

Johann Gottlieb Janitsch

Due Sonate da camera a 4 Op. 4 n. 21 e Op. 3 n. 17 [v. 2.0]



19

fl

vla1

vla2

bc

5 3 7 6 6 5 # 7 4 5 # 7 9 8 7

24

fl

vla1

vla2

bc

7 4 7 4 b7 9 8 b6 4 3 6 6 5 6 4 3

28

fl

vla1

vla2

bc

p f p f p mf f

7 5 6 4 5 # 6 4 8 7 7 6 5 4 b5 4 # 9 7 5 b6 6 4 b5

32

fl

vla1

vla2

bc

p

b 2 6 7 7 # p 6 4

36

fl

vla1

vla2

bc

6 4 5 3 7 6 5 # 7 # 7 4 8 4 7

f

40

fl

vla1

vla2

bc

9 8 7 7 4 3 b7 6 4

44

fl

vla1

vla2

bc

5 b7 p 6 4 5 3 f 6 b7 b4 3 6 b4

48

fl

vla1

vla2

bc

5 3 7 6 6 5 b7 6 5

Flauto Traverso

Viola da Braccio I

Viola da Braccio II

Basso Continuo Violoncello

fl

vla1

vla2

bc

3

5

7

7 4 3 7 7 7 4 7 7 9 8 6

fl

vla1

vla2

bc

fl

vla1

vla2

bc

fl

vla1

vla2

bc

fl

vla1

vla2

bc

fl 17

vla1

vla2

bc

fl 19

vla1

vla2

bc

fl 21

vla1

vla2

bc

fl 23

vla1

vla2

bc

25

fl

vla1

vla2

bc

27

fl

vla1

vla2

bc

29

fl

vla1

vla2

bc

31

fl

vla1

vla2

bc

5 4 # 6 4 5 # 7 6 4 5 4 6 4

3

p

p

p

p

f

f

f

f

6 4 7 5 7 6 7 6 7 6 7 5 6 4 7 5

33

1. 2.

fl

vla1

vla2

bc

34

fl

vla1

vla2

bc

36

fl

vla1

vla2

bc

38

fl

vla1

vla2

bc

40

fl

vla1

vla2

bc

42

fl

vla1

vla2

bc

44

fl

vla1

vla2

bc

46

fl

vla1

vla2

bc

48

fl

vla1

vla2

bc

p

p

p

4 3 4 3 7 6

50

fl

vla1

vla2

bc

f

f

f

p

7 6 7 6 7 5

5

52

fl

vla1

vla2

bc

f

f

f

f

b7 6 b7 6 b7 7 6 5

5

54

fl

vla1

vla2

bc

f

f

f

f

8 6 6 5 7 6 7 6

6 4 3

56

fl

vla1

vla2

bc

7 6 7 6 7 6 #

58

fl

vla1

vla2

bc

7 6 6 6 6 5 6

60

fl

vla1

vla2

bc

6 7 6

61

fl

vla1

vla2

bc

7 6 #

62

fl *mf*

vla1

vla2

bc

p

63

fl *f* *tr*

vla1

vla2 *f*

bc *f*

64

fl

vla1 *f* *tr*

vla2

bc

65

fl *tr*

vla1 3

vla2 *tr*

bc

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5

fl *can[t]ando: tenuto* *mf*

vla1 *mp* *tr* *p*

vla2 *(mp)* *tr* *pf*

bc $\flat 7$
5

6

fl

vla1

vla2 *p* *(b)* *tr*

bc 6 6

7

fl

vla1 *pp* *mf* *tr*

vla2

bc $\frac{6}{5}$ $\frac{6}{4}$

8

fl

vla1 *tr* *(b)*

vla2 *tr* *(b)*

bc 5
3 6 7 7
5

9

fl

vla1

vla2

bc

p

pp

pp

6 $\frac{6}{4}$

5 $\frac{5}{4}$

tr

10

fl

vla1

vla2

bc

mf

mf

tr

tr

tr

6

5

11

fl

vla1

vla2

bc

p

5

6

5

(b)

12

fl

vla1

vla2

bc

p

tr

tr

tr

6

6

(b)

13

fl

vla1

vla2

bc

mf

mf

6
5

6
4

14

fl

vla1

vla2

bc

tr

tr

(b)

5
3

6
5

b6

7
b

15

fl

vla1

vla2

bc

p

pp

p

(pp)

