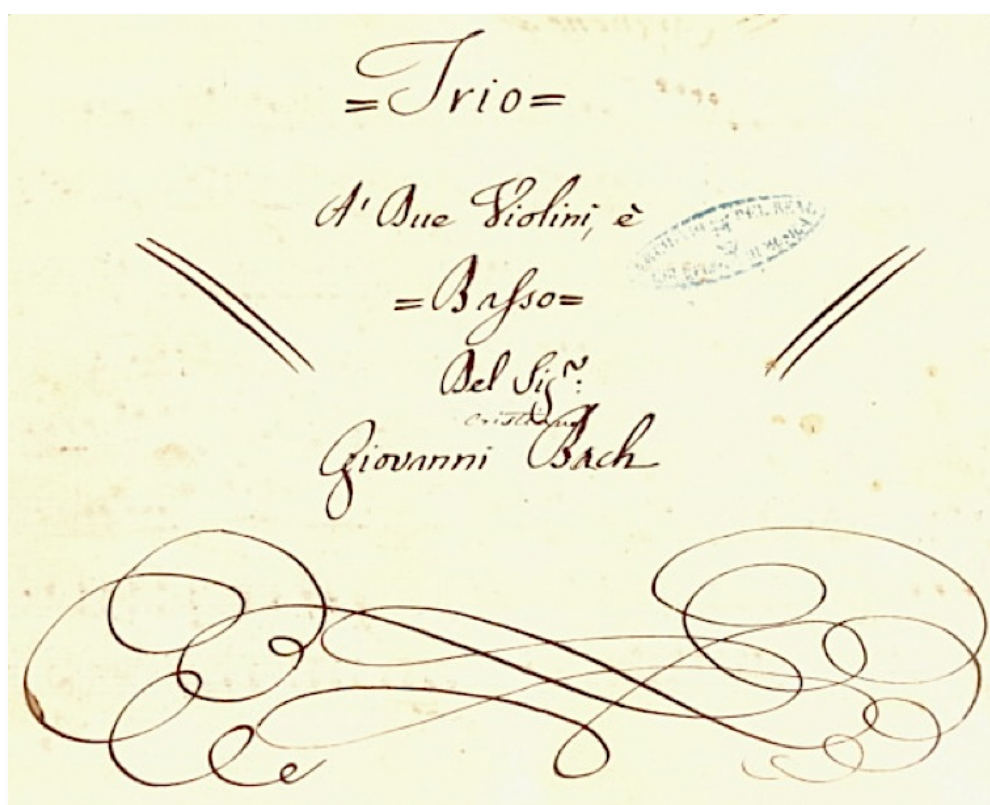


BAROQUEMUSIC.IT - JCBO50408

JOHANN CHRISTIAN BACH

TRIO PER 2 VIOLINI, E BASSO



EDIZIONI MARIO BOLOGNANI - ROMA 2008

Violino Primo

Violino Secondo

Basso

4.

The musical score for measures 4-6 consists of three staves. The key signature has two flats (B-flat major). Measure 4: The top staff has a half note G4, a half note A4, and a half note B4, all beamed together. The middle staff has a half note F4, a half note G4, and a half note A4, all beamed together. The bottom staff has a half note B3, a half note C4, and a half note D4, all beamed together. Measure 5: The top staff has a half note G4, a half note A4, and a half note B4, all beamed together. The middle staff has a half note F4, a half note G4, and a half note A4, all beamed together. The bottom staff has a half note B3, a half note C4, and a half note D4, all beamed together. Measure 6: The top staff has a half note G4, a half note A4, and a half note B4, all beamed together. The middle staff has a half note F4, a half note G4, and a half note A4, all beamed together. The bottom staff has a half note B3, a half note C4, and a half note D4, all beamed together.

7

Handwritten musical score for 'The Rose Tree' in G major, 3/4 time. The score is written on three staves (treble, alto, and bass clefs) and includes a key signature of one sharp (F#) and a common time signature (C). The melody is in the treble clef, and the bass line is in the bass clef. The score includes a repeat sign and a first ending bracket. The tempo is marked 'Allegretto' and the dynamics are 'p.' (piano). The score is for a single voice and piano accompaniment.

10

f. *p.* *f.* *p.* *f.*

13

This musical score segment contains measures 13, 14, and 15. Measure 13 features a vocal melody with eighth notes and a quarter note, and a piano accompaniment with eighth notes. Measure 14 continues the vocal melody with a quarter note and eighth notes, while the piano accompaniment features a more complex rhythmic pattern with eighth and sixteenth notes. Measure 15 shows the vocal melody with a quarter note and eighth notes, and the piano accompaniment with eighth notes. The key signature remains one flat (B-flat), and the time signature is 4/4.

15

This block contains measures 15 through 18 of the musical score. Measure 15 begins with a treble clef, a key signature of one flat (B-flat), and a common time signature. The melody in the treble staff features a quarter note G4, an eighth note A4, a quarter note B-flat4, and a half note A4. The bass staff has a whole note G3. Measure 16 continues the melody with a quarter note G4, an eighth note A4, a quarter note B-flat4, and a half note A4. The bass staff has a whole note G3. Measure 17 features a treble staff with a quarter note G4, an eighth note A4, a quarter note B-flat4, and a half note A4. The bass staff has a whole note G3. Measure 18 concludes the section with a treble staff containing a quarter note G4, an eighth note A4, a quarter note B-flat4, and a half note A4. The bass staff has a whole note G3.

18

21

24

27

30

33

36

p.

39

p.

42

f.

45

p. *f.*

49

p.

52

f. *p.mo*

[2.] Minuetto

5

9

f.

[3.] Trio

9

16

3

3

Da Capo il Minuetto

NOTE EDITORIALI

La fonte è il manoscritto di 375 pagine della Biblioteca del Conservatorio di musica S. Pietro a Majella, Napoli Ms. DM02032101093, che contiene una serie di composizioni di J. C. Bach, tra le quali un “*Concerto per Cembalo*”. La sonata appare in tre parti separate. La prima pagina riporta la seguente intestazione: “*Trio / A' Due Violini, é / Basso / Del Sig:r / Giovanni Cristiano Bach*”.

Se non altrimenti indicato, i rari interventi dell'editore sono sempre tra parentesi.

La copertina include parte del frontespizio del manoscritto.

La versione 1.0 è stata pubblicata il 4 aprile 2008.

EDITORIAL NOTES

The source is a 375 pages ms available at Conservatorio di musica S. Pietro a Majella, Napoli with Id no. Ms. DM02032101093. It includes several compositions by J. C. Bach and a “*Concerto per Cembalo*”. The sonata is in three separate parts. Caption title is: “*Trio / A' Due Violini, é / Basso / Del Sig:r / Giovanni Cristiano Bach*”.

All editor suggestions are included in parentheses.

Cover page includes a partial copy of ms. frontispiece.

Version 1.0 was published on April 4, 2008.