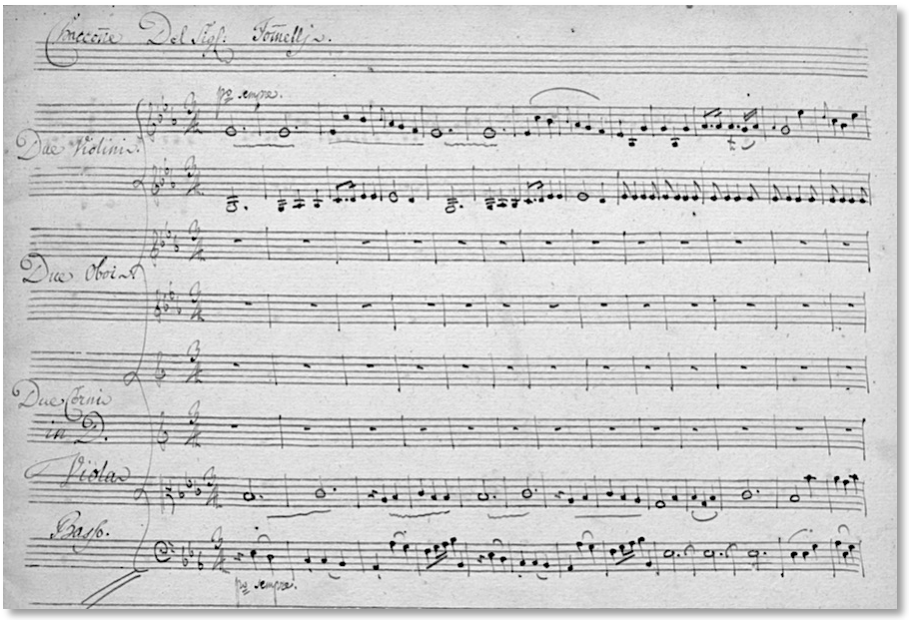
baroquemusic.it – NJ131222

Niccolò Jommelli

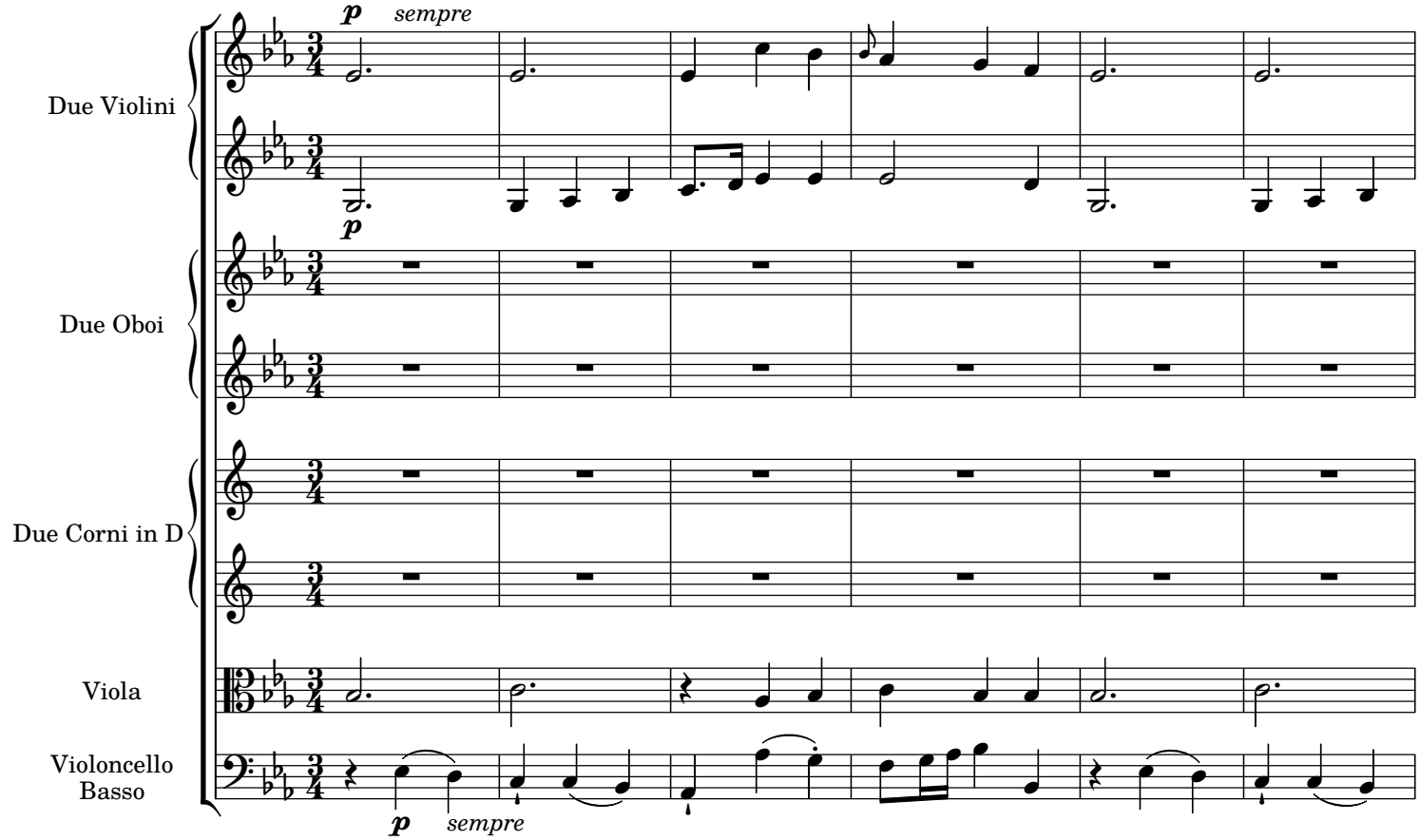
Chaconne n. 13 Op. 5 (v. 2.0)