6
4

5
b

16

fl

vla1

vla2

bc

mf

tr

tr

6

6
5

18

fl

vla1

vla2

bc

6

7

This musical score shows measures 18 through 21 of the piece 'The Rose Tree'. The score is written for four parts: Flute (fl), Violin 1 (vla1), Violin 2 (vla2), and Bassoon (bc). The key signature is B-flat major (two flats). Measure 18 starts with a treble clef for the flute and a bass clef for the bassoon. The violin parts are in a higher register, using a soprano clef for the first violin and an alto clef for the second violin. The flute part features a melodic line with a trill in measure 19. The violin 1 part has a complex figure with many beamed sixteenth notes and a trill. The violin 2 part has a similar figure with beamed sixteenth notes. The bassoon part has a simple melodic line. The score ends with a double bar line in measure 21.

This image shows a musical score for measures 20 through 23 of 'The Swan' from 'The Nutcracker'. The score is written for four staves: Flute (fl), Violin 1 (vla1), Violin 2 (vla2), and Bassoon (bc). The key signature is B-flat major (two flats). The time signature is 3/4. Measure 20 features a whole rest for the flute, while the other instruments play. Measures 21 and 22 show complex rhythmic patterns with eighth and sixteenth notes, including trills in the violin 1 part. Measure 23 concludes with a piano (*p*) dynamic marking. The bassoon part has fingerings 6 and 5 indicated below the staff.

21

fl

vla1

vla2

bc

p

pp

pp

6
5

7
5

22

fl

vla1

vla2

bc

mf

mf

p

5
4

3

4

7
4

23

fl

vla1

vla2

bc

p

tr

6

6
5

24

fl

vla1

vla2

bc

pp

mf

pp

mf

6
5

5
4

6
4

25

fl

vla1

vla2

bc

26

fl

vla1

vla2

bc

27

fl

vla1

vla2

bc

28

fl

vla1

vla2

bc

7 5

6 4

5 3

4 2

b6

6 5

5 3

b7 5

6 4

5 3

4 2

6 5

[I.4] Vivace non troppo

Flauto
Traverso

Viola
da Braccio I

Viola
da Braccio II

Basso
Continuo
Violoncello

6 +5 6 9 6 7 9 6 7 9 6 7 9 6 7 9 8

7

fl

vla1

vla2

bc

6 6 5 6 7 6 5 5

4 4 # 4 5 4 #

11

fl

vla1

vla2

bc

7 7 7

15

fl

vla1

vla2

bc

4 6 6 4 3 8 6 5

2 3 5

20

fl

vla1

vla2

bc

24

fl

vla1

vla2

bc

28

fl

vla1

vla2

bc

32

fl

vla1

vla2

bc

6 4

5 #

6

7

9

6

7

5

#

p

6 4

5

6 4

5

7

6 4

7

6 4

7

6 4

7

5

#

f

f

f

f

36

fl

vla1

vla2

bc

p *f* *p* *f*

6 4 5 # 7 6 6 4 5 # 9 4 10 5 6 5

41

fl

vla1

vla2

bc

tr *tr* 1. 2. 3 3

6 4 6 4 6 5 6 5 6 4 5 #

44

fl

vla1

vla2

bc

6 6 9 6 7 9 6 7 9 6 7 #

50

fl

vla1

vla2

bc

3 *tr* 3 *tr* 6 4 5 # 7 5 6 4 5 # 6 7 6 4 5 #

54

fl

vla1

vla2

bc

58

fl

vla1

vla2

bc

63

fl

vla1

vla2

bc

67

fl

vla1

vla2

bc

71

fl

vla1

vla2

bc

p

pp

p

7 8 6 7 5 6 4 5 9 6 4

75

fl

vla1

vla2

bc

f

f

f

5 3 7 6 4 7 5 7 3 3 *f*

79

fl

vla1

vla2

bc

tr

tr

tr

6 4 7 3 6 4 7 5 6 4 7 5

83

fl

vla1

vla2

bc

tr

tr

6 4 5 3 4 3 7 6 9 6 5 7

88

fl

vla1

vla2

bc

93

fl

vla1

vla2

bc

98

fl

vla1

vla2

bc

102

fl

vla1

vla2

bc

106

fl

vla1

vla2

bc

p

p

p

p

#

6

5

6

5

7

6

7

4

5

[illegible]

Musical score for measures 114-117. The score includes parts for Flute (fl), Violin I (vla1), Violin II (vla2), and Bassoon (bc). Measure numbers 114, 115, 116, and 117 are indicated above the staves. Fingerings are shown as numbers below notes. Trills (tr) are marked above specific notes. Dynamics include piano (*p*) and fortissimo (*ff*). A fermata is present over the final note of measure 117.

