

Quatuor in Do maggiore

Flauto traverso

J. G. Janitsch (1703-1763)

[1] Adagio

4

8

11

14

18

21

28

32

35

38

42

45

72 *tr* *b*

77 9

89 *tr* *#*

94 3 *p* *#*

101 *b* *(b)*

[3.] Allegretto

5 3 *b*

8

11 *tr* *#*

14 *#*

17

20 1 2

23

27

30

34

37

41

45

48

52

55

61

64

67

70

f

1. 2.

The musical score for the Flauto traverso part, measures 27 to 70, is written in treble clef with a key signature of one sharp (F#). The notation includes various rhythmic values such as eighth, sixteenth, and thirty-second notes, as well as rests and slurs. Dynamic markings include *f* (forte) at measure 67. The score concludes with a repeat sign and two endings: the first ending leads back to measure 64, and the second ending leads to the final measure of the section.