

Sonata da Camera a 4 op. 4 n. 21 in g-moll

J. G. Janitsch (1708-1763)

Viola da Braccio I

[I.1] Largo Maestoso

The musical score consists of 15 staves of Viola da Braccio I music. The key signature is one flat (B-flat), and the time signature is common time (indicated by '3'). The score includes dynamic markings such as *f* (fortissimo), *p* (pianissimo), *tr* (trill), and *2* and *3* (indicating two or three measures). Articulation marks like dots and dashes are present throughout the piece. The music features various melodic patterns, including eighth-note and sixteenth-note figures, and includes several fermatas.

Viola da Braccio I

53

[I. 2] Allegretto

4

19

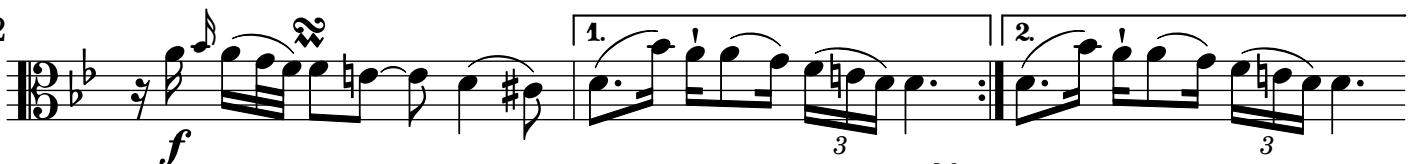
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Viola da Braccio I

29



32



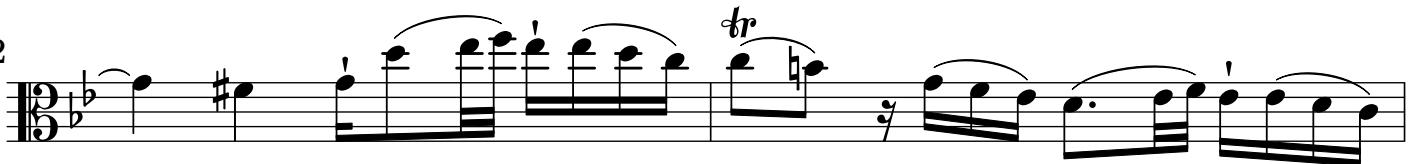
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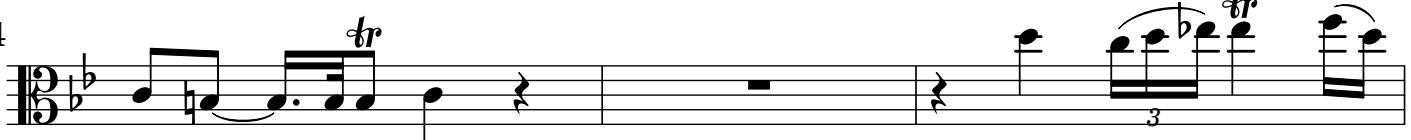
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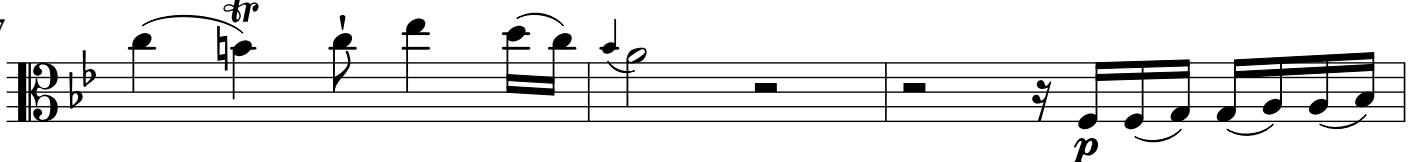
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44



47



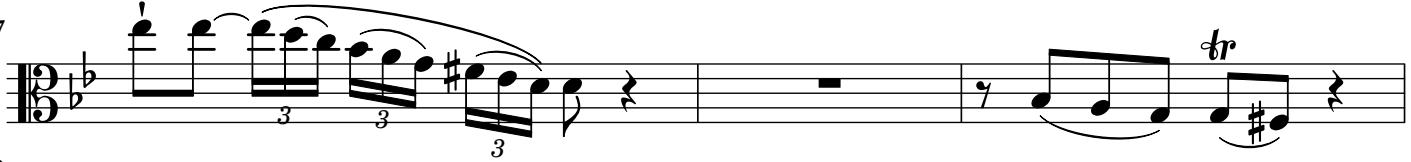
50



53



57



60



63



Viola da Braccio I

[I.3] Adagio ma non troppo con Melodia a 2 "O! Haupt voll Blut und Wunden"

1

2

3

4

5

6

7

8

9

10

11

12

Viola da Braccio I

13

(mf)

tr

14

p

pp

15

mf

16

p

tr

17

tr

(b)

18

mf

tr

19

p

tr

20

pp

tr

21

mf

22

p

23

pp

mf

24

Viola da Braccio I

Musical score for Viola da Braccio I, featuring a bass clef and three flats. The score consists of four staves of music with measure numbers 25, 26, 27, and 28.