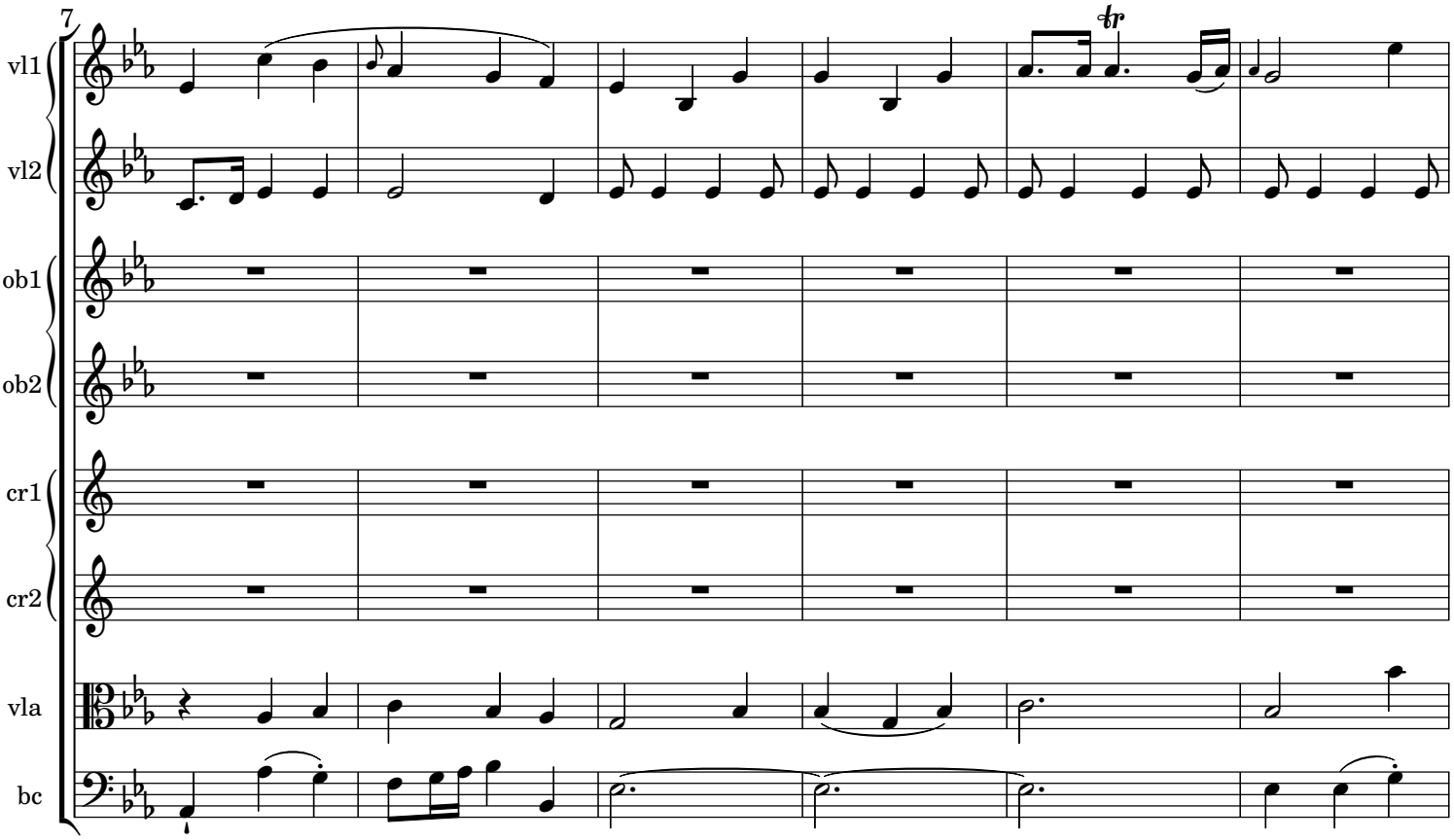


Edizioni Mario Bolognani - ROMA 2022

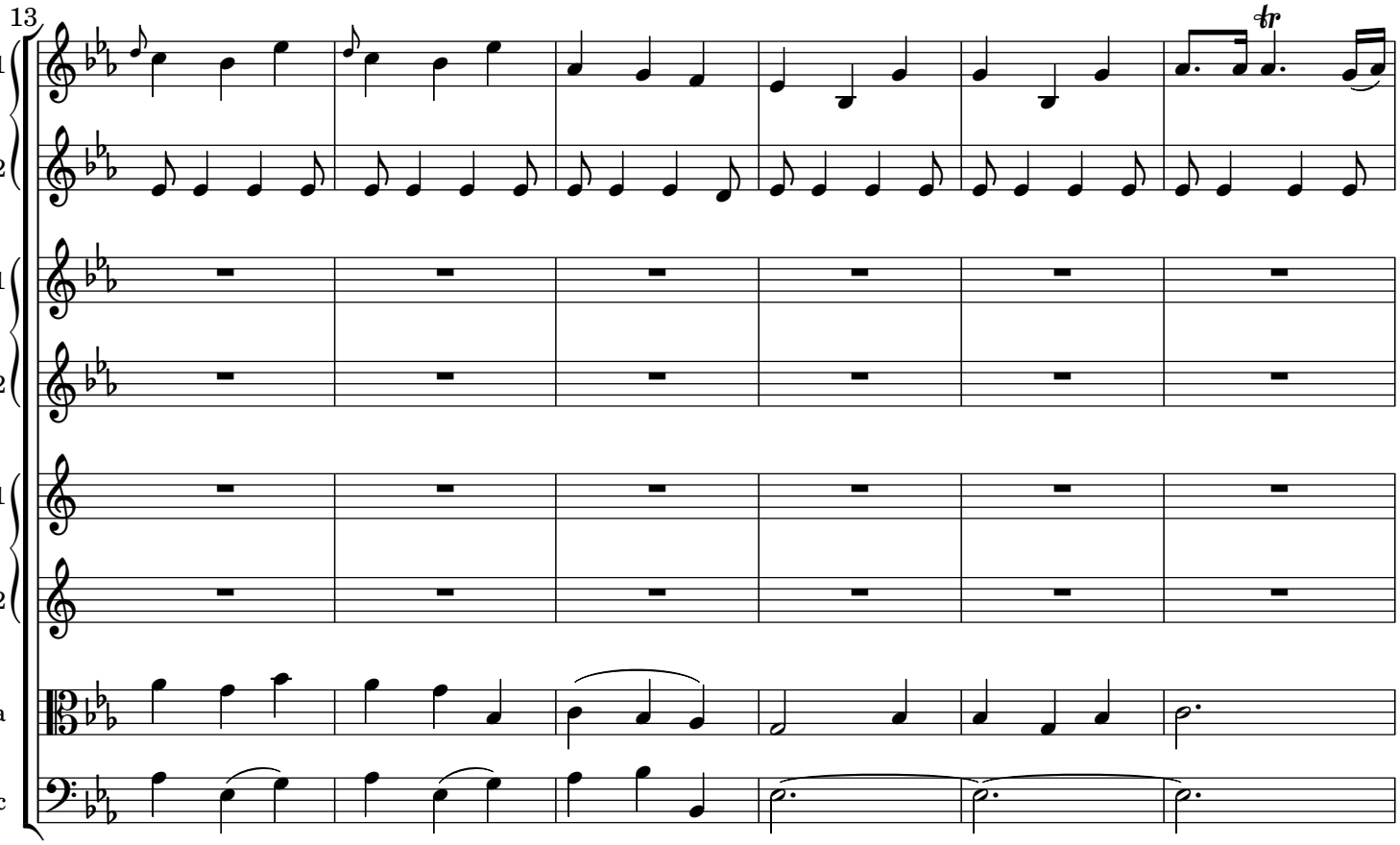
Chaconne in Mib maggiore

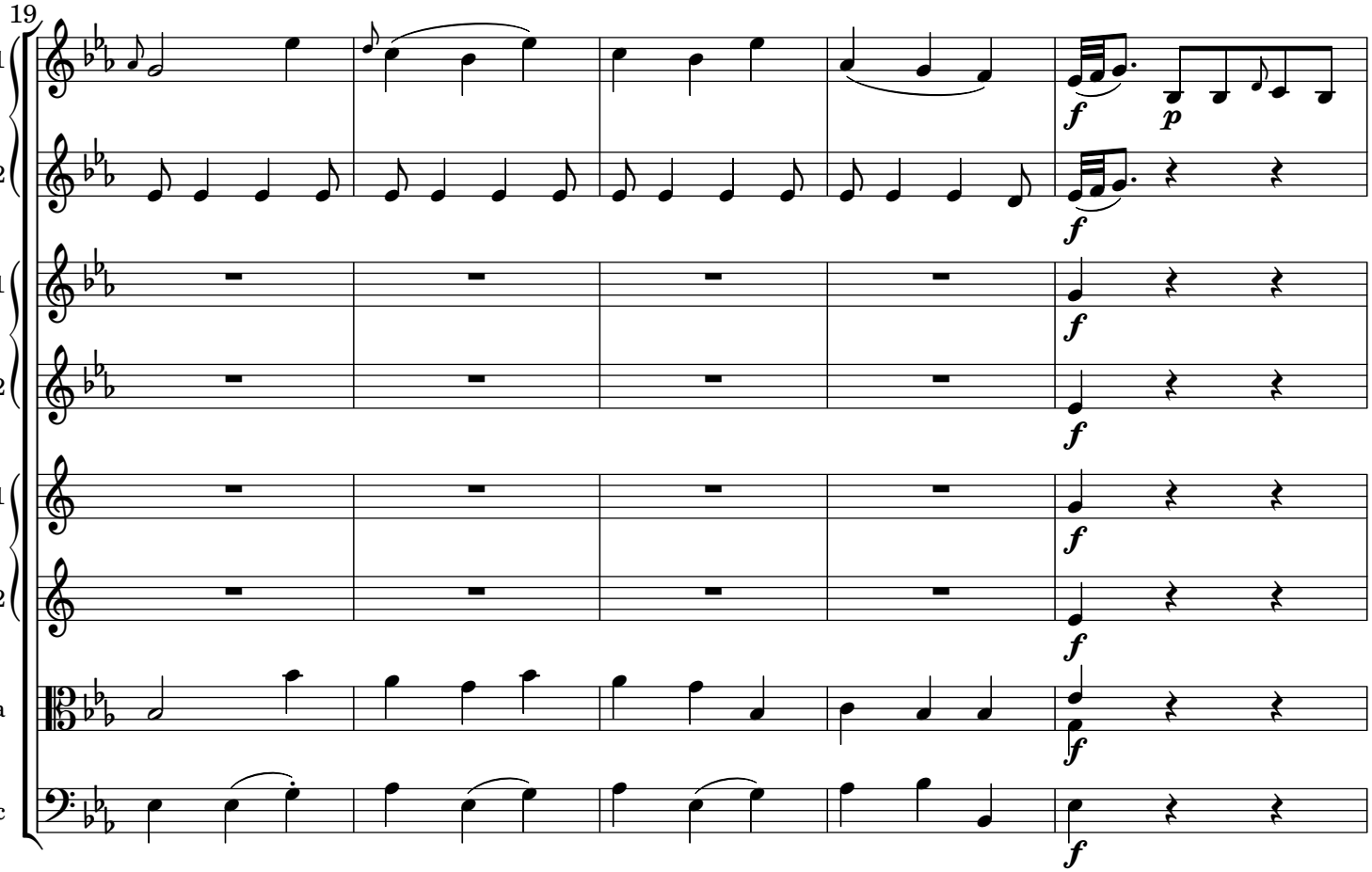
N. Jommelli (1714 – 1774)



