

Niccolò Jommelli

Chaconne n. 13 Op. 5 (v. 2.0)



Chaconne in Mib maggiore

N. Jommelli (1714 – 1774)

p *sempre*

Due Violini

Due Oboi

Due Corni in D

Viola

Violoncello Basso

p *sempre*

7

tr

vl1

vl2

ob1

ob2

cr1

cr2

vla

bc

13

vl1

vl2

ob1

ob2

cr1

cr2

vla

bc

19

vl1

vl2

ob1

ob2

cr1

cr2

vla

bc

f

p

f

f

f

f

f

f

24

v11
 v12
 ob1
 ob2
 cr1
 cr2
 vla
 bc

p *f* *p* *f* *p*

29

v11
 v12
 ob1
 ob2
 cr1
 cr2
 vla
 bc

f *p* *f* *p* *f*

34

vl1

vl2

ob1

ob2

cr1

cr2

vla

bc

f *sempre*

p

f *sempre*

f *sempre*

f *sempre*

p

f *sempre*

p

f *sempre*

40

vl1

vl2

ob1

ob2

cr1

cr2

vla

bc

45

Instrument parts shown: v11, v12, ob1, ob2, cr1, cr2, vla, bc.

50

Instrument parts shown: v11, v12, ob1, ob2, cr1, cr2, vla, bc.

55

vl1

vl2

ob1

ob2

cr1

cr2

vla

bc

59

vl1

vl2

ob1

ob2

cr1

cr2

vla

bc

Soli

Soli

Violonc[ello]

p

64

vl1

vl2

ob1

ob2

cr1

cr2

vla

bc

Basso

Violonc[ello]

Basso

p

p

p

p

3

3

70

vl1

vl2

ob1

ob2

cr1

cr2

vla

bc

7

7

7

76

Violin 1 (v11), Violin 2 (v12), Oboe 1 (ob1), Oboe 2 (ob2), Cor 1 (cr1), Cor 2 (cr2), Viola (vla), Bassoon (bc)

Measures 76-80. Dynamics: *f* (fortissimo) starting at measure 78.

81

Violin 1 (v11), Violin 2 (v12), Oboe 1 (ob1), Oboe 2 (ob2), Cor 1 (cr1), Cor 2 (cr2), Viola (vla), Bassoon (bc)

Measures 81-85. Dynamics: *f* (fortissimo) starting at measure 83.

86

Score for measures 86-89. The score is for a woodwind ensemble and strings. The key signature is B-flat major (two flats). The time signature is 4/4. The instruments are: Violin 1 (v11), Violin 2 (v12), Oboe 1 (ob1), Oboe 2 (ob2), Clarinet 1 (cr1), Clarinet 2 (cr2), Viola (vla), and Bassoon (bc). Measures 86-89 show a complex woodwind texture with many sixteenth and thirty-second notes, and triplets. The strings provide a steady accompaniment with eighth and sixteenth notes.

90

Score for measures 90-93. The score continues from the previous system. Measures 90-93 show a continuation of the woodwind and string parts. The woodwinds have more complex passages with triplets and sixteenth notes. The strings continue their accompaniment pattern.

94

v11

v12

ob1

ob2

cr1

cr2

vla

bc

Soli

p

100

v11

v12

ob1

ob2

cr1

cr2

vla

bc

105

vl1

vl2

ob1

ob2

cr1

cr2

vla

bc

110

vl1

vl2

ob1

ob2

cr1

cr2

vla

bc

114

Score for measures 114-118. The key signature has three flats (B-flat, E-flat, A-flat). The score includes staves for Violin 1 (vl1), Violin 2 (vl2), Oboe 1 (ob1), Oboe 2 (ob2), Clarinet 1 (cr1), Clarinet 2 (cr2), Viola (vla), and Bassoon (bc). Measures 114-117 feature active melodic lines in the strings and woodwinds, while measures 118-119 show the woodwinds and strings playing sustained notes.

