

Johann Gottlieb Janitsch

Due Sonate da camera a 4  
Op. 4 n. 21 e Op. 3 n. 17 [v. 2.0]



# Sonata da Camera a 4 op. 4 n. 21 in g-moll

J. G. Janitsch (1708-1763)

## [I.1] Largo Maestoso

Flauto Traverso

Viola da Braccio I

Viola da Braccio II

Basso Continuo Violoncello

fl

vla1

vla2

bc

fl

vla1

vla2

bc

fl

vla1

vla2

bc

14

19

flute: trills on notes C and G, basso continuo has a sustained note.

vla1: rests.

vla2: rests.

bc: eighth-note pattern.

Measure 19 ends with a fermata over the basso continuo's note.

24

flute: eighth-note pattern.

vla1: sixteenth-note pattern.

vla2: eighth-note pattern.

bc: eighth-note pattern.

Measure 24 ends with a fermata over the basso continuo's note.

28

flute: dynamic p, sixteenth-note pattern.

vla1: dynamic p, sixteenth-note pattern.

vla2: dynamic p, sixteenth-note pattern.

bc: eighth-note pattern.

Measure 28 ends with a fermata over the basso continuo's note.

32

flute: eighth-note pattern.

vla1: eighth-note pattern.

vla2: eighth-note pattern.

bc: eighth-note pattern.

Measure 32 ends with a fermata over the basso continuo's note.

36

fl vla1 vla2 bc

*tr* *tr* *f*

6 5 7 6 5 # 7 4 8 7

40

fl vla1 vla2 bc

*tr* *tr* *tr*

9 8 7 7 3 b7 6 4

44

fl vla1 vla2 bc

*tr* *tr* *p* *f*

5 b7 6 4 5 6 b7 f 3 6 b4

48

fl vla1 vla2 bc

*w* *w* *p* *f*

5 3 7 6 6 5 b7 6 5

52

fl vla1 vla2 bc

57

fl vla1 vla2 bc

62

fl vla1 vla2 bc

67

fl vla1 vla2 bc

[I. 2] Allegretto

Flauto Traverso

Viola da Braccio I

Viola da Braccio II

Basso Continuo Violoncello

Musical score for flute (fl), two violins (vla1, vla2), and bassoon (bc). The score consists of four staves. The flute has a melodic line with grace notes and slurs. The two violins play eighth-note patterns with grace notes and slurs. The bassoon provides harmonic support with sustained notes and eighth-note patterns. Measure numbers 6, 7, 6, 7, 6, and 7 are indicated below the bassoon staff.

Musical score for flute (fl), two violins (vla1, vla2), and bassoon (bc). The score consists of four staves. The flute has a sustained note followed by a sixteenth-note pattern. The first violin (vla1) plays eighth-note pairs with grace notes and slurs. The second violin (vla2) plays eighth-note pairs with grace notes and slurs. The bassoon (bc) plays eighth-note pairs. Measure numbers 5, 6, and 7 are indicated at the bottom.

Musical score for flute (fl), two violins (vla1, vla2), and bassoon (bc). The score consists of four staves. The flute and bassoon play eighth-note patterns, while the violins play sixteenth-note patterns. Measure numbers 7 and 8 are shown at the beginning of each staff. Measure 7 ends with a fermata over the flute's note. Measure 8 begins with a fermata over the bassoon's note. Measure 9 starts with a fermata over the bassoon's note. Measure 10 starts with a fermata over the bassoon's note.

