

# Johann Gottlieb Graun

## Quintetto in La minore

[GraunWV Av:XIV:14]



# Quintetto in La minore [GraunWV Av:XIV:14]

J. G. Graun (1702c-1771)

## [1.] Amabile

Flauto  
Traverso

Violino  
o Oboe

Viola o  
Viola da Gamba

Violoncello  
Basso ripieno

Cembalo  
Concertato

8

fl

vl

vla

vc

cmb

6

Con Sordini

15

fl

vl

vla

vc

cmb

Solo

21

fl

vl

vla

vc

cmb

27

fl

vl

vla

vc

cmb

33

fl

vl

vla

vc

cmb

*Soli*

38

fl

vl

vla

vc

cmb

*p* *f* *p* *f* *p*

*tr*

43

fl

vl

vla

vc

cmb

*tr* *tr*

6 6 6 6 6

48

fl

vl

vla

vc

cmb

*tr* *tr* *tr* *tr*

6 5 7 5 7 7 7

54

fl

vl

vla

vc

cmb

*tr*

*tr*

*tr*

*Solo*

59

fl

vl

vla

vc

cmb

*tr*

*tr*

65

fl

vl

vla

vc

cmb

*tr*

*tr*

70

fl

vi

vla

vc

cmb

*Soli*

75

fl

vi

vla

vc

cmb

*Solo*

*p*

*tr*

80

fl

vi

vla

vc

cmb

*pp*

*pp*

*pp*

*pp*

*f*

*più f*

*poco f*

*tr*

*tr*

*tr*

85

fl

tr

vl

vla

vc

cmb

*Solo*  
*p*

*f*

*f*

89

fl

tr

vl

vla

vc

cmb

*f*

94

fl

tr

vl

vla

vc

cmb

*f*

*p*

*p*

*p*

*p*

*p*

## [2.] Allegro non tanto

Flauto  
Traverso

Violino  
o Oboe

Viola o  
Viola da Gamba

Violoncello  
Basso ripieno

Cembalo  
Concertato

3

fl

vl

vla

vc

cmb

5

fl

vl

vla

vc

cmb

This musical score is for the song "The Rose Tree" from the Broadway musical "The Rosemary and Thyme". It is a 9-measure excerpt. The score is written for five parts: Flute (fl), Violin (vi), Viola (vla), Voice (vc), and Piano (cmb). The key signature has one sharp (F#), and the time signature is 4/4. The music is in common time. The Flute part has a trill in the final measure. The Violin part has a trill in the final measure. The Viola part has a trill in the final measure. The Voice part has a trill in the final measure. The Piano part has a trill in the final measure. The score is marked with a 9 at the beginning, indicating the measure number.

12

fl

vi

vla

vc

cmb

*p*

*p*

The image shows a musical score for 'The Rose Tree'. It features five staves: Flute (fl), Violin (vi), Viola (vla), Violoncello (vc), and a combined Cymbal and Bass Drum (cmb) part. The score is in 12/8 time, indicated by the '12' above the first staff. The key signature has one sharp (F#). The flute and violin parts are highly melodic and ornate, with many trills and grace notes. The viola, cello, and combined cymbal/bass drum parts provide a rhythmic accompaniment, with the cymbal/bass drum part featuring a prominent bass line. The score is divided into two measures by a double bar line. The first measure contains the main melody and accompaniment, while the second measure continues the piece. The tempo is marked 'Allegretto' and the dynamics include 'p' (piano) and 'f' (forte).

