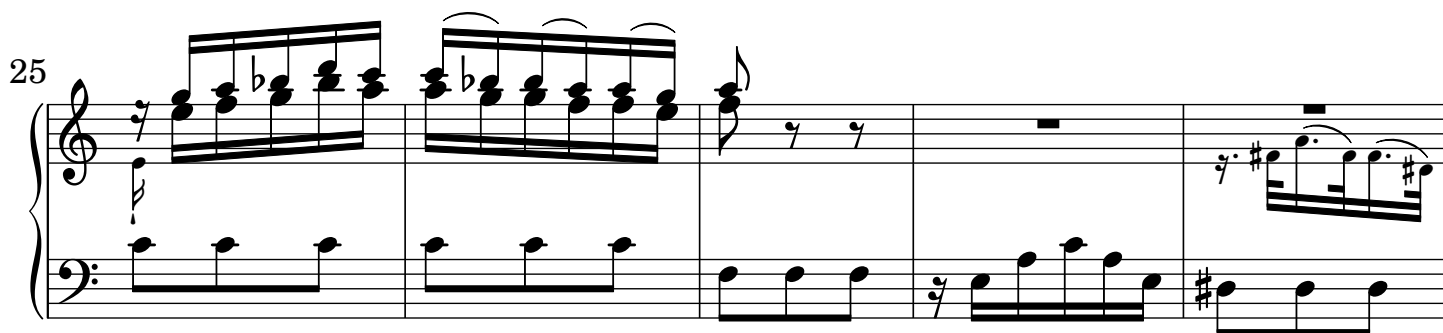
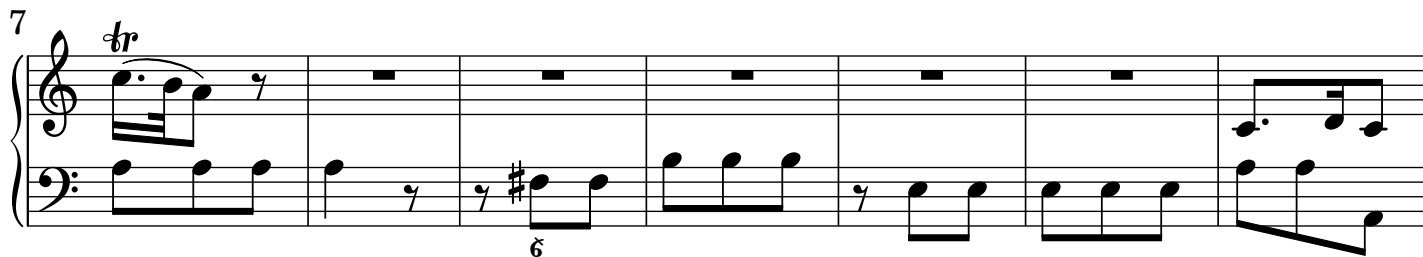
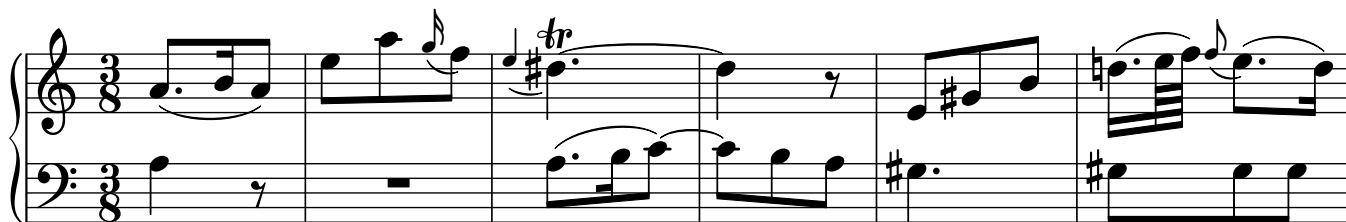


Quintetto in La minore [GraunWV Av:XIV:14]

