

Sonata a 2 Traversieri e Basso in Sol maggiore

N. Jommelli (1714 - 1774)

Basso

1. Non presto

The musical score consists of 14 staves of basso continuo music. Staff numbers are indicated on the left side of each staff. The music is in common time, with a key signature of one sharp (F#). The basso part uses a variety of note heads, including solid black dots, open circles, and stems with dots, often with short horizontal dashes extending from them. Measures 1-6 show a rhythmic pattern of eighth and sixteenth notes. Measures 7-12 continue this pattern. Measures 13-18 show a more sustained bass line with longer notes. Measures 19-24 feature eighth-note patterns. Measures 25-30 show sixteenth-note patterns. Measures 31-36 show eighth-note patterns. Measures 37-42 show sixteenth-note patterns. Measures 43-48 show eighth-note patterns. Measures 49-54 show sixteenth-note patterns. Measures 55-60 show eighth-note patterns. Measures 61-66 show sixteenth-note patterns. Measures 67-72 show eighth-note patterns. Measure 73 concludes the piece.

Basso

2. Andante

79

81

83

85

87

89

91

93

94

95

97

99

Basso

3. Allegro

101



108



115



122



128



134



140



146



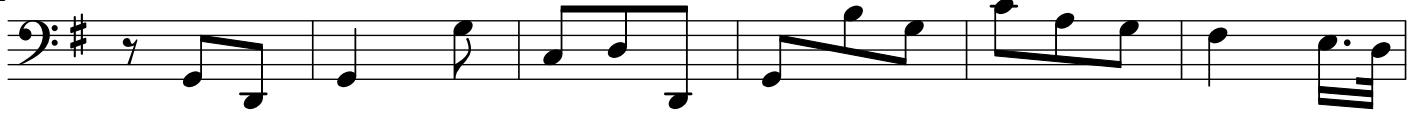
151



157



162



168



Trio a 2 Traversieri e Basso in Re maggiore [GroT 3847-D]

N. Jommelli (1714 - 1774)

D. Mancinelli (1721 - 1804)

Basso

1. Allegro

The musical score for the Basso part of the Trio consists of 16 staves of music, numbered 4 to 79 on the left side. The music is in 2/4 time, with a key signature of one sharp. The basso part features various rhythmic patterns, including eighth-note groups and sixteenth-note figures, often with grace notes and slurs. The score shows the progression of the piece through 15 measures.

Basso

2. Andante

80

85

90

95

138

142

146

150

154

158

163

Basso

3. Presto

168



139



144



149



154



159



164



169



174



179



185



190