Sonata da Camera a 4 op. 3 n. 17 in Es-Dur [Rev: 2.0]

J. G. Janitsch (1708-1763)

[II.1] Larghetto

Oboe

Viola di Braccio

Basso

3

ob

vla1

vla2

bc

5

ob

vla1

vla2

bc

7

ob

vla1

vla2

bc

Figured Bass notation (Basso):

System 1: 6 7 5 3 7 5 5 4 3 7 7

System 2: 4 6 7 5 5 4 3 7 7

System 3: 8 6 7 5 6 4 7 5 5 3 6 4 7 5 6 7 5

System 4: 5 4 3 7 5 5 4 3 7 7 8 6 7 5 6 4 5

9

ob

vla1

vla2

bc

11

ob

vla1

vla2

bc

13

ob

vla1

vla2

bc

15

ob

vla1

vla2

bc

17

ob

vla1

vla2

bc

19

ob

vla1

vla2

bc

21

ob

vla1

vla2

bc

23

ob

vla1

vla2

bc

25

ob

vla1

vla2

bc

f

f

f

f

9/3 8 6/4 6/5 9/3 3 6/4 6/5

27

ob

vla1

vla2

bc

9/3 7/5 6/4 7/5

28

ob

vla1

vla2

bc

6/4 5/3 6/4 7/5 6/4 5/3 6/4 7/5 6/4 7/5

30

ob

vla1

vla2

bc

p

p

p

6/4 6 6/4 5/3 7/5 7

[II.2] Allegretto

Oboe
 Viola di Braccio
 Basso

Measures 1-10 of the score. The key signature is B-flat major (two flats). The time signature is common time (C). The score includes fingerings and articulations for the Oboe, Viola di Braccio, and Basso parts.

Measure 1: Oboe (rest), Viola di Braccio (rest), Basso (5 4, 6 5, 6 5, 4 2, 6 6).
 Measure 2: Oboe (rest), Viola di Braccio (rest), Basso (6 7, 7 7, 6 6).
 Measure 3: Oboe (rest), Viola di Braccio (rest), Basso (6 6, 5 4, 3 2, 1 1).
 Measure 4: Oboe (rest), Viola di Braccio (rest), Basso (2 6, 6 5, 6 4, 3 2, 1 1).
 Measure 5: Oboe (rest), Viola di Braccio (rest), Basso (2 6, 6 5, 6 4, 3 2, 1 1).
 Measure 6: Oboe (rest), Viola di Braccio (rest), Basso (2 6, 6 5, 6 4, 3 2, 1 1).
 Measure 7: Oboe (rest), Viola di Braccio (rest), Basso (2 6, 6 5, 6 4, 3 2, 1 1).
 Measure 8: Oboe (rest), Viola di Braccio (rest), Basso (2 6, 6 5, 6 4, 3 2, 1 1).
 Measure 9: Oboe (rest), Viola di Braccio (rest), Basso (2 6, 6 5, 6 4, 3 2, 1 1).
 Measure 10: Oboe (rest), Viola di Braccio (rest), Basso (2 6, 6 5, 6 4, 3 2, 1 1).

13

ob

vla1

vla2

bc

16

ob

vla1

vla2

bc

19

ob

vla1

vla2

bc

23

ob

vla1

vla2

bc

26

ob

vla1

vla2

bc

p

29

ob

vla1

vla2

bc

f

1. 2.

33

ob

vla1

vla2

bc

37

ob

vla1

vla2

bc

40

ob

vla1

vla2

bc

43

ob

vla1

vla2

bc

46

ob

vla1

vla2

bc

49

ob

vla1

vla2

bc

52

ob

vla1

vla2

bc

55

ob

vla1

vla2

bc

58

ob

vla1

vla2

bc

60

ob

vla1

vla2

bc

63

ob

vla1

vla2

bc

66

ob

vla1

vla2

bc

69

ob

vla1

vla2

bc

72

ob

vla1

vla2

bc

f

p

f

f

[II.3] Vivace

Oboe
 Viola di Braccio
 Basso

Measures 1-8: Oboe and Basso have melodic lines. Viola di Braccio has a trill in measure 8. Fingerings are indicated below the Basso staff.