9

fl vla1 vla2 bc

*tr*

3

*tr* 3

6 5 6 7 7 #

11

fl vla1 vla2 bc

*tr* 3

*tr*

7 6 6 6 5 # 6 6

13

fl vla1 vla2 bc

-

*tr*

7 6 7 6 # 6 5 # 6

15

fl vla1 vla2 bc

*tr*

*tr*

*tr*

*tr*

*tr*

5 4 # 6 5 # 7 6 7 7 #

17

fl  
vla1  
vla2  
bc

7 7 7 7 9 7 8 6 6 5

19

fl  
vla1  
vla2  
bc

4 # 6 7 6 7 7 7 #

21

fl  
vla1  
vla2  
bc

7 6 6 5 # 6

23

fl  
vla1  
vla2  
bc

6 (b) 7 6 # 6 5 6

25

fl vla1 vla2 bc

tr tr tr

5 6 5 7 6 4 5 6

27

fl vla1 vla2 bc

tr tr

5 6 5 6 5 7 7

29

fl vla1 vla2 bc

p p p

6 # 7 5 4 7 6 4 5

31

fl vla1 vla2 bc

f f f

6 7 5 4 7 6 b7 6 7 5 6 7 6 4 5

Musical score for flute (fl), two violins (vla1, vla2), and bassoon (bc) in 10 measures. The score consists of four systems of music.

**Measure 33:** The flute (fl) has a melodic line with grace notes and slurs. The first violin (vla1) and second violin (vla2) play eighth-note patterns. The bassoon (bc) provides harmonic support with sustained notes and eighth-note patterns. Measure 33 ends with a repeat sign and begins a new section labeled "2".

**Measure 34:** The flute (fl) continues its melodic line. The first violin (vla1) and second violin (vla2) play eighth-note patterns. The bassoon (bc) plays eighth-note patterns. Measure 34 ends with a repeat sign and begins a new section labeled "3".

**Measure 36:** The flute (fl) has a melodic line with grace notes and slurs. The first violin (vla1) and second violin (vla2) play eighth-note patterns. The bassoon (bc) plays eighth-note patterns. Measure 36 ends with a repeat sign and begins a new section labeled "3".

**Measure 38:** The flute (fl) has a melodic line with grace notes and slurs. The first violin (vla1) and second violin (vla2) play eighth-note patterns. The bassoon (bc) plays eighth-note patterns. Measure 38 ends with a repeat sign and begins a new section labeled "3".

40

fl vla1 vla2 bc

6 6 5 5 6 6 6 6

42

fl vla1 vla2 bc

7 6 6 5 6 5 6 5 6

44

fl vla1 vla2 bc

5 7 6 7 4 3 7 7 7

46

fl vla1 vla2 bc

7 7 9 8 6 5

Musical score for flute (fl), violin 1 (vla1), violin 2 (vla2), and bassoon (bc). The score consists of four staves. The flute has a melodic line with grace notes and dynamic markings  $\tilde{m}$  and  $p$ . The violins play eighth-note patterns with dynamic markings  $p$  and  $tr$ . The bassoon provides harmonic support with sustained notes and rhythmic patterns. Measure numbers 48, 49, and 50 are indicated above the staves.

Musical score for flute (fl), two violins (vla1, vla2), and bassoon (bc). The score consists of four staves. The flute has a sustained note followed by sixteenth-note patterns. The two violins play eighth-note patterns. The bassoon provides harmonic support with sustained notes and rhythmic patterns. Measure numbers 50, 51, and 52 are indicated at the top left. Dynamics *f* are marked above the violins' eighth-note patterns in measures 51 and 52. Measure times are shown below the bassoon staff: 7/4, 6/4, 7/4, 5/4, 6/4, 7/5.

Musical score for orchestra, page 10, measures 52-53. The score includes parts for flute (fl), first violin (vla1), second violin (vla2), and bassoon (bc). The key signature is one flat. Measure 52 starts with a dynamic of ***f***. The flute and second violin play eighth-note patterns, while the bassoon provides harmonic support. Measure 53 continues with similar patterns, with the bassoon maintaining a steady bass line.

Musical score for flute (fl), two violins (vla1, vla2), and bassoon (bc) at measure 54. The flute has a short note followed by a fermata. The first violin plays eighth-note pairs with grace notes and a trill. The second violin plays eighth-note pairs with grace notes and a trill. The bassoon plays eighth-note pairs.

Measure 54:

- Flute: - (short note), fermata
- Vla1: eighth-note pairs with grace notes, trill
- Vla2: eighth-note pairs with grace notes, trill
- Bc: eighth-note pairs

Below the staff, there are harmonic markings: 8, 6, 5 above the first measure; 7, 6 above the second measure; 7, 6 above the third measure.