- Measure 25:** Starts with a sixteenth-note pattern. A dynamic **p** is indicated at the end of the measure.
- Measure 26:** Continues with a sixteenth-note pattern. A dynamic **pp** is indicated at the end of the measure.
- Measure 27:** Continues with a sixteenth-note pattern. Dynamics **tr** and **p** are indicated.
- Measure 28:** Starts with a sixteenth-note pattern. Dynamics **mf** and **pp** are indicated.

[I.4] Vivace non troppo

Musical score for Viola da Braccio I, section I.4, in Vivace non troppo tempo. The score consists of ten staves of music with measure numbers 5, 10, 15, 21, 27, 33, 39, and 44.

- Measure 5:** Starts with a sixteenth-note pattern. A dynamic **tr** is indicated.
- Measure 10:** Continues with a sixteenth-note pattern. A dynamic **tr** is indicated.
- Measure 15:** Continues with a sixteenth-note pattern.
- Measure 21:** Continues with a sixteenth-note pattern. A dynamic **tr** is indicated.
- Measure 27:** Continues with a sixteenth-note pattern. Dynamics **p** and **f** are indicated.
- Measure 33:** Continues with a sixteenth-note pattern. A dynamic **p** is indicated.
- Measure 39:** Continues with a sixteenth-note pattern. Measures are numbered 1 and 2. A dynamic **f** is indicated.
- Measure 44:** Continues with a sixteenth-note pattern.

Viola da Braccio I

52

59

64

69

75

81

87

95

100

106

111

111

117

Sonata da Camera a 4 op. 3 n. 17 in Es-Dur [Rev: 2.0]

J. G. Janitsch (1708-1763)

Violetta

[II.1] Larghetto

1

2

3

4

5

6

7

8

9

10

11

12

13

14

15

16

17

18

19

20

21

22

23

24

p

f

Violetta

26

28

30

[II.2] Allegretto

7

11

13

19

24

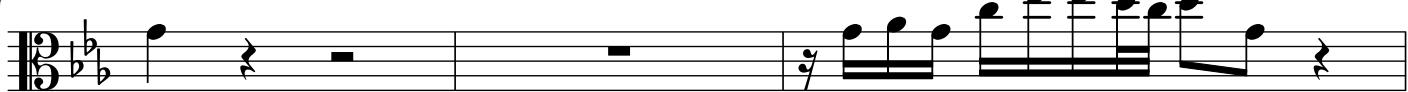
27

30

33

Violetta

37



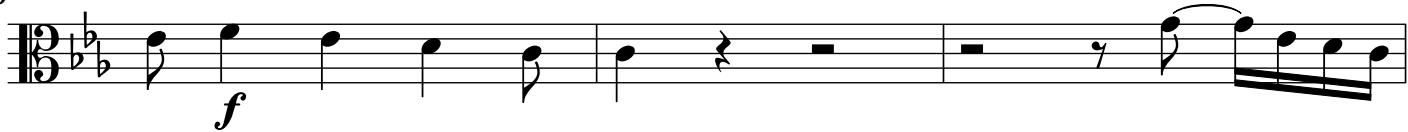
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43



46



49



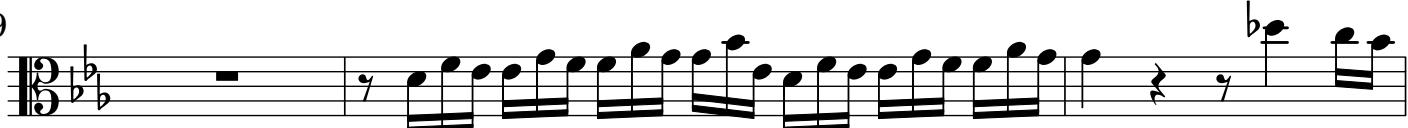
53



56



59



62



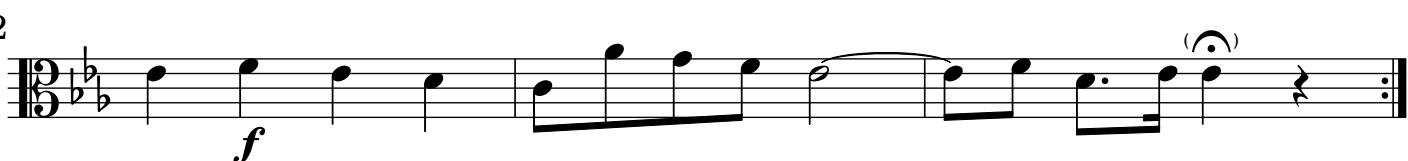
65



68



72



Violetta

[II.3] Vivace

4

5

f

21

28

1. 2.

33

48

p

56

f

63

71

2 4

84

p

93

f

102