

Aria "Voi tanto barbare stelle"

Violino I

N. Jommelli (1714-1774)

Andantino

6

11

14

18

22

26

30

35

40

45

50

Violino I musical score, measures 54 to 101. The score is written in treble clef with a key signature of two flats (B-flat and E-flat). The music features various dynamics including *f* (forte), *p* (piano), and *ff* (fortissimo). The notation includes eighth notes, sixteenth notes, and triplets. The score is divided into systems of four staves each, with measure numbers 54, 58, 62, 66, 70, 74, 79, 84, 89, 93, 97, and 101 marked at the beginning of their respective staves.

Violino I musical score, measures 105 to 156. The score is written in treble clef with a key signature of two flats (B-flat and E-flat). The music features various dynamics (f, p) and articulations (accents, slurs, trills). Measure 105 starts with a forte (f) dynamic and a triplet of eighth notes. Measure 110 features a forte (f) dynamic and a triplet of eighth notes. Measure 114 features a forte (f) dynamic and a triplet of eighth notes. Measure 118 features a forte (f) dynamic and a triplet of eighth notes. Measure 122 features a piano (p) dynamic and a triplet of eighth notes. Measure 128 features a piano (p) dynamic and a triplet of eighth notes. Measure 134 features a forte (f) dynamic and a triplet of eighth notes. Measure 139 is marked [Ripresa] and features a piano (p) dynamic and a triplet of eighth notes. Measure 144 features a piano (p) dynamic and a triplet of eighth notes. Measure 148 features a forte (f) dynamic and a triplet of eighth notes. Measure 152 features a piano (p) dynamic and a triplet of eighth notes. Measure 156 features a forte (f) dynamic and a triplet of eighth notes.