56

fl  
vla1  
vla2  
bc

*tr*

7 46 7 6 7 6 7

58

fl  
vla1  
vla2  
bc

*tr* *tr* *tr*

7 46 6 6 6 5 6

60

fl  
vla1  
vla2  
bc

*tr*

6 7 6

61

fl  
vla1  
vla2  
bc

*p* *p*

7 6 #

62

fl      *mf*

vla1

vla2

bc

63

fl      *p*

vla1

vla2

bc

64

fl

vla1

vla2

bc

65

fl

vla1

vla2

bc

## [I.3] Adagio ma non troppo con Melodia a 2 "O! Haupt voll Blut und Wunden"

Flauto Traverso C

Viola da Braccio I C

Viola da Braccio II C

Basso Continuo Violoncello C

*Sempre p*

6 6 5

2 fl vla1 vla2 bc 5 6 7 6 7 6 7

3 fl vla1 vla2 bc 6 5 6 4

4 fl vla1 vla2 bc 4 2 6 6 5 3

5

can[t]ando: tenuto

fl vla1 vla2 bc

*mf*

*mp*

*tr*

*p*

*pf*

*b7*

*5*

6

fl vla1 vla2 bc

*p*

*6*

*6*

7

fl vla1 vla2 bc

*pp*

*mf*

*tr*

*5*

*6*

*6*

8

fl vla1 vla2 bc

*tr*

*(b)*

*5*

*3*

*6*

*5*

*6*

*7*

*7*

*5*

9

fl  
vla1  
vla2  
bc

*p*      *pp*  
*p*      *pp*

$\frac{6}{4}$        $\frac{5}{4}$        $\frac{4}{4}$

10

fl  
vla1  
vla2  
bc

*mf*      *tr*  
*mf*

$\frac{6}{4}$        $\frac{5}{4}$

11

fl  
vla1  
vla2  
bc

*p*

$\frac{5}{4}$        $\frac{6}{5}$

12

fl  
vla1  
vla2  
bc

*p*      *tr*  
*tr*

$\frac{6}{4}$        $\frac{6}{4}$

13

fl  
vla1  
vla2  
bc

*(mf)*  
*mf*

$\frac{6}{5}$        $\frac{6}{4}$

14

fl  
vla1  
vla2  
bc

*tr*  
*(b)*

$\frac{5}{3}$        $\frac{6}{5}$        $\frac{6}{4}$        $\frac{7}{4}$

15

fl  
vla1  
vla2  
bc

*p*  
*pp*  
*pp*)

$\frac{6}{4}$        $\frac{5}{4}$

16

fl  
vla1  
vla2  
bc

*mf*  
*tr*  
*tr*

$6$        $\frac{6}{5}$

17

fl

vla1

vla2

bc

*p*

18

fl

vla1

vla2

bc

*mf*

*p*

19

fl

vla1

vla2

bc

*mf*

*p*

20

fl

vla1

vla2

bc

*mf*

*p*

21

fl  
vla1  
vla2  
bc

*p*

*pp*

*pp*

6  
5

7  
5

22

fl  
vla1  
vla2  
bc

*mf*

*mf*

*p*

5  
3

4

5  
4  
5

23

fl  
vla1  
vla2  
bc

*p*

*tr*

*w*

6

6  
5

24

fl  
vla1  
vla2  
bc

*pp*

*mf*

*pp*

*mf*

6  
5

6  
4

25

fl vla1 vla2 bc

26

fl vla1 vla2 bc

27

fl vla1 vla2 bc

28

fl vla1 vla2 bc

## [I.4] Vivace non troppo

Flauto Traverso

Viola da Braccio I

Viola da Braccio II

Basso Continuo

Violoncello

7

fl vla1 vla2 bc

11

fl vla1 vla2 bc

15

fl vla1 vla2 bc

20

fl vla1 vla2 bc

24

fl vla1 vla2 bc

28

fl vla1 vla2 bc

32

fl vla1 vla2 bc

This musical score page contains four staves of music for string instruments (two violins, two cellos) and flute. The score is divided into four systems of eight measures each, spanning measures 20 to 32. Measure 20 starts with the flute playing eighth-note patterns. Measures 21-22 show the violins and flute continuing their patterns, with the bassoon (bc) joining in measure 22. Measures 23-24 feature the flute and violins. Measures 25-26 show the violins and flute again, with the bassoon reappearing. Measures 27-28 continue the pattern with flute and violins. Measures 29-30 show the flute and violins. Measures 31-32 conclude the section with flute and violins.