119

Score for measures 119-123. The key signature remains three flats. Measures 119-122 show the woodwinds and strings playing sustained notes, while measures 123-124 feature active melodic lines in the strings and woodwinds. The Viola (vla) and Bassoon (bc) parts are more active in the later measures.

126

vl1

vl2

ob1

ob2

cr1

cr2

vla

bc

132

vl1

vl2

ob1

ob2

cr1

cr2

vla

bc

138

vl1

vl2

ob1

ob2

cr1

cr2

vla

bc

144

vl1

vl2

ob1

ob2

cr1

cr2

vla

bc

149

vl1
vl2
ob1
ob2
cr1
cr2
vla
bc

153

vl1
vl2
ob1
ob2
cr1
cr2
vla
bc

157

vl1

vl2

ob1

ob2

cr1

cr2

vla

bc

Soli

Soli

Violoncello

162

vl1

vl2

ob1

ob2

cr1

cr2

vla

bc

Basso

Violoncello

Basso

168

Violin 1 (v11) and Violin 2 (v12) play a melodic line starting with a forte (*f*) dynamic, followed by piano (*p*). Oboe 1 (ob1) and Oboe 2 (ob2) play a sustained note with a forte (*f*) dynamic, followed by piano (*p*). Cor 1 (cr1) and Cor 2 (cr2) play a sustained note with a forte (*f*) dynamic, followed by piano (*p*). Viola (vla) and Bassoon (bc) play a sustained note with a forte (*f*) dynamic, followed by piano (*p*).

172

Violin 1 (v11) and Violin 2 (v12) play a melodic line starting with a forte (*f*) dynamic, followed by piano (*p*). Oboe 1 (ob1) and Oboe 2 (ob2) play a sustained note with a forte (*f*) dynamic, followed by piano (*p*). Cor 1 (cr1) and Cor 2 (cr2) play a sustained note with a forte (*f*) dynamic, followed by piano (*p*). Viola (vla) and Bassoon (bc) play a sustained note with a forte (*f*) dynamic, followed by piano (*p*).

177

v11
 v12
 ob1
 ob2
 cr1
 cr2
 vla
 bc

183

v11
 v12
 ob1
 ob2
 cr1
 cr2
 vla
 bc

187

vl1

vl2

ob1

ob2

cr1

cr2

vla

bc

192

vl1

vl2

ob1

ob2

cr1

cr2

vla

bc

198

vl1
vl2
ob1
ob2
cr1
cr2
vla
bc

202

vl1
vl2
ob1
ob2
cr1
cr2
vla
bc

NOTE EDITORIALI

La fonte della Chaconne in Mi bemolle maggiore è il ms. della partitura Mk 47b, Universitätsbibliothek der Eberhard Karls Universität (D-Tu) RISM ID no.: 455018303.

La fonte è corretta, salvo rare omissioni nelle legature, negli accidenti e negli abbellimenti. L'edizione cerca di riprodurre il manoscritto originale. Ogni suggerimento dell'editore riguardante accidenti, legature o singole note, è tra parentesi.

La copertina include la prima pagina del manoscritto.

La versione 1.0 è stata pubblicata l'1 febbraio 2018. La versione 2.0, che corregge qualche svista e presenta un nuovo formato editoriale è del 13 dicembre 2022.

EDITORIAL NOTES

The source of Chaconne in Eb major is a manuscript of the score Mk 47b, Universitätsbibliothek der Eberhard Karls Universität (D-Tu) RISM ID no.: 455018303.

The source is almost flawless, except for rare omissions of accidentals, ties, slurs and ornaments. This is an urtext transcription. All editor suggestions are in parentheses.

Cover page includes copy of the first page of the manuscript.

The 1.0 version was published on February 1, 2018. The 2.0 version, published on December 13, 2022, has a new editorial format and corrects rare mistakes.