14

fl

vl

vla

vc

cmb

*Soli*

16

fl

vl

vla

vc

cmb

*tr*

18

fl

vl

vla

vc

cmb

*tr*

*tr*

*tr*

20

fl

vl

vla

vc

cmb

22

fl

vl

vla

vc

cmb

*p*

24

fl

vl

vla

vc

cmb

*Oboe tacet*

26

fl

vl

vla

vc

cmb

28

fl

vl

vla

vc

cmb

*f*

*Oboe*

30

fl

vl

vla

vc

cmb

32

fl

vl

vla

vc

cmb

34

fl

vl

vla

vc

cmb

*mf*

*p*

*poco p*

36

fl

vl

vla

vc

cmb

*p*

This image shows a musical score for measures 42-44 of the piece 'The Little Boat'. The score is written for five staves: Flute (fl), Violin (vl), Viola (vla), Violoncello (vc), and Piano (emb). The key signature is one sharp (F#) and the time signature is 3/8. The music features a melodic line in the viola and cello, with the piano providing a rhythmic accompaniment. The flute and violin parts are mostly rests in this section.

45

fl

vl

vla

vc

cmb

*tr*

*ringf*

*p*

48

fl

vl

vla

vc

cmb

*tr*

50

fl

vl

vla

vc

cmb

*tr*

*p*

*Linke Hand*

52

fl

vl

vla

vc

cmb

*Linke Hand*

54

fl

vl

vla

vc

cmb

*mf*

*poco f*

56

fl

vl

vla

vc

cmb

*Soli*

*poco f*

*p*

60

fl

vl

vla

vc

emb

62

fl

vl

vla

vc

cmb

*Soli*

*tr*

63

64

This musical score shows measures 62 through 64 of 'The Little Boat'. The score is for five instruments: flute (fl), violin (vl), viola (vla), violoncello (vc), and a combined double bass and piano part (cmb). Measure 62 features a flute melody with eighth notes and a violin entry with eighth notes. The viola and cello play a steady eighth-note accompaniment. The piano part is in the bass register. Measure 63 includes a 'Soli' marking for the viola, which plays a single note. The flute continues its melody, and the violin has a trill. Measure 64 shows the flute playing a descending eighth-note scale, the violin with a trill, and the viola and cello continuing their accompaniment. The piano part features a trill in the right hand. The score is written in 2/4 time with a key signature of one sharp (F#).

64

fl

vi

vla

vc

cmb

*mf*

*poco f*

66

fl

vi

vla

vc

cmb

*pp*

68

fl

vi

vla

vc

cmb

*p*

*pp*

[illegible]

76

fl

vl

vla

vc

cmb

*pp*

*p*

*pp*

78

fl

vl

vla

vc

cmb

*f*

*f*

*p*

*più f*

*più f*

9 8 6 5

80

fl

vl

vla

vc

cmb

*p*

*p*

*f*

5

3 3 3 3

6 5 6 5 # 6 9 8 ♭ 6 5 6 #

82

fl

vl

vla

vc

cmb

*poco f*

*f* 3 *sciolto* 3

6  
5

84

fl

vl

vla

vc

cmb

*p*

*Soli* *p* *pp* *p*

6  
5

86

fl

vl

vla

vc

cmb

*f* *più f* *f*

## [3.] Allegro alla Sicilian[a]

Flauto  
Traverso

Violino  
o Oboe

Viola o  
Viola da Gamba

Violoncello  
Basso ripieno

Cembalo  
Concertato

6

fl

vl

vla

vc

cmb

*Soli*

11

fl

vl

vla

vc

cmb

16

fl

vl

vla

vc

cmb

*p* *f*

*tr*

21

fl

vl

vla

vc

cmb

*Soli*

*p* *f* *p*

8 6 7 7 8  
4 4 #3 4 4 3

27

fl

vl

vla

vc

cmb

*f* *f*

6 7 6 6 6 7 7  
4 # 4 2 6 6 7 #

32

fl

vl

vla

vc

cmb

37

fl

vl

vla

vc

cmb

*Soli*

41

fl

vl

vla

vc

cmb

*p*

[illegible][illegible][illegible]

57

fl

tr.

vl

vla

vc

cmb

*p*

*f*

*tr.*

61

fl

poco *f*

vl

*p*

vla

vc

*p*

cmb

*tr.*

*p*

*tr.*

65

fl

*tr.*

vl

*Soli*

vla

vc

cmb

*tr.*

*tr.*

[illegible]