36

fl  
vla1  
vla2  
bc

*p* *sf*  
*p* *f*  
*p* *f*

41

fl  
vla1  
vla2  
bc

*tr* *tr*  
*3* *3*

**1.** **2.**

44

fl  
vla1  
vla2  
bc

*w* *w*  
*w* *w*

**1.** **2.**

50

fl  
vla1  
vla2  
bc

*3* *tr*  
*3* *tr*  
*3* *tr*

**1.** **2.**

54

fl vla1 vla2 bc

58

fl vla1 vla2 bc

63

fl vla1 vla2 bc

67

fl vla1 vla2 bc

71

fl  
vla1  
vla2  
bc

*p* *pp* *p*

7 8 7 6 5 6 5 6

75

fl  
vla1  
vla2  
bc

*f* *tr* *tr* *f* *f*

5 3 7 6 4 7 5 7 3

79

fl  
vla1  
vla2  
bc

*tr* *tr* *tr*

6 4 7 3 6 4 7 5 6 4 7 5

83

fl  
vla1  
vla2  
bc

*tr* *tr* *tr*

6 4 5 4 3 7 6 9 6 5 7

88

fl vla1 vla2 bc

93

fl vla1 vla2 bc

98

fl vla1 vla2 bc

102

fl vla1 vla2 bc

106

fl vla1 vla2 bc

*p*

110

fl vla1 vla2 bc

*f*

114

fl vla1 vla2 bc

*p*

119

fl vla1 vla2 bc

*ff*

# Sonata da Camera a 4 op. 3 n. 17 in Es-Dur [Rev: 2.0]

J. G. Janitsch (1708-1763)

[II.1] Larghetto

The musical score for J.G. Janitsch's Sonata da Camera a 4 op. 3 n. 17 in Es-Dur [Rev: 2.0] is presented in four systems. The instrumentation includes Oboe, Violetta, Viola di Braccio, and Basso. The key signature is one flat, and the time signature is common time throughout.

**System 1 (Measures 1-2):**

- Oboe:** Rests.
- Violetta:** Playing eighth-note patterns.
- Viola di Braccio:** Rests.
- Basso:** Playing eighth-note patterns with bass clef and dynamic markings like  $\text{f}$ ,  $\text{f} \cdot$ , and  $\text{p}$ . Measure numbers 6, 5, 4, 3 are below the staff.

**System 2 (Measures 3-4):**

- ob:** Rests.
- vla1:** Playing eighth-note patterns.
- vla2:** Playing eighth-note patterns.
- bc:** Playing eighth-note patterns with bass clef and dynamic markings like  $\text{f}$ ,  $\text{f} \cdot$ , and  $\text{p}$ . Measure numbers 6, 7, 5, 4, 3, 2, 1 are below the staff.

**System 3 (Measures 5-6):**

- ob:** Rests.
- vla1:** Playing eighth-note patterns.
- vla2:** Playing eighth-note patterns.
- bc:** Playing eighth-note patterns with bass clef and dynamic markings like  $\text{f}$ ,  $\text{f} \cdot$ , and  $\text{p}$ . Measure numbers 8, 6, 5, 4, 3, 2, 1 are below the staff.

**System 4 (Measures 7-8):**

- ob:** Playing sixteenth-note patterns.
- vla1:** Rests.
- vla2:** Playing eighth-note patterns.
- bc:** Playing eighth-note patterns with bass clef and dynamic markings like  $\text{f}$ ,  $\text{f} \cdot$ , and  $\text{p}$ . Measure numbers 5, 4, 3, 2, 1 are below the staff.

