

Viola da Braccio II

7

10

13

15

18

20

24

27

29

31

33

34

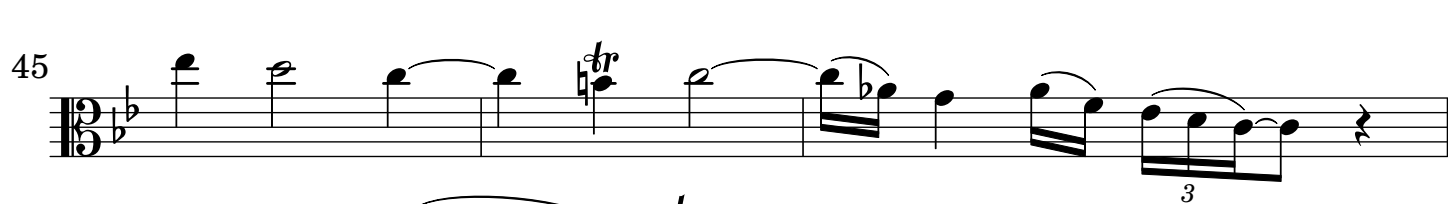
The musical score for Viola da Braccio II, measures 7 to 34, is written in bass clef with a key signature of one flat (B-flat). The notation includes various rhythmic values such as eighth and sixteenth notes, often beamed together. Trills (tr) are used in measures 10, 13, 15, 18, 27, 33, and 34. Dynamic markings include piano (p) in measure 29 and forte (f) in measure 31. A repeat sign is present at the beginning of measure 34. Measures 33 and 34 feature first and second endings, indicated by '1.' and '2.' above the staff.

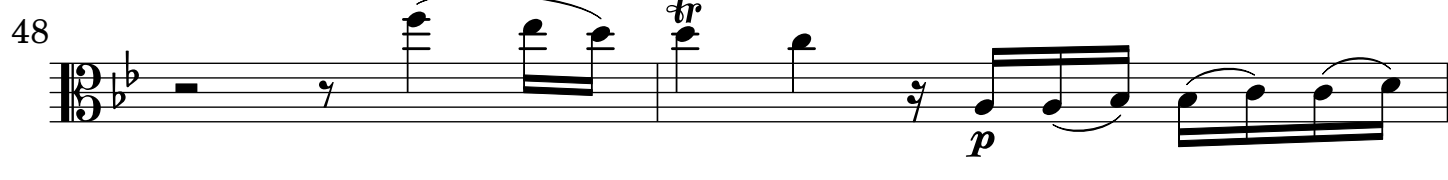
Viola da Braccio II

37 

41 

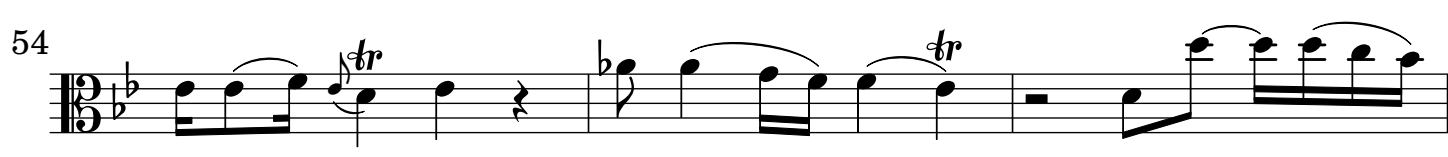
43 

45 

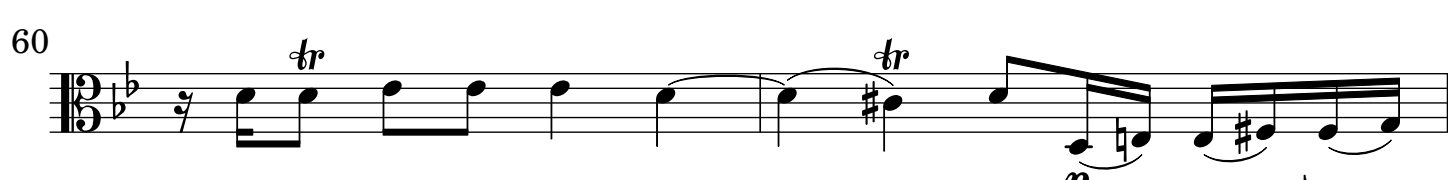
48 

50 

52 

54 

57 

60 

62 

64 

[I.3] Adagio ma non troppo con Melodia a 2 "O! Haupt voll Blut und Wunden"

