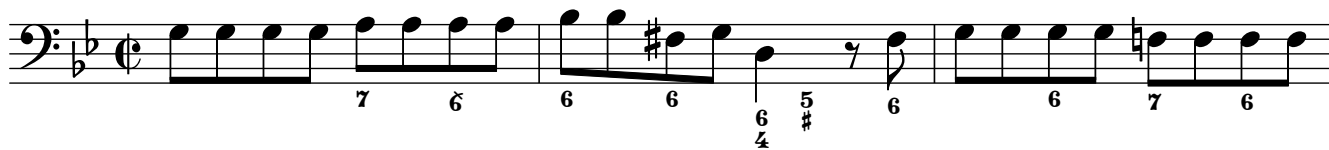
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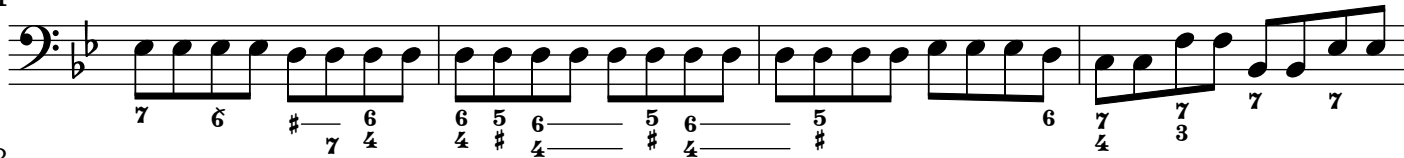
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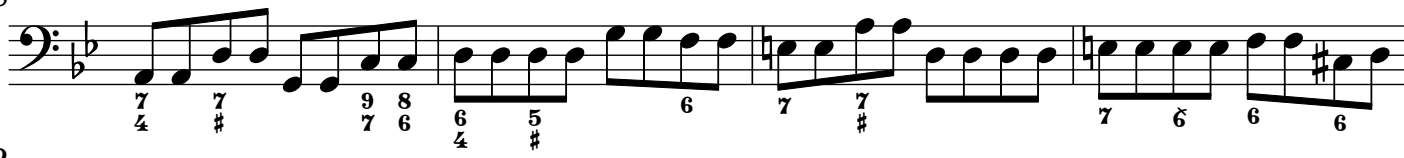
[I. 2] Allegretto