9

ob  
vla1  
vla2  
bc

ob  
vla1  
vla2  
bc

ob  
vla1  
vla2  
bc

ob  
vla1  
vla2  
bc

17

18

19

20

21

22

23

25

ob  
vla1  
vla2  
bc

*f*

9 8 6 5      9 3      *f* 3 6 4      6 5

27

ob  
vla1  
vla2  
bc

9 7      6 5

28

ob  
vla1  
vla2  
bc

6 5 6 7 6 4 5 3 6 4 7 5      6 5

30

ob  
vla1  
vla2  
bc

6 6 6 5 3      7 *p*      7 7

## [II.2] Allegretto

Oboe

Violetta

Viola  
di Braccio

Basso

ob  
vla1  
vla2  
bc

$\frac{5}{4}$  6 6 5 4 2 6      6 7 7      6

4

ob  
vla1  
vla2  
bc

2 6      5      6 5      7      7 6

7

ob  
vla1  
vla2  
bc

7 6      5 4 3      5 8 7      6 6 6 5      6 6  $\frac{6}{4}$  6

10

ob  
vla1  
vla2  
bc

6 7  $\frac{5}{4}$  6      5  $\frac{6}{4}$  6      6  $\frac{6}{4}$  5

13

ob  
vla1  
vla2  
bc

This section starts with a dynamic *tr*. The oboe has eighth-note pairs followed by a sixteenth-note休止符. The violins play sixteenth-note patterns. The bassoon provides harmonic support with sustained notes.

16

ob  
vla1  
vla2  
bc

The oboe continues its sixteenth-note pattern. The violins play eighth-note pairs. The bassoon's bass line includes a change in time signature at the end of the measure.

19

ob  
vla1  
vla2  
bc

The oboe has a melodic line with grace notes and sixteenth-note patterns. The violins provide harmonic support. The bassoon's bass line includes a change in time signature.

23

ob  
vla1  
vla2  
bc

The oboe has a continuous sixteenth-note pattern. The violins play eighth-note pairs. The bassoon's bass line includes a change in time signature.

26

ob  
vla1  
vla2  
bc

29

ob  
vla1  
vla2  
bc

33

ob  
vla1  
vla2  
bc

37

ob  
vla1  
vla2  
bc

40

ob  
vla1  
vla2  
bc

*tr*

*p*

$\frac{2}{4}$   $\frac{6}{4}$   $\frac{6}{4}$   $\frac{7}{4}$   $\frac{8}{4}$   $\frac{7}{4}$   $\frac{6}{4}$

43

ob  
vla1  
vla2  
bc

*tr*  
*p*  
*tr*  
*p*

$\frac{7}{5}$   $\frac{5}{4}$   $\frac{8}{6}$   $\frac{7}{5}$   $\frac{6}{4}$   $\frac{8}{6}$   $\frac{7}{5}$

*p*

46

ob  
vla1  
vla2  
bc

*f*  
*f*  
*f*

$\frac{7}{7}$   $\frac{7}{7}$   $\frac{7}{5}$   $\frac{6}{5}$   $\frac{7}{5}$   $\frac{6}{4}$   $\frac{7}{5}$   $\frac{6}{4}$   $\frac{5}{4}$   $\frac{6}{5}$

*ff*

49

ob  
vla1  
vla2  
bc

*f*  
*f*  
*f*

$\frac{4}{4}$   $\frac{4}{4}$   $\frac{6}{4}$   $\frac{6}{4}$   $\frac{7}{4}$   $\frac{7}{4}$   $\frac{2}{4}$   $\frac{6}{4}$   $\frac{6}{4}$

52

ob  
vla1  
vla2  
bc

55

ob  
vla1  
vla2  
bc

58

ob  
vla1  
vla2  
bc

60

ob  
vla1  
vla2  
bc

63

ob  
vla1  
vla2  
bc

*tr*

$\frac{6}{4}$   $\frac{5}{4}$   $\frac{6}{4}$   $\frac{6}{4}$   $\frac{6}{4}$   $\frac{7}{6}$   $\frac{6}{7}$   $\frac{7}{6}$   $\frac{6}{7}$   $\frac{7}{6}$   $\frac{7}{6}$

66

ob  
vla1  
vla2  
bc

*tr* *tr* *tr*

$\frac{6}{4}$   $\frac{5}{4}$   $\frac{5}{4}$   $\frac{6}{4}$   $\frac{5}{4}$   $\frac{3}{4}$   $\frac{6}{4}$   $\frac{5}{4}$   $\frac{3}{4}$   $\frac{6}{4}$   $\frac{5}{4}$   $\frac{3}{4}$   $\frac{7}{4}$   $\frac{7}{4}$