J. G. Graun (1702c-1771)

Cembalo concertato

[1.] Amabile



Cembalo concertato

36

41

46

51

Solo

56

62

Cembalo concertato

68

74

Solo *tr*

79

pp *pp* *più f*

84

Solo *p* *f* *tr*

88

f

92

tr *tr* *tr* *tr* *p* *p*

[2.] Allegro non tanto

Soli

3

5

7

9

11

p

Cembalo concertato

14

Musical notation for measures 14-15. Measure 14: Treble clef has a whole rest; Bass clef has a half note G4, quarter note A4, quarter note B4, and quarter note C5. Measure 15: Treble clef has a half note D5, quarter note E5, quarter note F5, and quarter note G5; Bass clef has a half note G4, quarter note A4, quarter note B4, and quarter note C5. A flat (b) is placed above the treble staff in measure 15.

16

Musical notation for measures 16-17. Measure 16: Treble clef has a half note D5, quarter note E5, quarter note F5, and quarter note G5; Bass clef has a half note G4, quarter note A4, quarter note B4, and quarter note C5. A flat (b) is placed above the treble staff in measure 16. Measure 17: Treble clef has a half note D5, quarter note E5, quarter note F5, and quarter note G5; Bass clef has a half note G4, quarter note A4, quarter note B4, and quarter note C5. A flat (b) is placed above the treble staff in measure 17.

17

Musical notation for measures 18-19. Measure 18: Treble clef has a half note D5, quarter note E5, quarter note F5, and quarter note G5; Bass clef has a half note G4, quarter note A4, quarter note B4, and quarter note C5. A flat (b) is placed above the treble staff in measure 18. Measure 19: Treble clef has a half note D5, quarter note E5, quarter note F5, and quarter note G5; Bass clef has a half note G4, quarter note A4, quarter note B4, and quarter note C5. A flat (b) is placed above the treble staff in measure 19.

19

Musical notation for measures 20-21. Measure 20: Treble clef has a half note D5, quarter note E5, quarter note F5, and quarter note G5; Bass clef has a half note G4, quarter note A4, quarter note B4, and quarter note C5. A flat (b) is placed above the treble staff in measure 20. Measure 21: Treble clef has a half note D5, quarter note E5, quarter note F5, and quarter note G5; Bass clef has a half note G4, quarter note A4, quarter note B4, and quarter note C5. A flat (b) is placed above the treble staff in measure 21.

21

Musical notation for measures 22-23. Measure 22: Treble clef has a half note D5, quarter note E5, quarter note F5, and quarter note G5; Bass clef has a half note G4, quarter note A4, quarter note B4, and quarter note C5. A flat (b) is placed above the treble staff in measure 22. Measure 23: Treble clef has a half note D5, quarter note E5, quarter note F5, and quarter note G5; Bass clef has a half note G4, quarter note A4, quarter note B4, and quarter note C5. A flat (b) is placed above the treble staff in measure 23.

23

Musical notation for measures 24-25. Measure 24: Treble clef has a half note D5, quarter note E5, quarter note F5, and quarter note G5; Bass clef has a half note G4, quarter note A4, quarter note B4, and quarter note C5. A flat (b) is placed above the treble staff in measure 24. Measure 25: Treble clef has a half note D5, quarter note E5, quarter note F5, and quarter note G5; Bass clef has a half note G4, quarter note A4, quarter note B4, and quarter note C5. A flat (b) is placed above the treble staff in measure 25.

Cembalo concertato

25

Measures 25-26: Treble clef contains eighth-note chords. Bass clef contains single notes with grace notes.

26

Measures 27-28: Treble clef contains eighth-note chords. Bass clef contains single notes with grace notes.

27

Measures 29-30: Treble clef contains eighth-note chords. Bass clef contains single notes with grace notes.

28

Measures 31-33: Treble clef contains whole rests. Bass clef contains single notes with grace notes.

31

Measures 34-36: Treble clef contains whole rests. Bass clef contains single notes with grace notes.