Measures 9-17: Oboe and Viola di Braccio have trills. Dynamics *p* and *f* are marked. Fingerings are indicated below the Basso staff.

Measures 18-26: Oboe and Viola di Braccio have trills. Dynamics *p* and *f* are marked. Fingerings are indicated below the Basso staff.

Measures 27-30: Oboe and Viola di Braccio have trills. Dynamics *p* and *f* are marked. Fingerings are indicated below the Basso staff.

33

ob

vla1

vla2

bc

6 4 $\flat 4$ 2 6 7 4 $\flat$ 6 4 $\flat 4$ 2 6 7 4 $\flat$ 6 5 6 5 $\flat$

43

ob

vla1

vla2

bc

5 4 7 $\flat$ 6 4 5 $\flat$ 6 $\flat 7$ 5 3 6 4 5 $\flat$ 6 4 5 $\flat$

52

ob

vla1

vla2

bc

6 4 7 5 $\flat 7$ 3 7 $\flat$ 6 4 7 5 6 4 3 6 4 $\flat 7$ 5 6 4 3 6 4 5 3 6 4

61

ob

vla1

vla2

bc

$\flat 7$ 5 6 4 3 3 6 4 $\flat 7$ 5 3 4 2 6 4 3 6 $\flat 7$ 5 6 5 4 3 2

92

ob

vla1

vla2

bc

6 4 6 7 5 6 4 5 3 6 4 5 3 6 4 7 5 6 4 5 3 8 4 7 3 4 2 6 4 5 3 8 6

101

ob

vla1

vla2

bc

7 5 6 5 4 3 6 4 5 3 4 3

La fonte della Sonata in Sol minore è il manoscritto delle parti separate. Berlin, (Berlin, (D-Bsa)), SA 3149 RISM ID no.: 469314900. Titolo: “*SONATA da Camera: 21. in G. minor | a | Quatuor. col Melodia | 2. adagio: O Haupt voll etc. | Viola da Braccio Imo | Viola da Braccio Imo | Viola da Braccio Ido | Flauto Traverso | Basso Continuo. Violoncello | Dell Sigr Janitsch | Opera IVta | In Memoria filii chariss: ea Die difinito*”.

La fonte della Sonata in Mi bemolle maggiore è il manoscritto autografo delle parti separate, Berlin, (Berlin, (D-Bsa)), SA 3163, RISM ID no.: 469316300. Titolo del frontespizio: “*Suonata da Camera | a 4 | 1 Oboe | 1 Violetta | 1 Viola di Braccio | con | Basso | di Janitsch | da | Opera IIda*”.

Il manoscritto della Sonata in Sol minore presenta molte incoerenze tra le parti nelle legature e negli abbellimenti, mentre il manoscritto autografo della Sonata in Mib maggiore è molto curato e non contiene errori evidenti. Ogni raro suggerimento dell’editore è tra parentesi o con legature tratteggiate. La versione 2.0 della Sonata in Mib maggiore corregge alcune sviste e presenta un nuovo formato editoriale.

In copertina si trova la riproduzione del frontespizio del manoscritto della Sonata in Sol minore

Le due Sonate sono state pubblicate il 23 gennaio 2023.

The source of Sonata G minor is a manuscript of separate parts. Berlin, (Berlin, (D-Bsa)), SA 3149 RISM ID no.: 469314900. Title: “*SONATA da Camera: 21. in G. minor | a | Quatuor. col Melodia | 2. adagio: O Haupt voll etc. | Viola da Braccio Imo | Viola da Braccio Imo | Viola da Braccio Ido | Flauto Traverso | Basso Continuo. Violoncello | Dell Sigr Janitsch | Opera IVta | In Memoria filii chariss: ea Die difinito*”.

The source of Sonata in E flat major is the autograph of separate parts, Berlin, (Berlin, (D-Bsa)), SA 3163, RISM ID no.: 469316300. Title: “*Suonata da Camera | a 4 | 1 Oboe | 1 Violetta | 1 Viola di Braccio | con | Basso | di Janitsch | da | Opera IIda*”.

The manuscript of Sonata in G minor has many inconsistencies among the parts in slurs and ornaments, while the autograph of Sonata in E flat major is very accurate. All suggestions of the editor are in parentheses or with dashed lines. Version 2.0 of Sonata in E flat major corrects some transcription mistakes and presents a new editorial format.

The cover page includes the frontispiece of Sonata in G minor.

Both Sonatas were published on January 23, 2023.