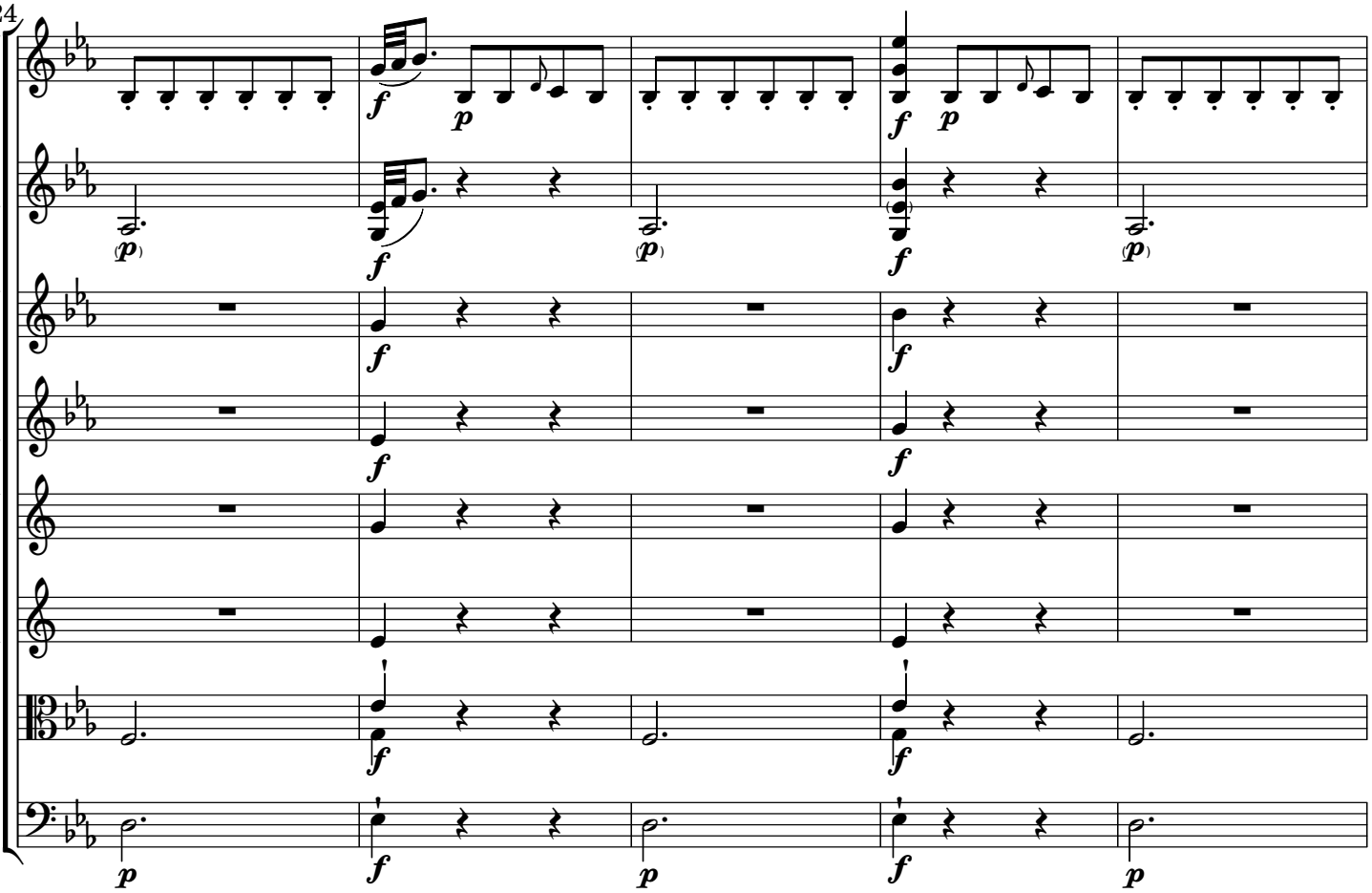


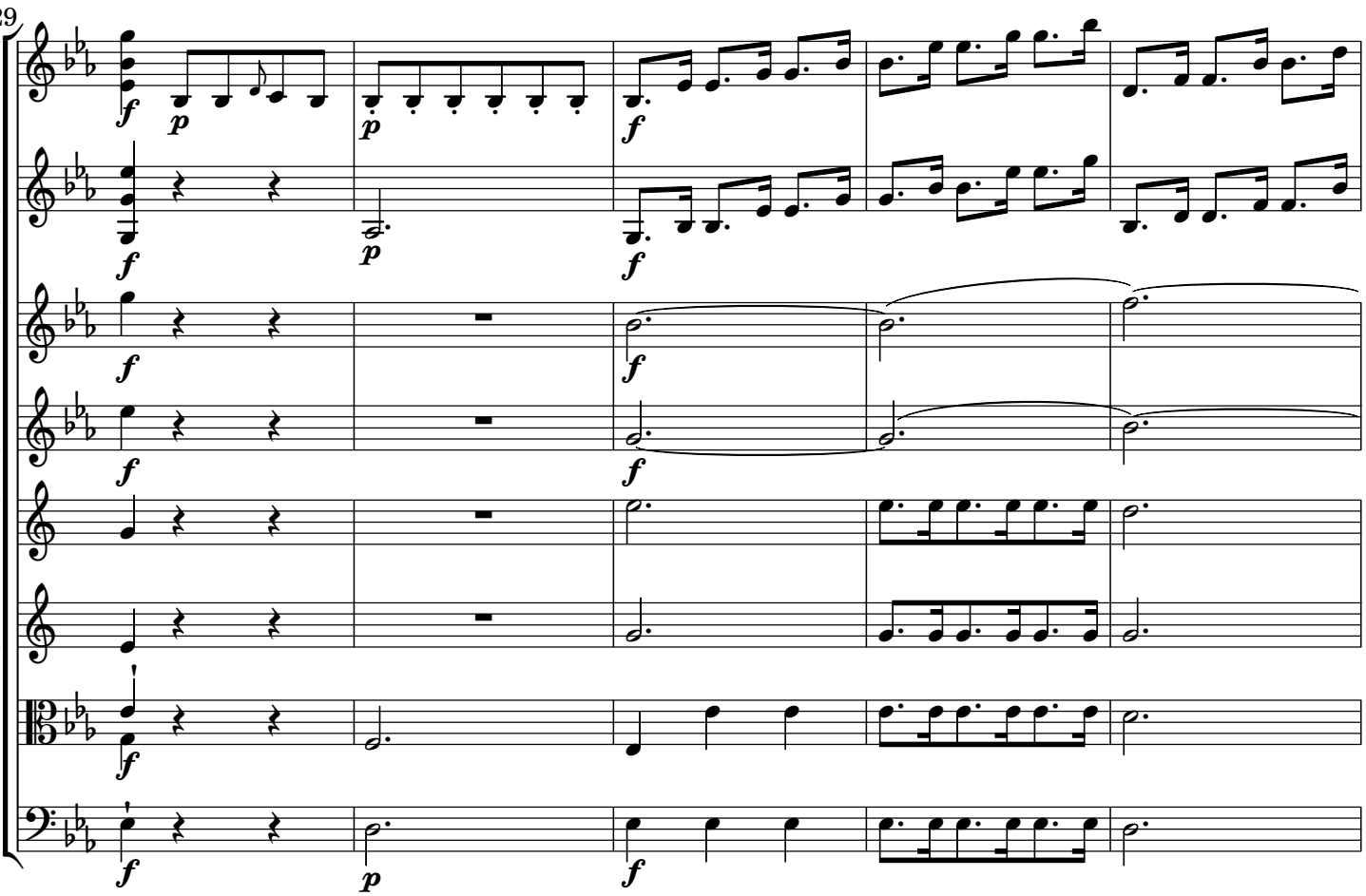
 CC License 4.0 BY-NC-ND



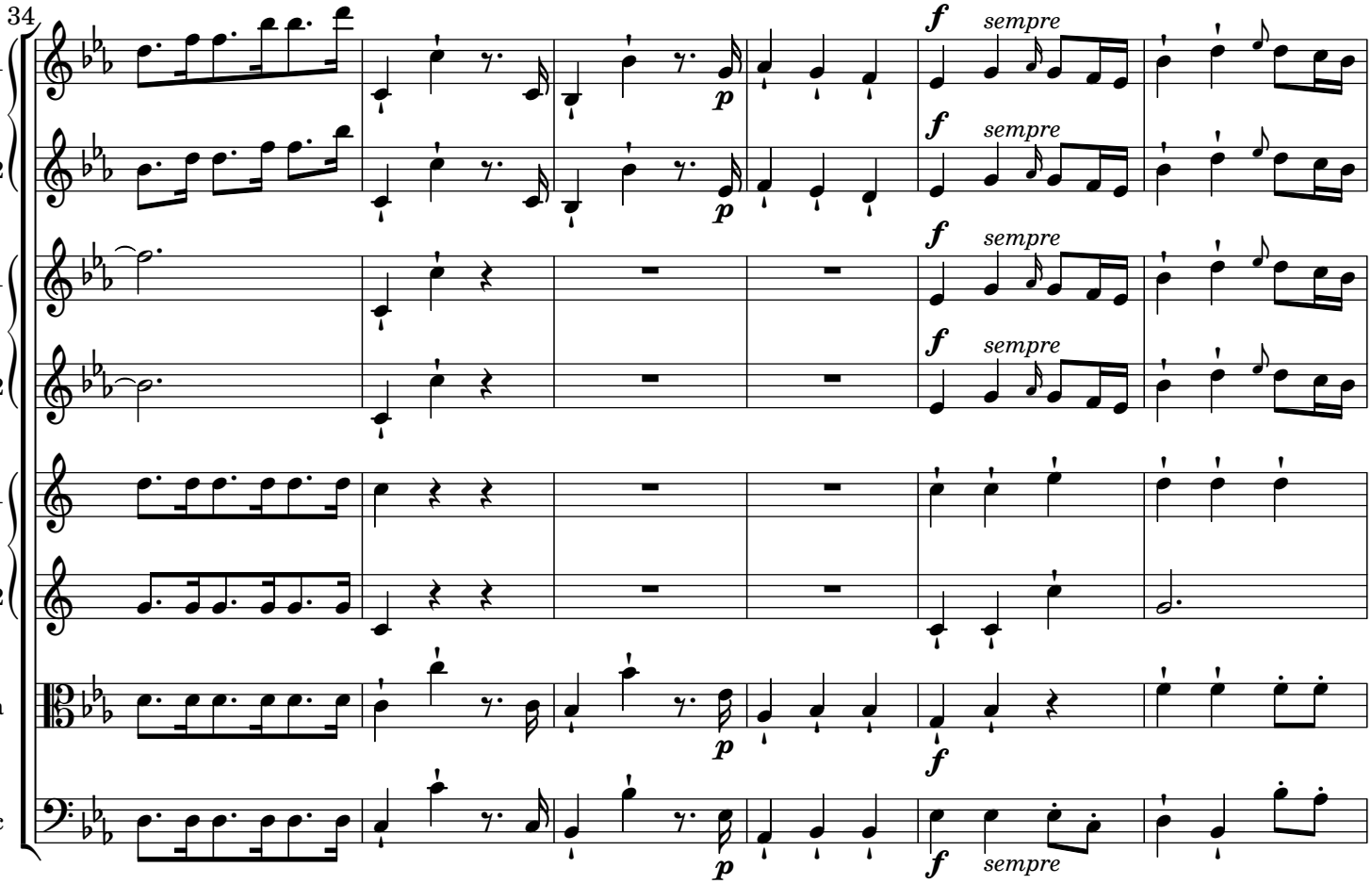


