

Quintetto in La minore [GraunWV Av:XIV:14]

J. G. Graun (1702c-1771)

Viola da braccio o Viola da gamba

[1.] Amabile

The musical score consists of 12 staves of music for Viola da braccio or Viola da gamba. The music is in common time (indicated by 'C') and is written in bass clef. The key signature changes frequently, indicated by numbers 12, 3, 2, 3, 2, 2, 3, 4, 3, 4, 2, and 9. The score includes dynamic markings such as *Con Sordini*, *tr* (trill), *p* (piano), *pp* (pianissimo), and *f* (forte). The vocal parts are marked *Soli*. The music features various rhythmic patterns, including eighth-note and sixteenth-note figures, and includes slurs and grace notes.

Viola da braccio o Viola da gamba

[2.] Allegro non tanto

3 c

5

8

11

15

21

25

32

34

39

Viola da braccio o Viola da gamba

44

47

p

51

p

Soli

55

tr *poco f*

59

f

p

Soli

63

tr *tr* *tr*

67

70

f *tr* *tr* *tr* *f* *pp*

78

p

poco f

84

Soli

p *tr* *f*

Viola da braccio o Viola da gamba

[3.] Allegro alla Sicilian[a]

This image shows a page of sheet music for a bassoon, starting at measure 5 and ending at measure 52. The music is in common time (indicated by 'C') and consists of ten staves of music. Measure 5 begins with a bassoon solo. Measures 9 and 11 feature a 'Soli' section where the bassoon plays a melodic line. Measures 23 through 27 show a transition with dynamic markings 'p', 'f', and 'tr'. Measures 31 and 39 continue the bassoon's solo. Measures 43 and 47 show another 'Soli' section. Measures 52 concludes the page.

Viola da braccio o Viola da gamba

56

64

Soli

68

72

tr

tr

tr

77

tr

tr

1.

2.

80

84

4

13

104

108

p

112

Soli

Viola da braccio o Viola da gamba

116 5

124 *p*

128

131 *Soli*
mp

135 *tr*

138 3

144 *Soli*
tr

150 *p*

153 *tr*
Soli

158 *tr*

This musical score page contains ten staves of music for Viola da braccio or Viola da gamba. The staves are numbered 116 through 158. Various dynamics and performance instructions are included, such as *p* (piano), *mp* (mezzo-piano), *tr* (trill), and *Soli* (solo). The music includes measures with sixteenth-note patterns, eighth-note pairs, and sustained notes. Measure 131 features a bassoon-like sound with a bassoon clef. Measures 144 and 153 include dynamic markings *p* and *tr* respectively. Measure 153 also includes the instruction *Soli*.