

# Niccolò Jommelli

Due Sonate per  
due Flauti traversieri e Basso



## Sonata a 2 Traversieri e Basso in Sol maggiore

N. Jommelli (1714 - 1774)

## 1. Non presto

Traversiere Primo

Traversiere Secondo

Basso

fl1

fl2

bc

5

10

14

18

22

fl1

fl2

bc

26

fl1

fl2

bc

30

fl1

fl2

bc

fl1

fl2

bc

39

fl1

fl2

bc

44

fl1

fl2

bc

This system contains measures 44 through 48. Flute 1 (fl1) has a melodic line with eighth and sixteenth notes, including a trill in measure 48. Flute 2 (fl2) plays a simple harmonic accompaniment. The Bassoon (bc) provides a rhythmic and harmonic foundation with eighth and sixteenth notes.

49

fl1

fl2

bc

This system contains measures 49 through 52. Flute 1 (fl1) features a more complex melodic line with slurs and grace notes. Flute 2 (fl2) continues its accompaniment. The Bassoon (bc) maintains the harmonic support.

53

fl1

fl2

bc

This system contains measures 53 through 56. Flute 1 (fl1) is mostly silent, while Flute 2 (fl2) and the Bassoon (bc) carry the melodic and harmonic material.

57

fl1

fl2

bc

This system contains measures 57 through 60. All three instruments are active. Flute 1 (fl1) and Flute 2 (fl2) have melodic lines, with trills marked in measures 59 and 60. The Bassoon (bc) provides accompaniment.

61

fl1

fl2

bc

This system contains measures 61 through 64. The music continues with active parts for all three instruments, including trills in measures 61 and 62.

65

fl1

fl2

bc

70

fl1

fl2

bc

74

fl1

fl2

bc

## 2. Andante

79

fl1

fl2

bc

81

fl1

fl2

bc

<sup>1</sup>Manuscript: from here for five bars it is also possible to play in the lower octave

<sup>2</sup>This bar is omitted

83

fl1

fl2

bc

85

fl1

fl2

bc

87

fl1

fl2

bc

89

fl1

fl2

bc

91

fl1

fl2

bc

93

fl1

fl2

bc

95

fl1

fl2

bc

98

fl1

fl2

bc

### 3. Allegro

101

fl1

fl2

bc

109

fl1

fl2

bc

116

fl1

fl2

bc

122

fl1

fl2

bc

128

fl1

fl2

bc

134

fl1

fl2

bc

140

fl1

fl2

bc

145

fl1

fl2

bc

150

fl1

fl2

bc

155

fl1

fl2

bc

160

fl1

fl2

bc

166

fl1

fl2

bc

# Trio a 2 Traversieri e Basso in Re maggiore [GroT 3847-D]

N. Jommelli (1714 - 1774)

D. Mancinelli (1721 - 1804)

## 1. Allegro

Flauto Traverso Primo

Flauto Traverso Secondo

Basso Continuo

fl1

fl2

bc

fl1

fl2

bc

fl1

fl2

bc

fl1

fl2

bc

fl1

fl2

bc

41

fl1

fl2

bc

47

fl1

fl2

bc

53

fl1

fl2

bc

59

fl1

fl2

bc

66

fl1

fl2

bc

*p*

*p*

*p*

73

fl1

fl2

bc

*f*

*f*

*f*

## 2. Andante

80

fl1

fl2

bc

87

fl1

fl2

bc

93

fl1

fl2

bc

System 1 (measures 111-120) for fl1, fl2, and bc staves. The key signature is one sharp (F#). The system includes various musical notations such as eighth notes, sixteenth notes, and triplets, with repeat signs at the beginning of each staff.

System 2 (measures 121-130) for fl1, fl2, and bc staves. The key signature is one sharp (F#). The system continues the musical notation with eighth notes, sixteenth notes, and triplets.

System 3 (measures 131-140) for fl1, fl2, and bc staves. The key signature is one sharp (F#). The system includes various musical notations such as eighth notes, sixteenth notes, and triplets, with repeat signs at the beginning of each staff.

System 4 (measures 141-150) for fl1, fl2, and bc staves. The key signature is one sharp (F#). The system continues the musical notation with eighth notes, sixteenth notes, and triplets.

System 5 (measures 151-160) for fl1, fl2, and bc staves. The key signature is one sharp (F#). The system includes various musical notations such as eighth notes, sixteenth notes, and triplets, with repeat signs at the beginning of each staff.

## 3. Presto

168

fl1

fl2

bc

140

fl1

fl2

bc

146

fl1

fl2

bc

152

fl1

fl2

bc

158

fl1

fl2

bc

165

fl1

fl2

bc

171

fl1

fl2

bc

177

fl1

fl2

bc

183

fl1

fl2

bc

189

fl1

fl2

bc

La fonti di riferimento sono: 1) Sonata in Sol maggiore, manoscritto delle parti, Basel, (Basel, (CH-Bu)), kr IV 167, RISM ID no.: 400006532. Titolo: “*Trio / à Flauto Traverso Prima & Secondo / & Basso / Sonata à Due Trauersiere è Basso / Del Sig<sup>r</sup> Nicolò Jommelli / Basso*”; 2) Trio in Re maggiore, manoscritto delle parti, Karlsruhe, (Karlsruhe, (D-KA)), Mus. Hs. 224, RISM ID no.: 453002198. Titolo: “*TRIO ex D. / à / Flauto Traverso Primo / Flauto Traverso Secondo / et / Basso / Del Sig<sup>e</sup>. Nicola Jomelli*”. In un’altra fonte è attribuito a Domenico Mancinelli: Biblioteca privata Federico Ricardi di Netro (I-UDricardi), Ms. 59. Titolo: “*Trio à due Flauti Traversieri / col Basso / Del Sig<sup>re</sup> Domenico Mancinelli*”.

I manoscritti contengono sviste e imprecisioni. Ogni suggerimento dell’editore è tra parentesi.

In copertina si trova la riproduzione del frontespizio del manoscritto in Sol maggiore.

La versione 1.0 è stata pubblicata il 14 gennaio 2024.

The reference sources are: 1) Sonata in G major, manuscript of parts, Basel, (Basel, (CH-Bu)), kr IV 167, RISM ID no.: 400006532. Title: “*Trio / à Flauto Traverso Prima & Secondo / & Basso / Sonata à Due Trauersiere è Basso / Del Sig<sup>r</sup> Nicolò Jommelli / Basso*”; 2) Trio in D major, manuscript of parts, Karlsruhe, (Karlsruhe, (D-KA)), Mus. Hs. 224, RISM ID no.: 453002198. Title: “*TRIO ex D. / à / Flauto Traverso Primo / Flauto Traverso Secondo / et / Basso / Del Sig<sup>e</sup>. Nicola Jomelli*”. In an alternative source the author is Domenico Mancinelli: Biblioteca privata Federico Ricardi di Netro (I-UDricardi), Ms. 59. Title: “*Trio à deux Flauti Traversieri / col Basso / Del Sig<sup>re</sup> Domenico Mancinelli*”.

The manuscripts include mistakes and omission of accidentals and ornaments. All suggestions of the editor are in parentheses.

The cover page includes the frontispiece of the manuscript in G major.

The version 1.0 was published on January 14, 2024.