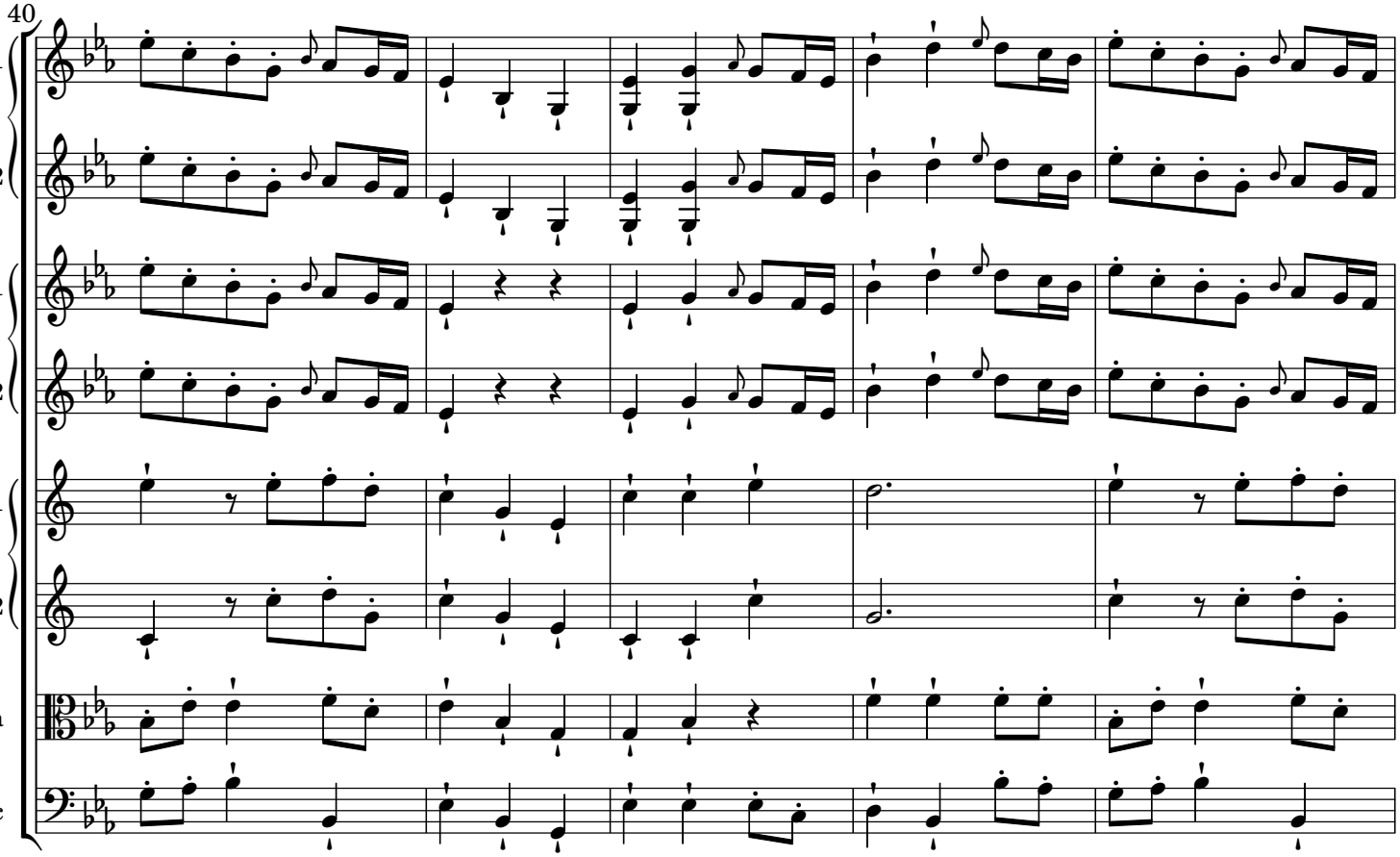
 CC License 4.0 BY-NC-ND



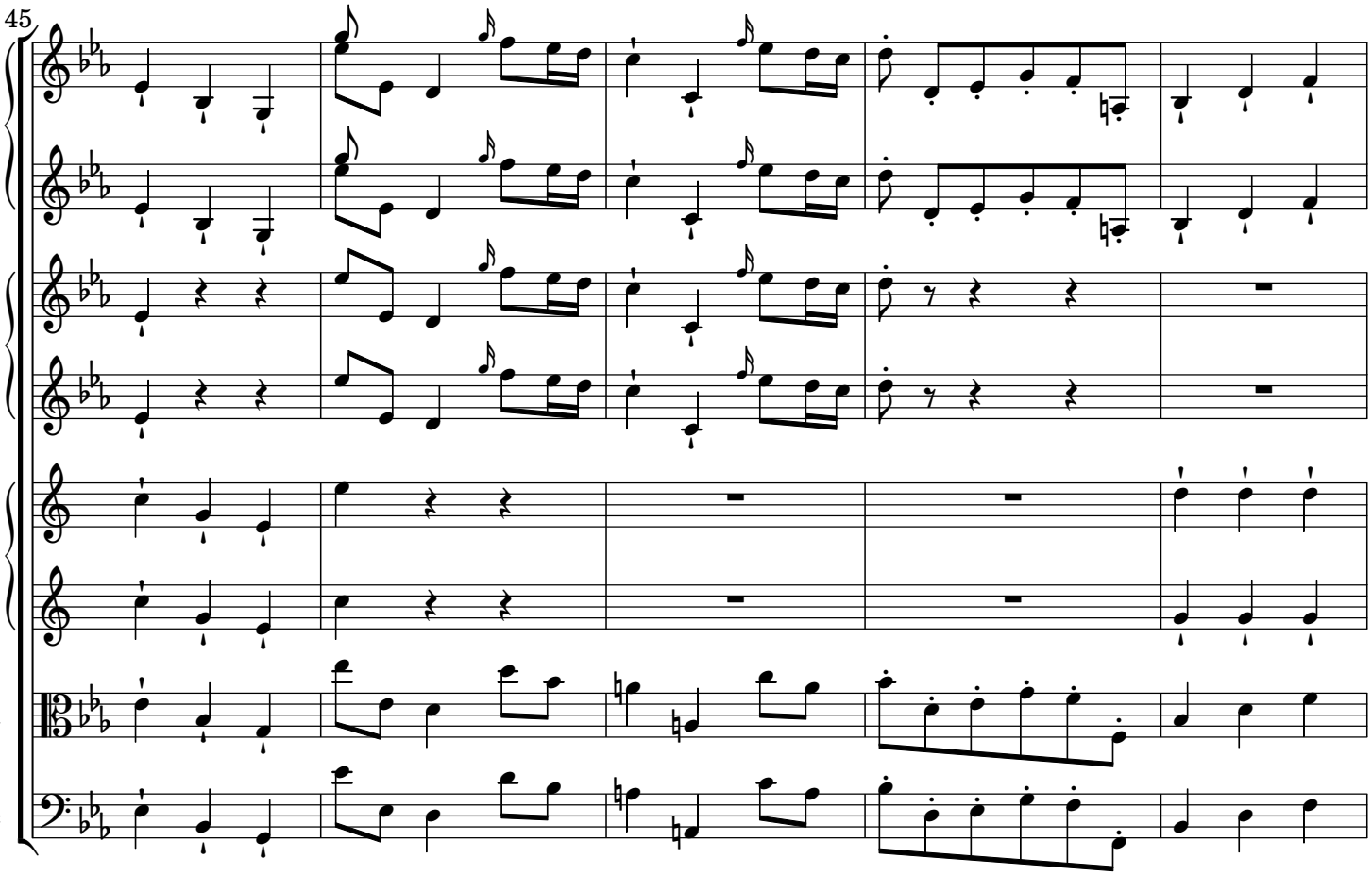