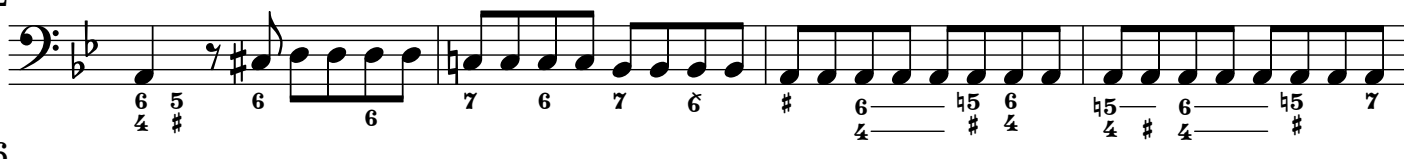
4



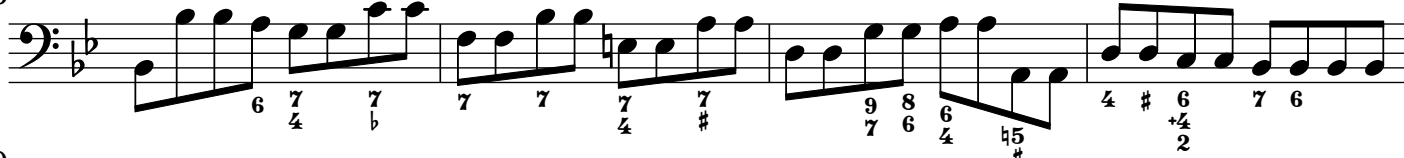
8



12



16



20

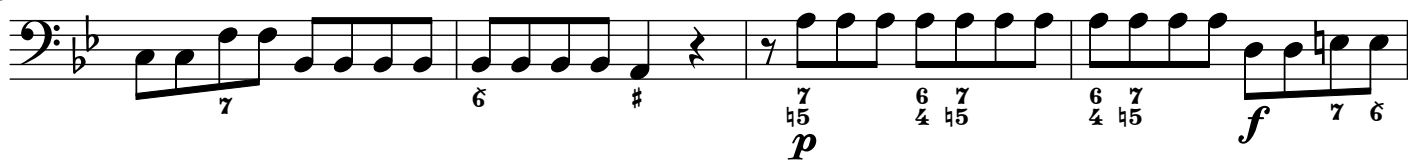


24

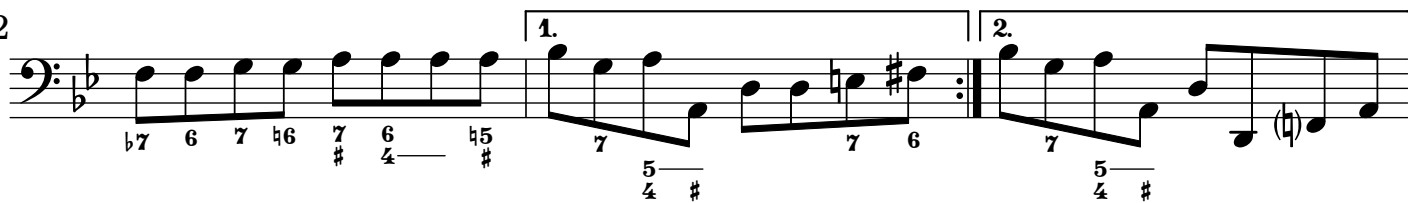


Basso

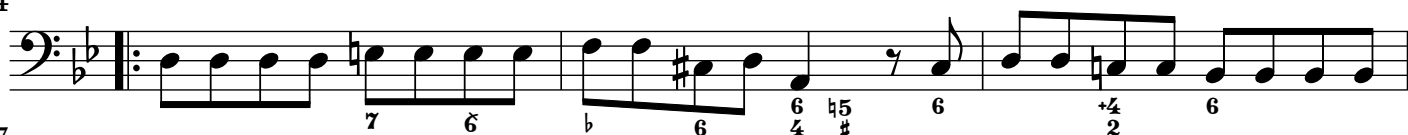
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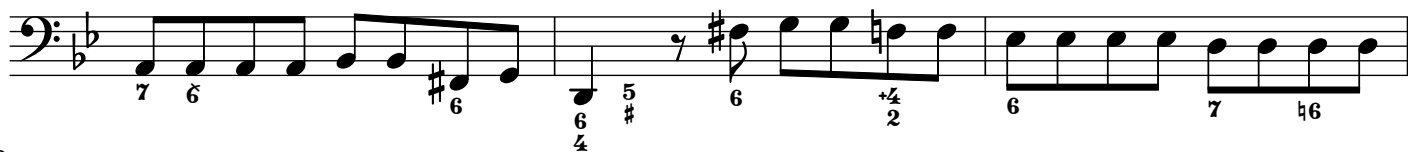
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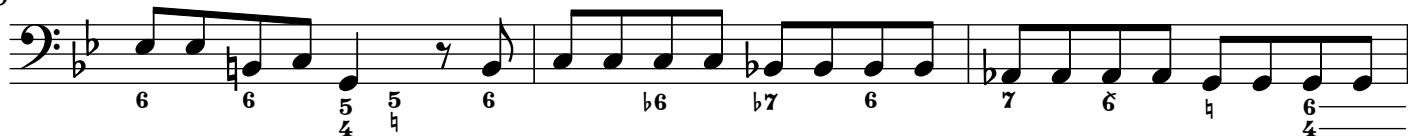
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37