34

Measures 37-38: Treble clef contains whole rests. Bass clef contains single notes with grace notes.

Cembalo concertato

36

38

40

41

43

45

Cembalo concertato

47

50

Linke Hand

52

Linke Hand

54

55

57

p

p

Detailed description: This is a page of musical notation for a Cembalo concertato. The page contains six systems of music, each with a measure number at the beginning. The notation is in G major (one sharp) and 3/4 time. The first system (measures 47-49) shows a treble staff with rests and a bass staff with a melodic line. The second system (measures 50-51) features a complex texture with a treble staff containing many beamed sixteenth notes and a bass staff with a simple accompaniment. The third system (measures 52-53) continues this texture. The fourth system (measures 54-55) shows a treble staff with a series of beamed sixteenth notes and a bass staff with a simple accompaniment. The fifth system (measures 56-57) shows a treble staff with a series of beamed sixteenth notes and a bass staff with a simple accompaniment. The sixth system (measures 58-59) shows a treble staff with a series of beamed sixteenth notes and a bass staff with a simple accompaniment. The piece ends with a piano (p) dynamic marking.

Cembalo concertato

59

60

61

63

65

68

Cembalo concertato

70

72

73

74

75

76

Cembalo concertato

77

79

81

84

86

87

[3.] Allegro alla Sicilian[a]

6

11

15

19

24

Soli

p *f* *tr* *tr*

6 6 6 6 6 5 #

8 7 6 5 4 3

7 6 5 4 3 2 1

6 7 8 6 7 6

Cembalo concertato

29

Measures 29-33. The right hand has whole rests. The left hand plays a sequence of chords and eighth notes. Fingerings: 2, 6, 6, 7, 7, 4. A trill (tr) is marked on the G# in measure 31.

34

Measures 34-37. The right hand plays a melodic line with eighth and sixteenth notes. The left hand provides harmonic support with eighth notes. A fingering of 45 is shown at the end of measure 37.

38

Measures 38-42. The right hand has whole rests. The left hand plays a continuous eighth-note pattern. Fingerings: #, #, 6, #.

43

Measures 43-47. The right hand has whole rests. The left hand plays a sequence of chords and eighth notes. Fingerings: 6/5, 6/5, 6, 6/5, 6/4, 5/4, 7.

48

Measures 48-51. The right hand plays a melodic line with trills (tr) and ornaments (~). The left hand plays eighth notes. A fingering of 7# is shown at the start of measure 49.

52

Measures 52-55. The right hand plays a melodic line with trills (tr) and ornaments (~). The left hand plays eighth notes.

Cembalo concertato

56

60

64

69

73

77

6 6 #
5

Cembalo concertato

80 *Soli*

85

90 *p*

95 *p*

99 *f*

104 *tr*

6 4 # 7 +5 # 8 +4 2 6

+4 2 6 6 5 4 #

6 5

8 6 6 5 7 5 3 9 7 5 3 8 6

Cembalo concertato

108

8 6 7 6 7 6 7 6 6 7 6 7 6 7 6 7

4 5 4 5 4 5 4 5 4 5 4 5 4 5 4 5

112

6 7 6 7 6 7 6 7 6 7 6 7 6 7 6 7

4 5 4 5 4 5 4 5 4 5 4 5 4 5 4 5

tr tr tr tr

118

7 6 7 6 7 6 7 6 7 6 7 6 7 6 7 6

5 4 3 2 1 2 3 4 5 6 7 8 9 10 11 12

122

6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6

5 4 3 2 1 2 3 4 5 6 7 8 9 10 11 12

p

127

8 6 8 6 8 6 8 6 8 6 8 6 8 6 8 6

6 5 6 5 6 5 6 5 6 5 6 5 6 5 6 5

Solo

132

p 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6

Cembalo concertato

137 *Soli*

141 *pp* *p* *pp*

146 *tr* *p* *3* *3* *3*

149 *Solo*

154 *mp* *8* *6* *#*

158 *tr* *tr* *tr* *tr*