

Sonata a 2 Traversieri e Basso in Sol maggiore

N. Jommelli (1714 - 1774)

Flauto traversiere I

1. Non presto

The musical score consists of 12 staves of music for Flauto traversiere (oboe) and basso (bassoon). The key signature is one sharp (F#), and the time signature is common time (indicated by a '2'). The music is divided into measures numbered 1 through 61. The score includes dynamic markings such as 'tr' (trill) and 'tr.' (trill dot). Measure 51 contains a measure repeat sign (double bar line with a '5' above it). Measure 61 contains a key change from F# to B (indicated by '(b)'). The music features a variety of note heads, including solid black notes and open note heads, and includes several rests.

Flauto traversiere I

66

71

75

2. Andante

79

82

84

87

89

91

93

96

98

¹Manuscript: from here for five bars it is also possible to play in the lower octave
NJ140124 baroquemusic.it Jommelli - Trio in Sol e Trio in Re a 2 Traversieri e Basso

Flauto traversiere I

3. Allegro

101

109

115

122

128

134

140

145

151

156

162

168

Trio a 2 Traversieri e Basso in Re maggiore [GroT 3847-D]

N. Jommelli (1714 - 1774)

D. Mancinelli (1721 - 1804)

Flauto traversiere I

1. Allegro

The sheet music for Flauto traversiere I, 1. Allegro, is a single page of musical notation. It features 12 staves of music, each starting with a treble clef and a key signature of one sharp (Re major). The time signature is 2/4 throughout. Measure numbers are placed at the beginning of each staff: 1, 6, 12, 18, 24, 30, 36, 41, 46, 51, 56, and 61. The music is composed of sixteenth-note patterns, with various dynamics like forte (f) and piano (p), and performance instructions like trills (tr). Slurs and grace notes are also used.

Flauto traversiere I

67

74

2. Andante

80

85

90

95

139

145

151

157

163

Flauto traversiere I

3. Presto

168

139

144

149

154

159

165

170

175

180

185

190