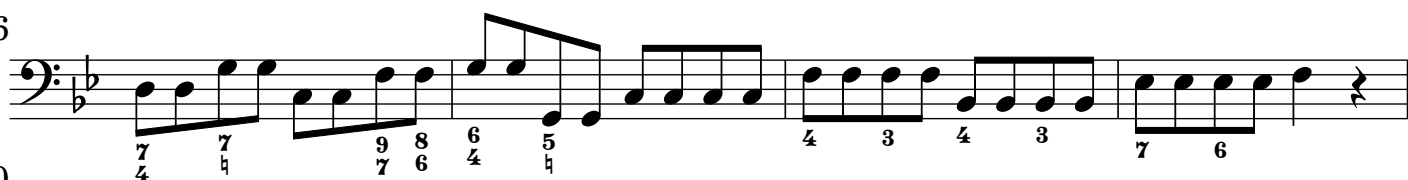
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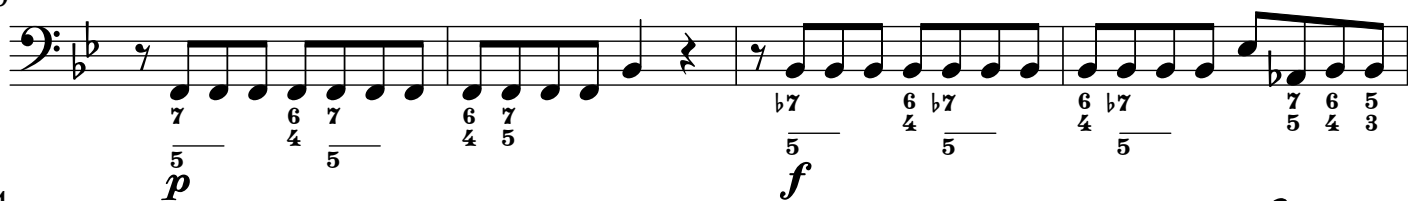
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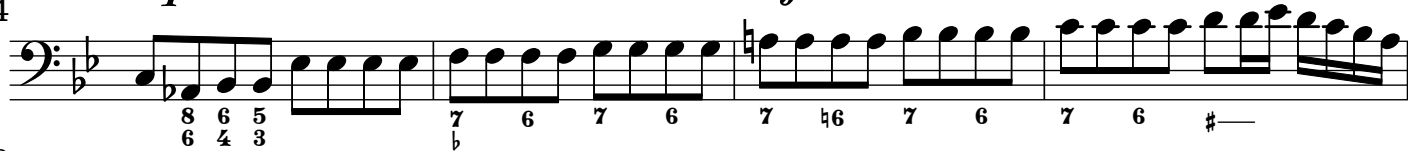
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50



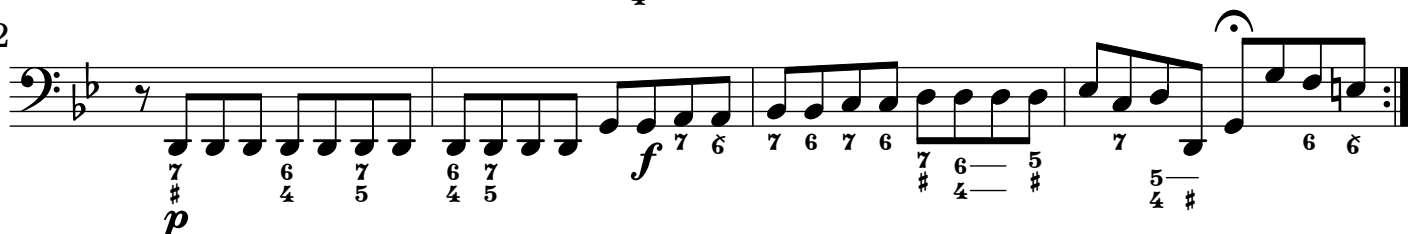
54



58



62



[I.3] Adagio ma non troppo con Melodia a 2 "O! Haupt voll Blut und Wunden"

5
 9
 13
 17
 21
 25

Sempre p
pf
pp

[I.4] Vivace non troppo

10
 19
 29

f

37

44

52

60

68

77

84

92

100

109

116

Sonata da Camera a 4 op. 3 n. 17 in Es-Dur [Rev: 2.0]

J. G. Janitsch (1708-1763)

Basso

[II.1] Larghetto

3

5

8

11

14

17

20

23

26

29

p

f

p

Basso

[II.2] Allegretto

5

9

13

17

21

24

27

30

33

36

p

1. 2.

Basso

39

42

45

48

51

55

59

63

66

69

72

p

f

f

The musical score is for the Bassoon (Basso) part, measures 39 to 72. It is written in G minor (three flats) and 4/4 time. The score includes various fingering techniques such as slurs, ties, and grace notes. Dynamic markings include *p* (piano) at measure 45 and *f* (forte) at measures 48 and 72. The piece concludes with a repeat sign at the end of measure 72.

Basso

[II.3] Vivace

12

24

33

43

53

62

71

81

91

100

The musical score is for a Bassoon (Basso) part in 3/4 time, key of B-flat major. It consists of ten staves of music, each with a measure number on the left. The music is in a 3/4 time signature and features various dynamics (p, f) and articulations (accents, slurs). Fingerings are indicated by numbers 1-5 below the notes. The score ends with a double bar line and repeat signs.