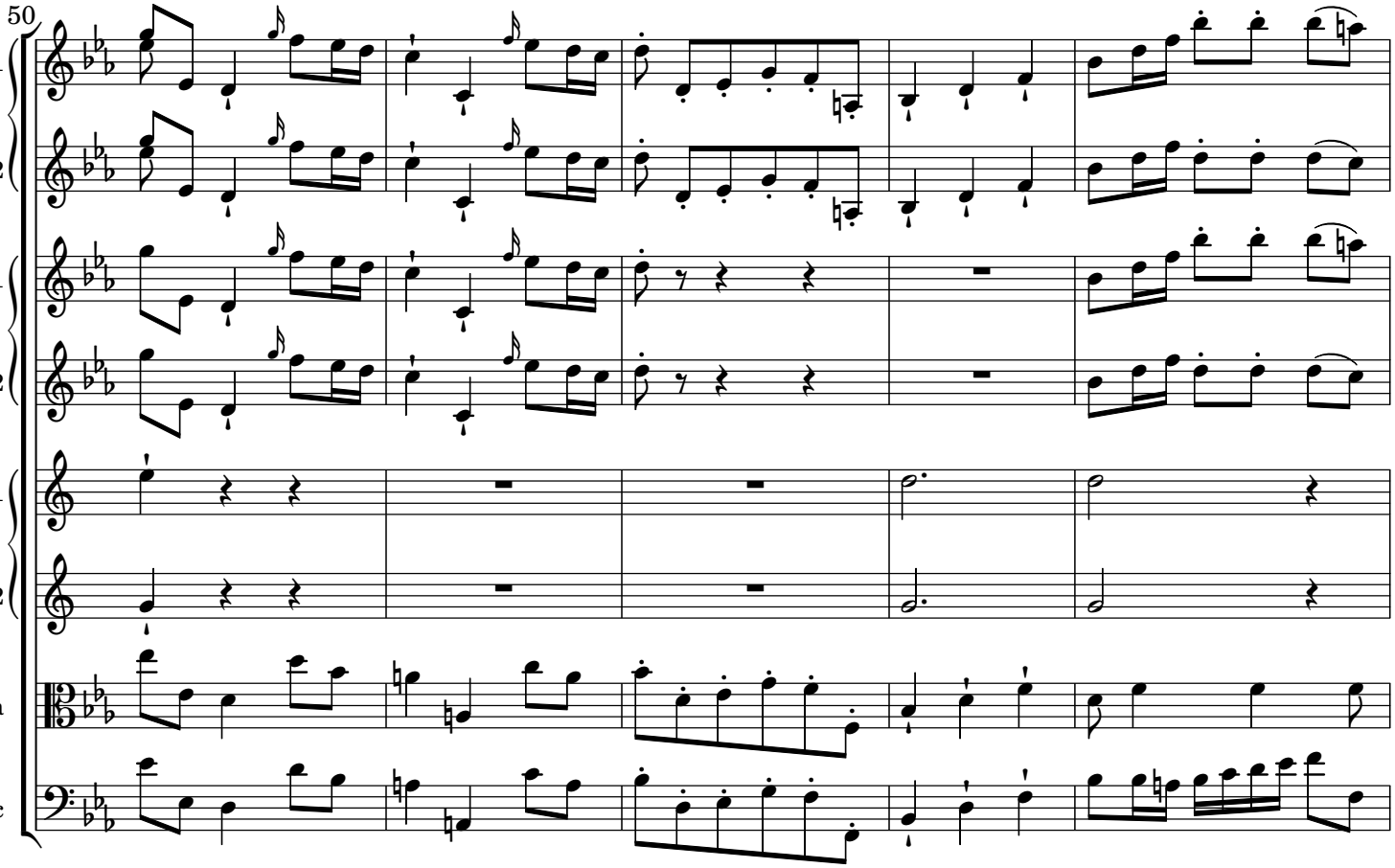
 CC License 4.0 BY-NC-ND



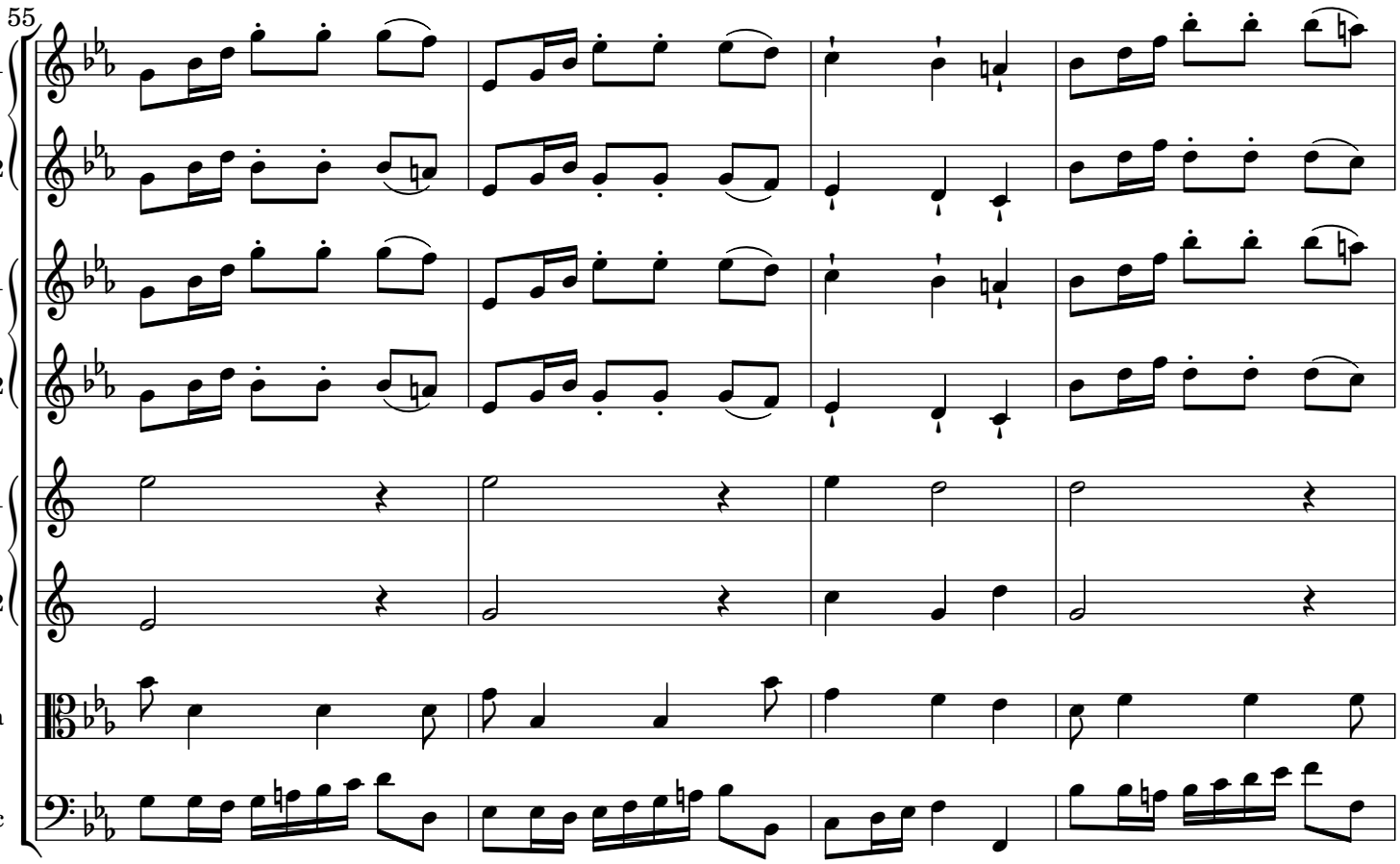


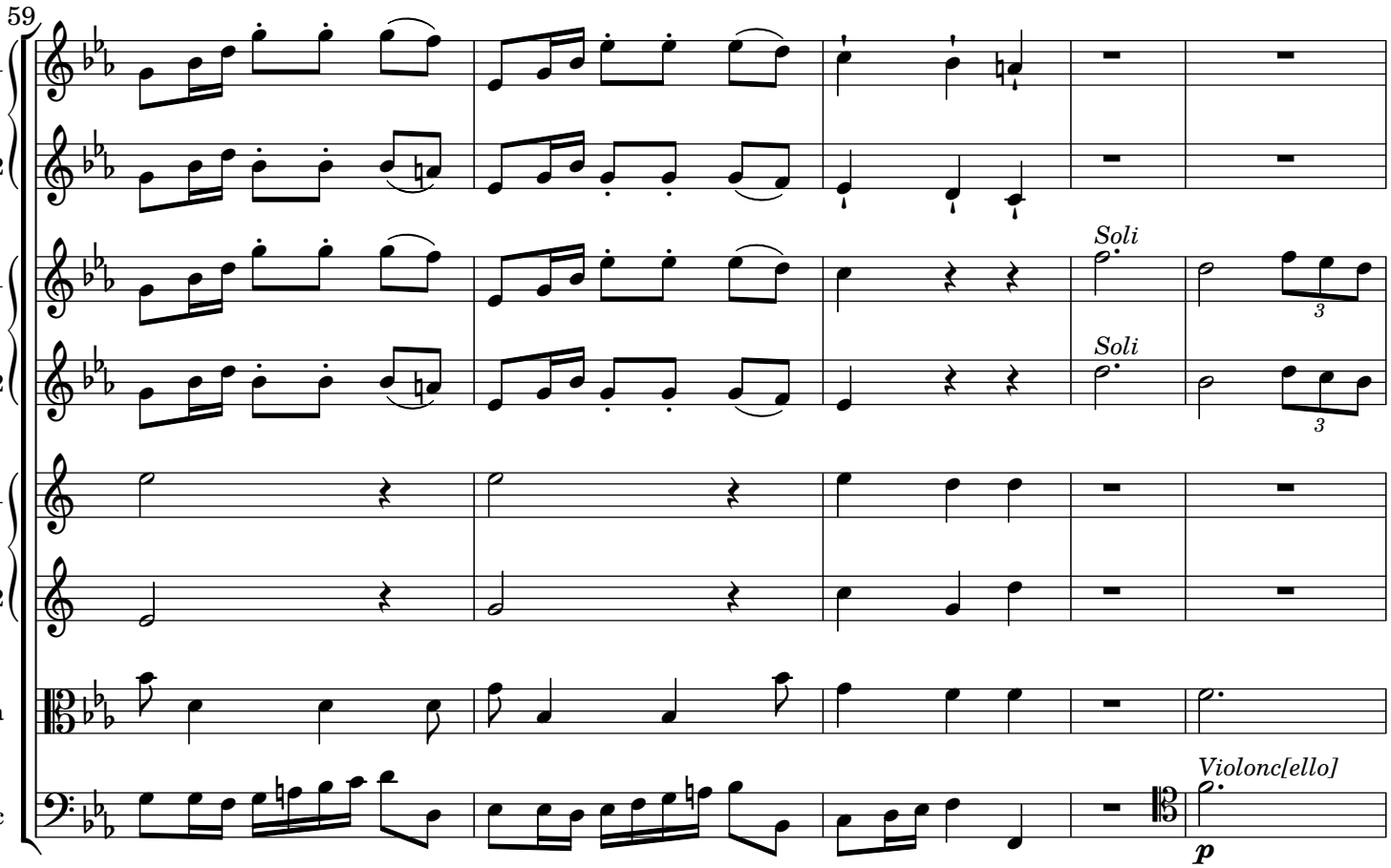