80

fl

vl

vla

vc

cmb

*Soli*

6  $\frac{6}{4}$  +5 # 7 +5 # 8 +5  $\frac{6}{2}$  6 +5  $\frac{6}{2}$  6

86

fl

vl

vla

vc

cmb

*Oboe*

*p*

6 5 4 #

90

fl

vl

vla

vc

cmb

*p*

95

fl

vl

vla

vc

cmb

*p*

*f*

*p*

100

fl

vl

vla

vc

cmb

*p*

*p*

*pp*

*tr*

*tr*

*tr*

6—  
5—

8  
6

6  
5

105

fl

vl

vla

vc

cmb

*f*

*f*

*poco f*

*p*

7  
5  
3

9  
7  
5  
3

8  
6

8  
6  
4

7  
5

6  
4

7  
5

109

fl

vl

vla

vc

cmb

*p*

6/4 7/5 6/4 7/5 6/4 7/5 6/4 7/5 6/4 7/5 6/4 7/5

113

fl

vl

vla

vc

cmb

*Soli*

*pp*

4/2 7/5 6/4 7/5

119

fl

vl

vla

vc

cmb

*p*

4/2 6 6 6 6 6 6

123

fl

vi

vla

vc

cmb

*f* *p* *f* *p* *f* *p*

*p*

*p*

6 5 9 8 6 9 8 3

127

fl

vi

vla

vc

cmb

*pp* *poco f*

8 6 6 5

131

fl

vi

vla

vc

cmb

*p* *p* *mp* *Solo* *Solo*

*pp* *p* *6* *6*

136

fl

vi

vla

vc

cmb

*tr*

*Soli*

141

fl

vi

vla

vc

cmb

*pp*

*pp*

*pp*

*pp*

*p*

*pp*

146

fl

vi

vla

vc

cmb

*f*

*p*

*Soli*

*p*

*Solo*

150

fl

vl

vla

vc

cmb

*f*

*p*

6 6 8  
4 4 6 #

154

fl

vl

vla

vc

cmb

*tr*

*Soli*

*mp*

*mp*

8 6 #

158

fl

vl

vla

vc

cmb

*tr*

*tr*

*tr*

*tr*

*tr*

## NOTE EDITORIALI

Le fonti del Quintetto in La minore [GraunWV Av:XIV:14] sono il manoscritto delle parti (copista J. S. Bach!) e il manoscritto della partitura, Berlin, (Berlin, (D-Bsa)), SA 3370. RISM ID no.: 469337000. Titolo: “*Quintetto / in A. minor. / [incipit] / à / Cembalo Concertato / Flauto Traverso / Violino / Viola da Braccio / e / Violoncello / Dal Sigre: "Giov: Amad: Graun."*

Entrambi i manoscritti sono molto accurati e coerenti. I rari suggerimenti dell'editore sono tra parentesi. La parte della mano destra del cembalo in chiave di soprano è stata trascritta in chiave di violino.

La copertina include il frontespizio del manoscritto delle parti.

La versione 1.0 è stata pubblicata l'8 febbraio 2023.

## EDITORIAL NOTES

The sources of “Quintetto” in A minor [GraunWV Av:XIV:14] are a manuscript of parts (copyist J. S. Bach!), and a manuscript of the score, (Berlin, (D-Bsa)), SA 3370. RISM ID no.: 469337000. Title: “*Quintetto / in A. minor. / [incipit] / à / Cembalo Concertato / Flauto Traverso / Violino / Viola da Braccio / e / Violoncello / Dal Sigre: "Giov: Amad: Graun."*

Both manuscripts are almost flawless and coherent. All suggestions of the editor are in parentheses. The right hand part of the harpsichord in soprano clef was transcribed in violin clef.

The cover page includes the frontispiece of manuscript of parts.

The version 1.0 was published on February 8, 2023.