69

ob  
vla1  
vla2  
bc

*p* *p*

$\frac{5}{7}$   $\frac{5}{7}$   $\frac{8}{6}$   $\frac{7}{5}$   $\frac{6}{4}$   $\frac{8}{6}$   $\frac{7}{5}$

72

ob  
vla1  
vla2  
bc

*f* *f* *f*

$\frac{7}{7}$   $\frac{7}{7}$   $\frac{7}{7}$   $\frac{7}{7}$   $\frac{7}{6}$   $\frac{7}{5}$   $\frac{6}{4}$   $\frac{7}{4}$   $\frac{6}{4}$   $\frac{9}{3}$   $\frac{6}{4}$   $\frac{6}{4}$   $\frac{6}{4}$   $\frac{6}{4}$   $\frac{6}{4}$

## [II.3] Vivace

Oboe  
Violetta  
Viola  
di Braccio  
Basso

1 2 3 4 5 6 7 8

ob  
vla1  
vla2  
bc

9 10 11 12 13 14 15 16 17

ob  
vla1  
vla2  
bc

18 19 20 21 22 23 24 25 26 27

ob  
vla1  
vla2  
bc

27 28 29 30 31 32 33 34 35 36

33

ob  
vla1  
vla2  
bc

6 4 2 6 7 4 6 4 2 6 7 4 6 5 6 4 5

43

ob  
vla1  
vla2  
bc

5 7 6 5 6 7 5 3 6 4 5 4 6 5

52

ob  
vla1  
vla2  
bc

p f  
p f  
p f  
6 7 5 3 7 4 5 6 3 6 7 5 6 3 6 5 6 4

61

ob  
vla1  
vla2  
bc

f tr  
f  
6 5 8 5 3 6 3 6 5 8 5 6 4 3 2

71

ob  
vla1  
vla2  
bc

Musical score for measures 71-81. The score consists of four staves: oboe (ob), first violin (vla1), second violin (vla2), and bassoon (bc). The key signature is three flats. Measure 71 starts with a rest for the oboe and first violin. Measures 72-73 show eighth-note patterns for the violins and bassoon. Measure 74 begins with a bassoon solo followed by eighth-note patterns for all instruments. Measure 75 features eighth-note patterns for the violins and bassoon. Measure 76 starts with a bassoon solo followed by eighth-note patterns for all instruments. Measure 77 begins with a bassoon solo followed by eighth-note patterns for all instruments. Measure 78 starts with a bassoon solo followed by eighth-note patterns for all instruments. Measure 79 begins with a bassoon solo followed by eighth-note patterns for all instruments. Measure 80 begins with a bassoon solo followed by eighth-note patterns for all instruments. Measure 81 begins with a bassoon solo followed by eighth-note patterns for all instruments.

82

ob  
vla1  
vla2  
bc

Musical score for measures 82-91. The score consists of four staves: oboe (ob), first violin (vla1), second violin (vla2), and bassoon (bc). The key signature is three flats. Measure 82 starts with eighth-note patterns for the violins and bassoon. Measure 83 starts with eighth-note patterns for the violins and bassoon. Measure 84 starts with eighth-note patterns for the violins and bassoon. Measure 85 starts with eighth-note patterns for the violins and bassoon. Measure 86 starts with eighth-note patterns for the violins and bassoon. Measure 87 starts with eighth-note patterns for the violins and bassoon. Measure 88 starts with eighth-note patterns for the violins and bassoon. Measure 89 starts with eighth-note patterns for the violins and bassoon. Measure 90 starts with eighth-note patterns for the violins and bassoon. Measure 91 starts with eighth-note patterns for the violins and bassoon.