2

4

6

7

8

9

10

11

12

13

14

mf

p

mp

pp

tr

(b)

(p)

(#)

Viola da Braccio II

15 *p* (*pp*)

16 *mf* *tr* *tr*

17 *p*

19 *mf* (*b*)

20 *p*

21 *pp*

22 *mf* *p* (*b*)

23 *tr* *tr*

24 (*pp*) *mf*

25 *tr* *tr* *p*

26 *pp*

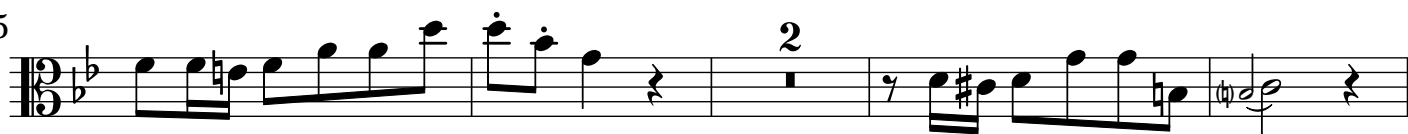
27 *pp* *p* *pp*

Viola da Braccio II

60



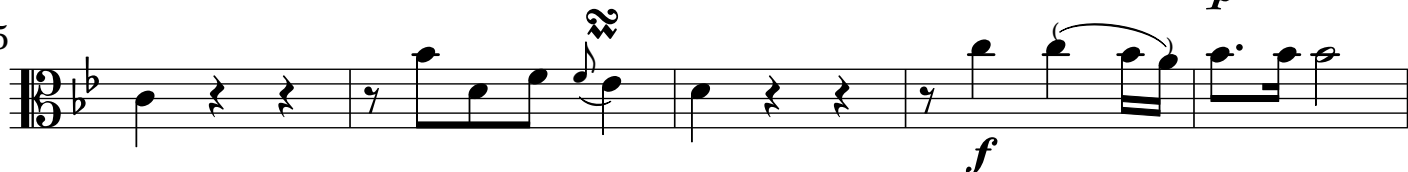
65



71



75



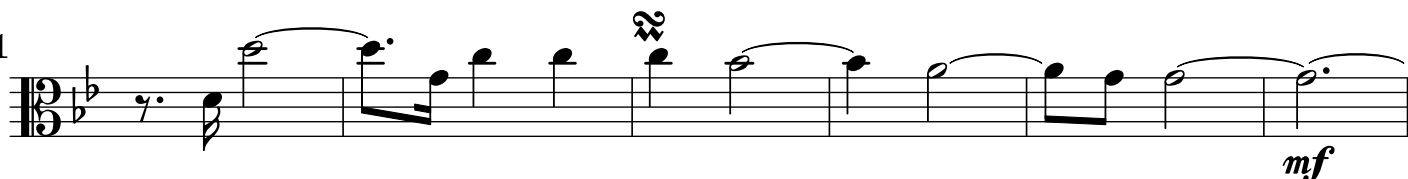
80



84



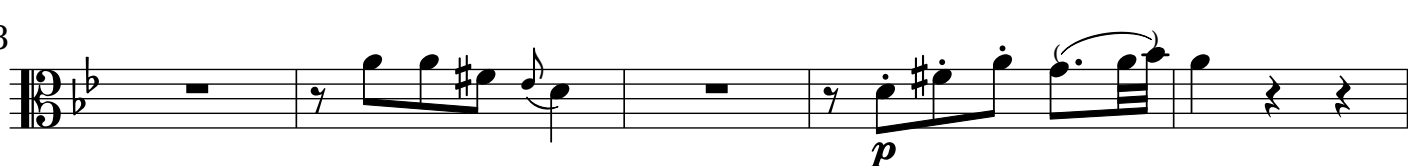
91



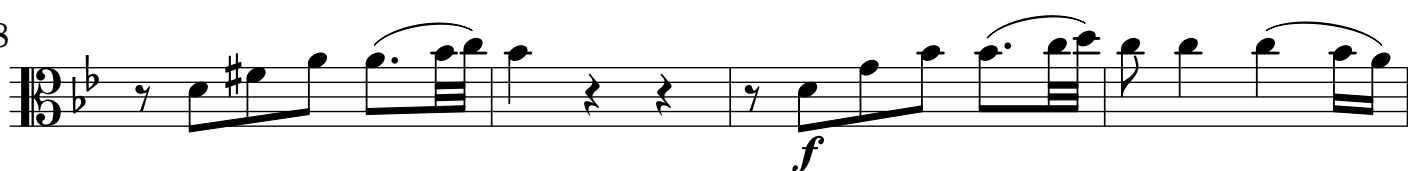
97



103



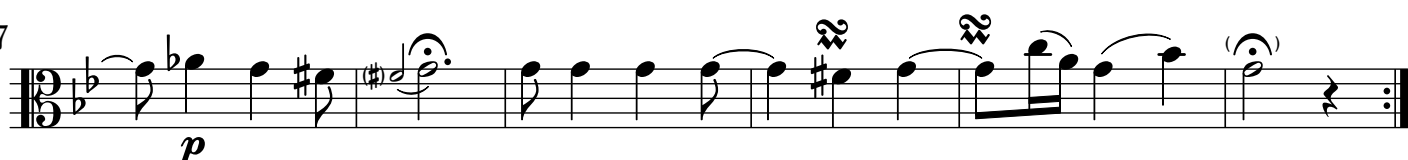
108



112



117