 CC License 4.0 BY-NC-ND



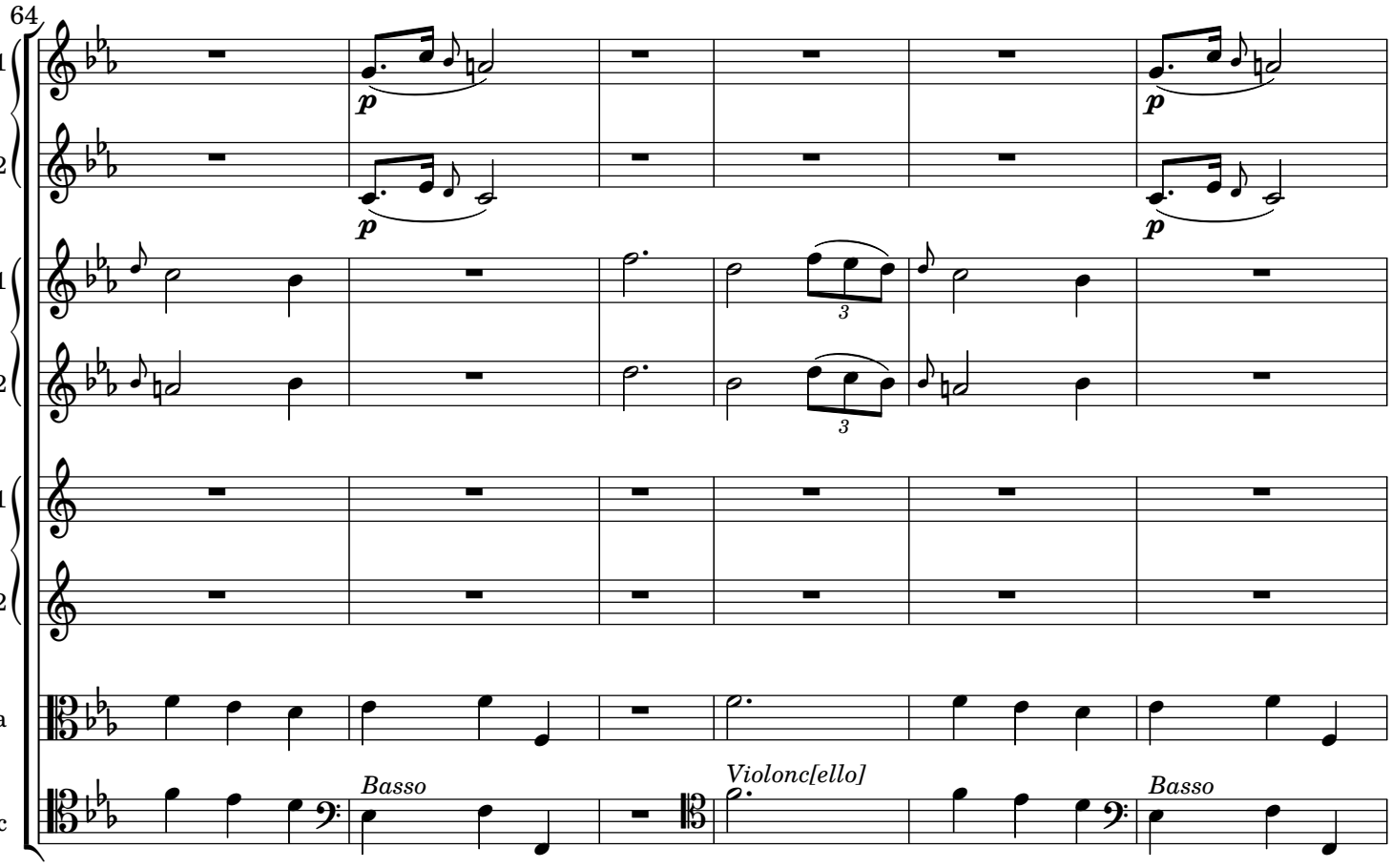


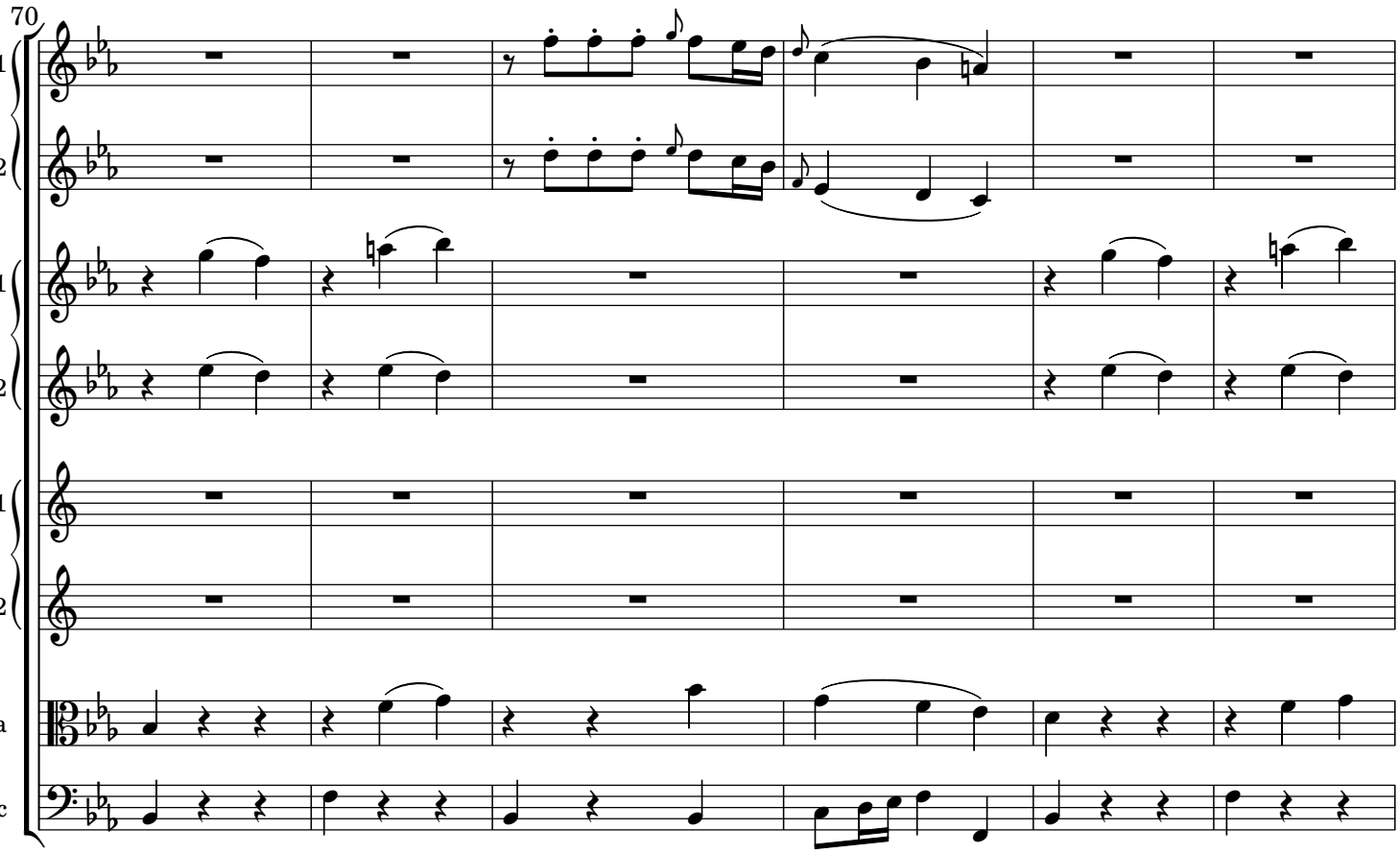
 CC License 4.0 BY-NC-ND