92

ob  
vla1  
vla2  
bc

Musical score for measures 92-100. The score consists of four staves: oboe (ob), first violin (vla1), second violin (vla2), and bassoon (bc). The key signature is three flats. Measure 92 starts with eighth-note patterns for the violins and bassoon. Measure 93 starts with eighth-note patterns for the violins and bassoon. Measure 94 starts with eighth-note patterns for the violins and bassoon. Measure 95 starts with eighth-note patterns for the violins and bassoon. Measure 96 starts with eighth-note patterns for the violins and bassoon. Measure 97 starts with eighth-note patterns for the violins and bassoon. Measure 98 starts with eighth-note patterns for the violins and bassoon. Measure 99 starts with eighth-note patterns for the violins and bassoon. Measure 100 starts with eighth-note patterns for the violins and bassoon.

101

ob  
vla1  
vla2  
bc

Musical score for measures 101-108. The score consists of four staves: oboe (ob), first violin (vla1), second violin (vla2), and bassoon (bc). The key signature is three flats. Measure 101 starts with eighth-note patterns for the violins and bassoon. Measure 102 starts with eighth-note patterns for the violins and bassoon. Measure 103 starts with eighth-note patterns for the violins and bassoon. Measure 104 starts with eighth-note patterns for the violins and bassoon. Measure 105 starts with eighth-note patterns for the violins and bassoon. Measure 106 starts with eighth-note patterns for the violins and bassoon. Measure 107 starts with eighth-note patterns for the violins and bassoon. Measure 108 starts with eighth-note patterns for the violins and bassoon.

## NOTE EDITORIALI

La fonte della Sonata in Sol minore è il manoscritto delle parti separate. Berlin, (Berlin, (D-Bsa)), SA 3149 RISM ID no.: 469314900. Titolo: “*SONATA da Camera: 21. in G. minor / a | Quatuor. col Melodia | 2. adagio: O Haupt voll etc. | Viola da Braccio Imo | Viola da Braccio Imo | Viola da Braccio IIdo | Flauto Traverso | Basso Continuo. Violoncello | Dell Sigr Janitsch | Opera IVta | In Memoria filii chariss: ea Die definito*“.

La fonte della Sonata in Mi bemolle maggiore è il manoscritto autografo delle parti separate, Berlin, (Berlin, (D-Bsa)), SA 3163, RISM ID no.: 469316300. Titolo del frontespizio: “*Suonata da Camera | a 4 | 1 Oboe | 1 Violetta | 1 Viola di Braccio | con | Basso | di Janitsch | da | Opera IIda*”.

Il manoscritto della Sonata in Sol minore presenta molte incoerenze tra le parti nelle legature e negli abbelli-menti, mentre il manoscritto autografo della Sonata in Mib maggiore è molto curato e non contiene errori evidenti. Ogni raro suggerimento dell'editore è tra parentesi o con legature tratteggiate. La versione 2.0 della So-nata in Mib maggiore corregge alcune sviste e presenta un nuovo formato editoriale.

In copertina si trova la riproduzione del frontespizio del manoscritto della Sonata in Sol minore

Le due Sonate sono state pubblicate il 23 gennaio 2023.

## EDITORIAL NOTES

The source of Sonata G minor is a manuscript of separate parts. Berlin, (Berlin, (D-Bsa)), SA 3149 RISM ID no.: 469314900. Title: “*SONATA da Camera: 21. in G. minor / a | Quatuor. col Melodia | 2. adagio: O Haupt voll etc. | Viola da Braccio Imo | Viola da Braccio Imo | Viola da Braccio IIdo | Flauto Traverso | Basso Continuo. Violoncello | Dell Sigr Janitsch | Opera IVta | In Memoria filii chariss: ea Die definito*“.

The source of Sonata in E flat major is the autograph of separate parts, Berlin, (Berlin, (D-Bsa)), SA 3163, RISM ID no.: 469316300. Title: “*Suonata da Camera | a 4 | 1 Oboe | 1 Violetta | 1 Viola di Braccio | con | Basso | di Janitsch | da | Opera IIda*”.

The manuscript of Sonata in G minor has many inconsistencies among the parts in slurs and ornaments, while the autograph of Sonata in E flat major is very accurate. All suggestions of the editor are in parentheses or with dashed lines. Version 2.0 of Sonata in E flat major corrects some transcription mistakes and presents a new editorial format.

The cover page includes the frontispiece of Sonata in G minor.

Both Sonatas were published on January 23, 2023.