Sonata da Camera a 4 op. 3 n. 17 in Es-Dur [Rev: 2.0]

J. G. Janitsch (1708-1763)

Viola di Braccio

[II.1] Larghetto

2

4

6

8

10

12

14

16

18

19

21

24

p

Viola di Braccio

26



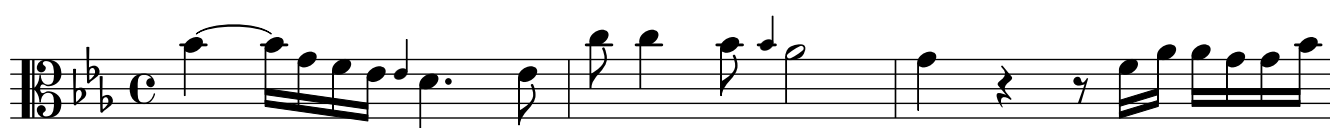
28



30



[II.2] Allegretto



4



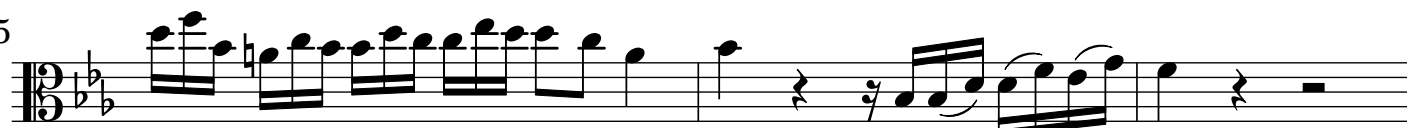
7



10



15



18



22



25



28



Viola di Braccio

30 *f*

33 *4*

40

43 *p* *tr*

46 *f*

49 *3*

55 *tr* *2*

59

62 *tr*

65 *tr* *tr*

68 *tr* *p* *tr*

71 *f*

Viola di Braccio

[II.3] Vivace

3

10

p *f*

18

27

1. 2.

33

4

43

tr

50

5

f

61

tr

69

7 9

90

97

103

tr