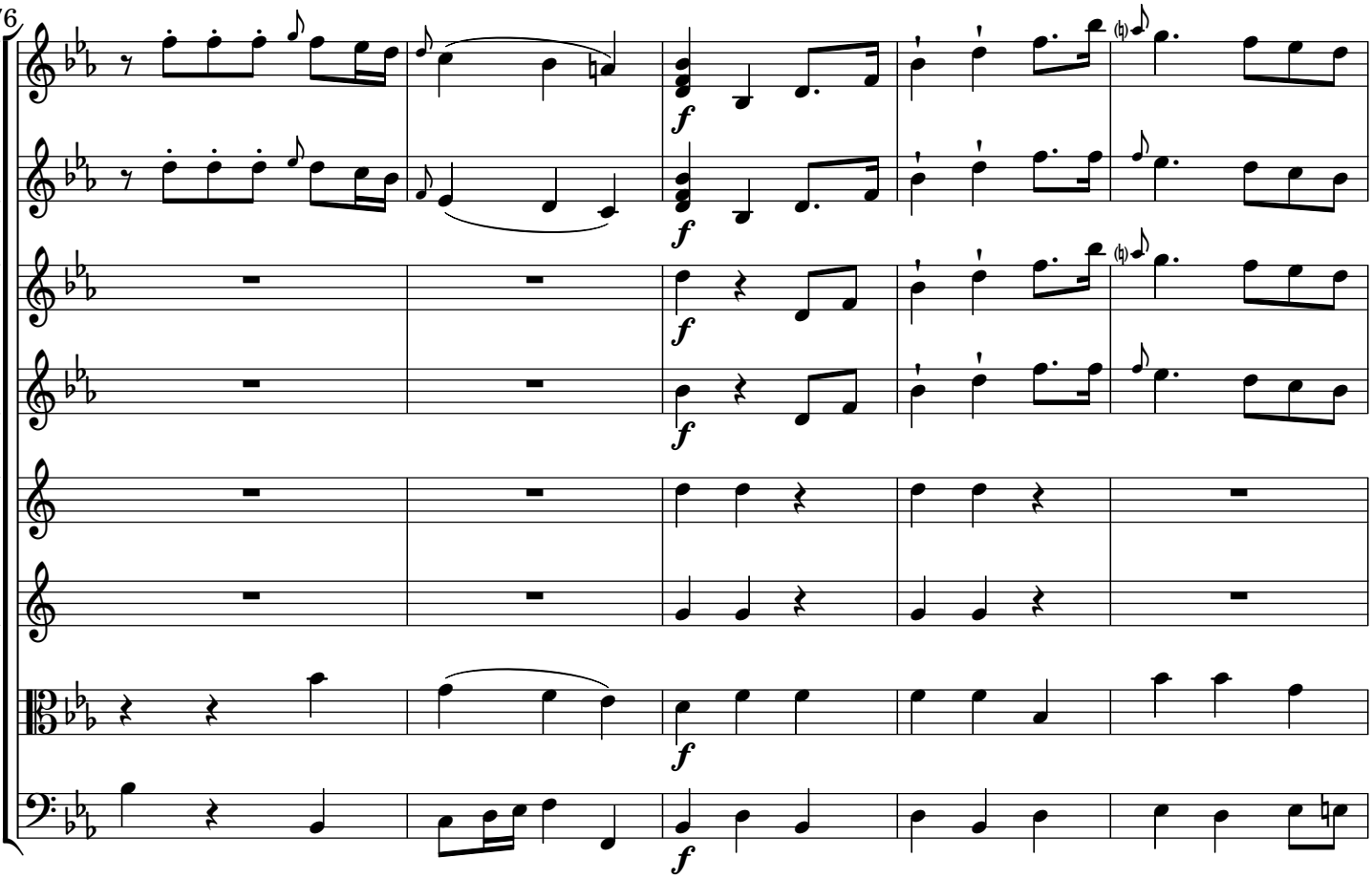


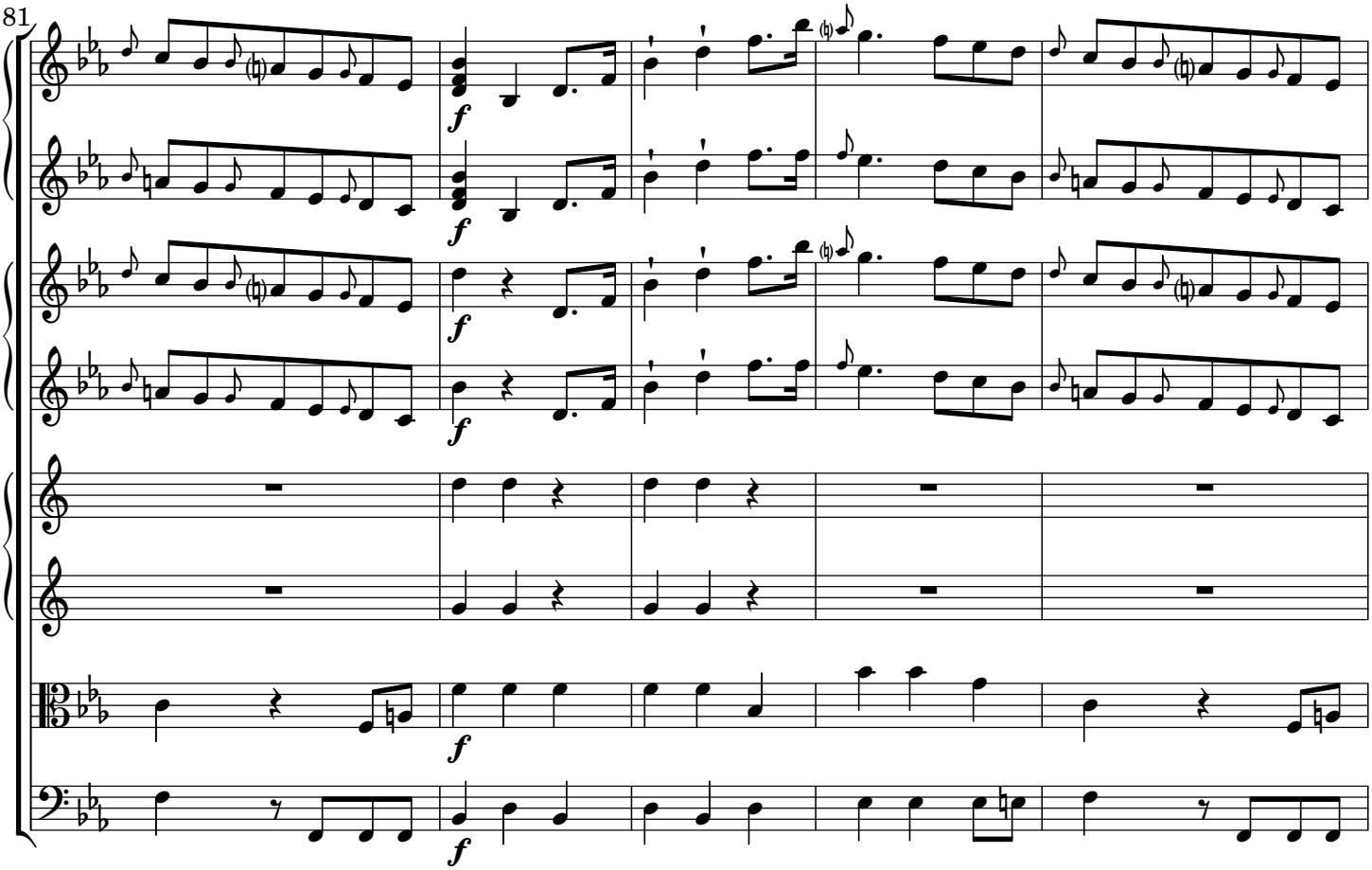
 CC License 4.0 BY-NC-ND



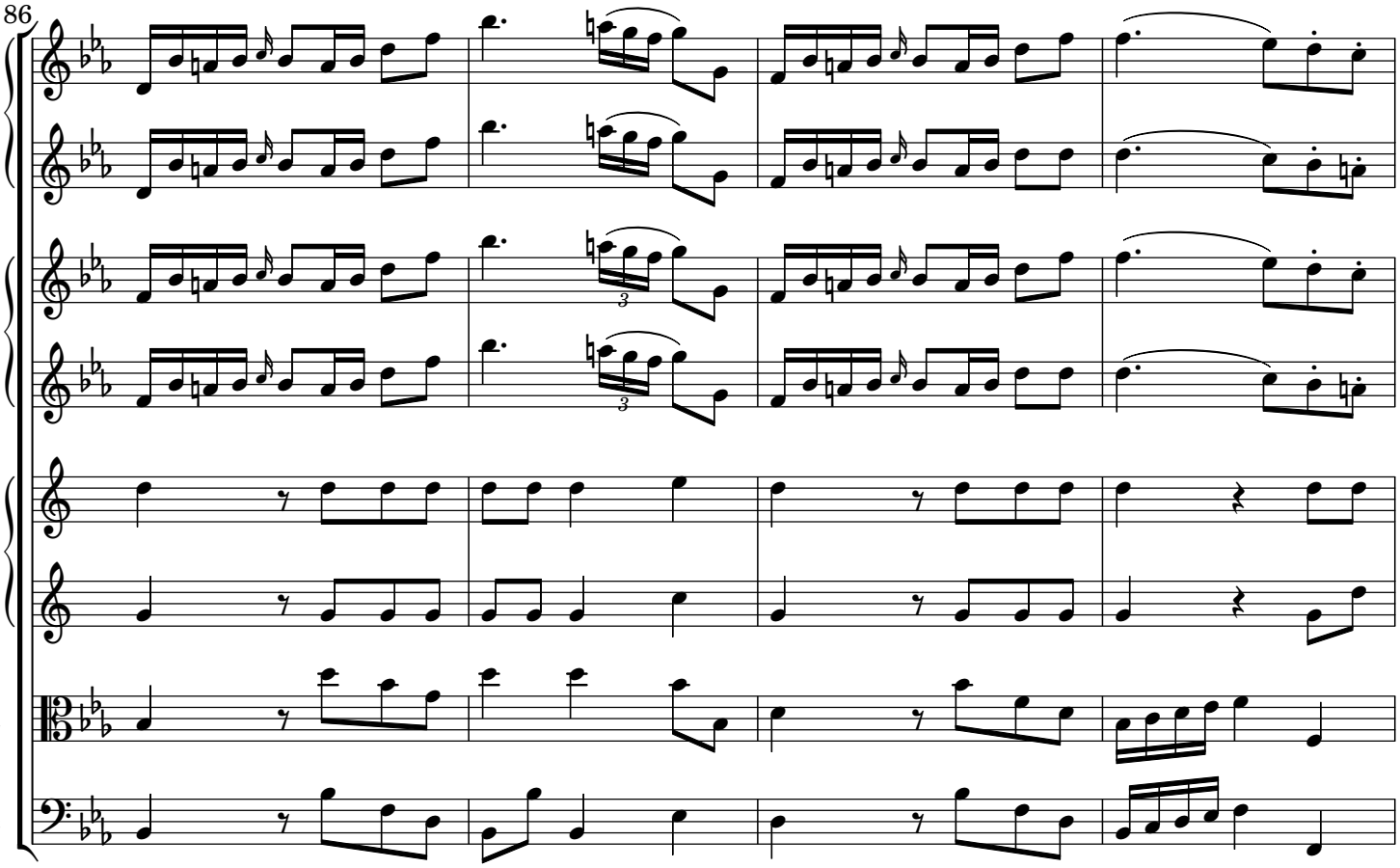


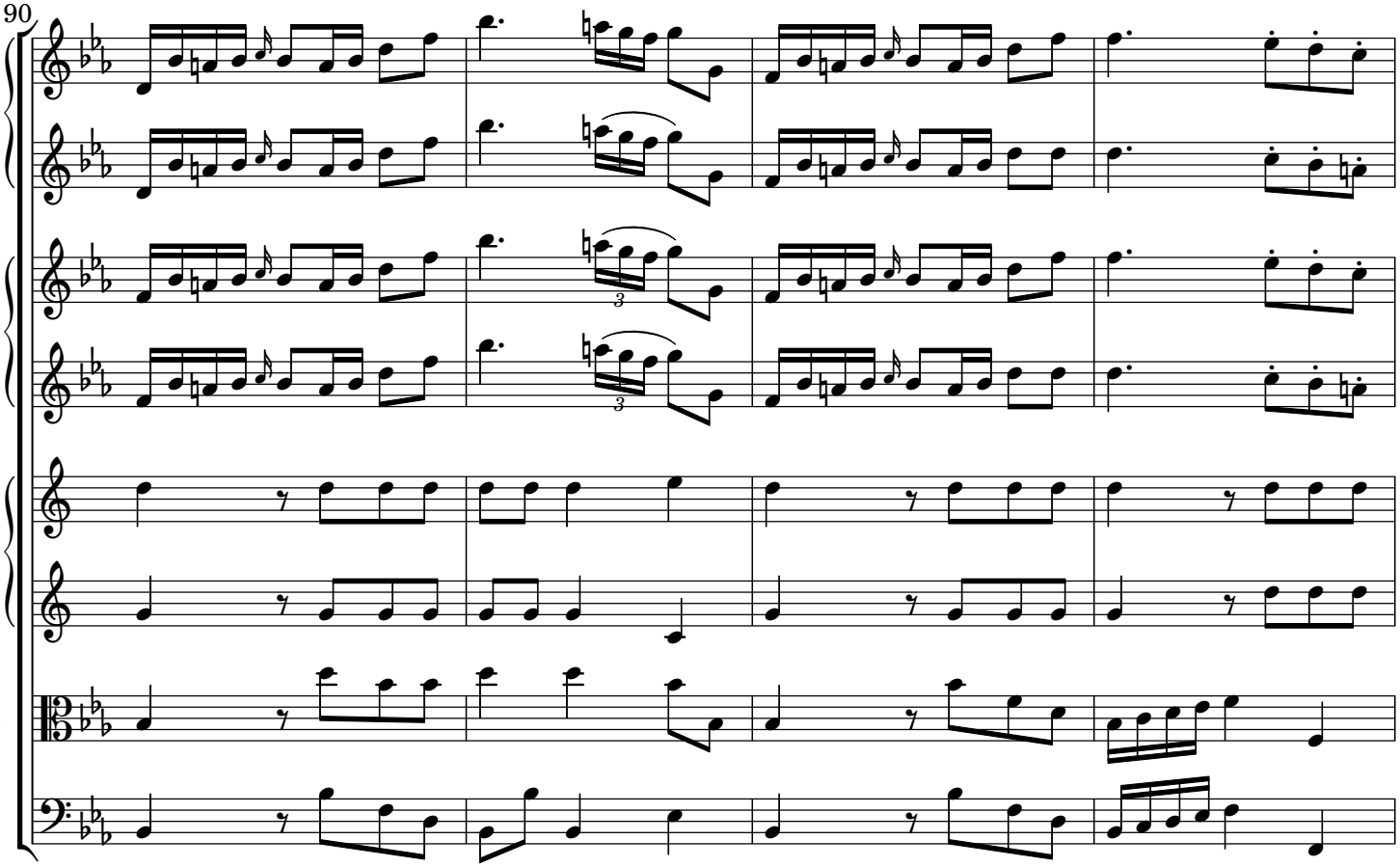
 CC License 4.0 BY-NC-ND



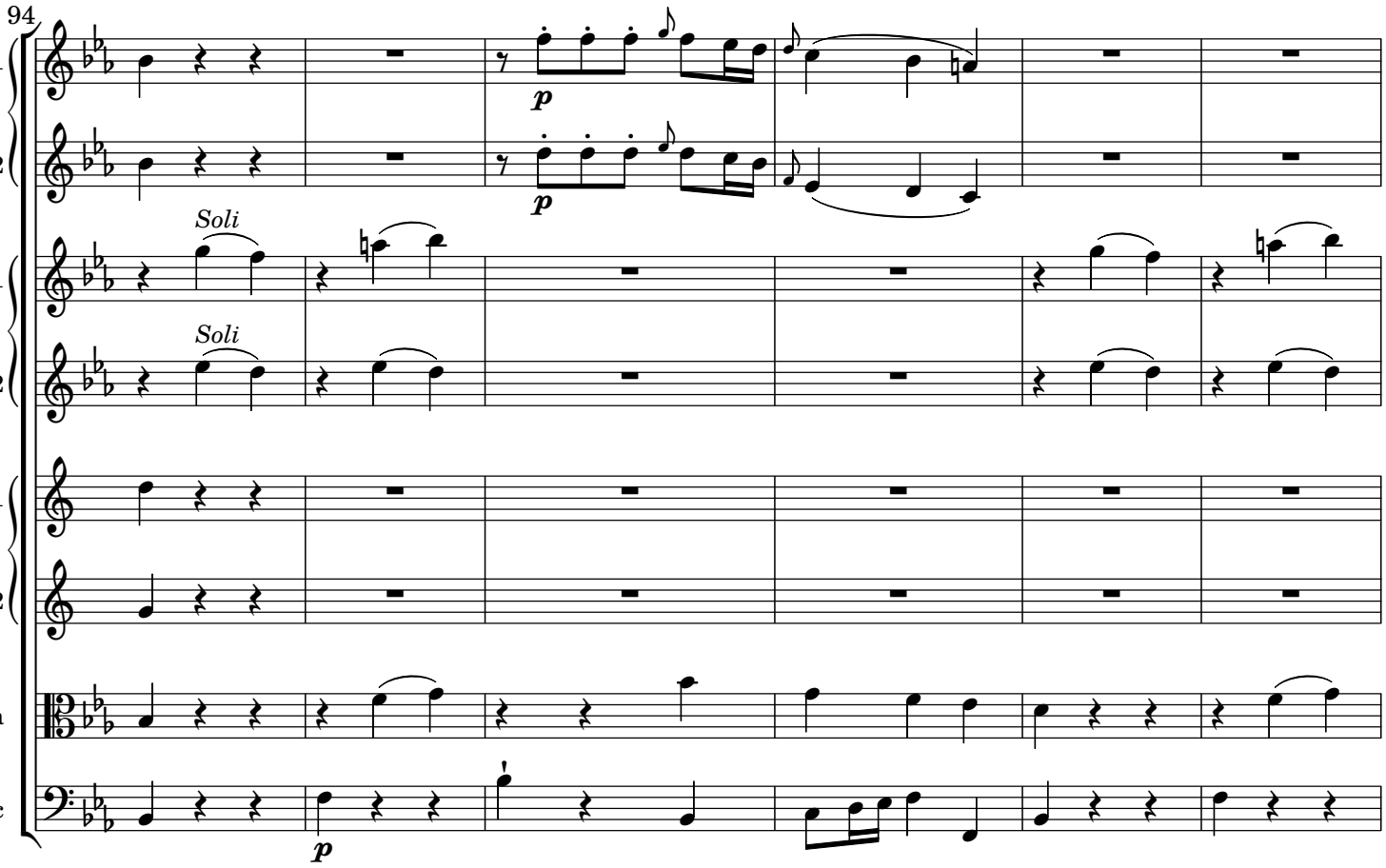


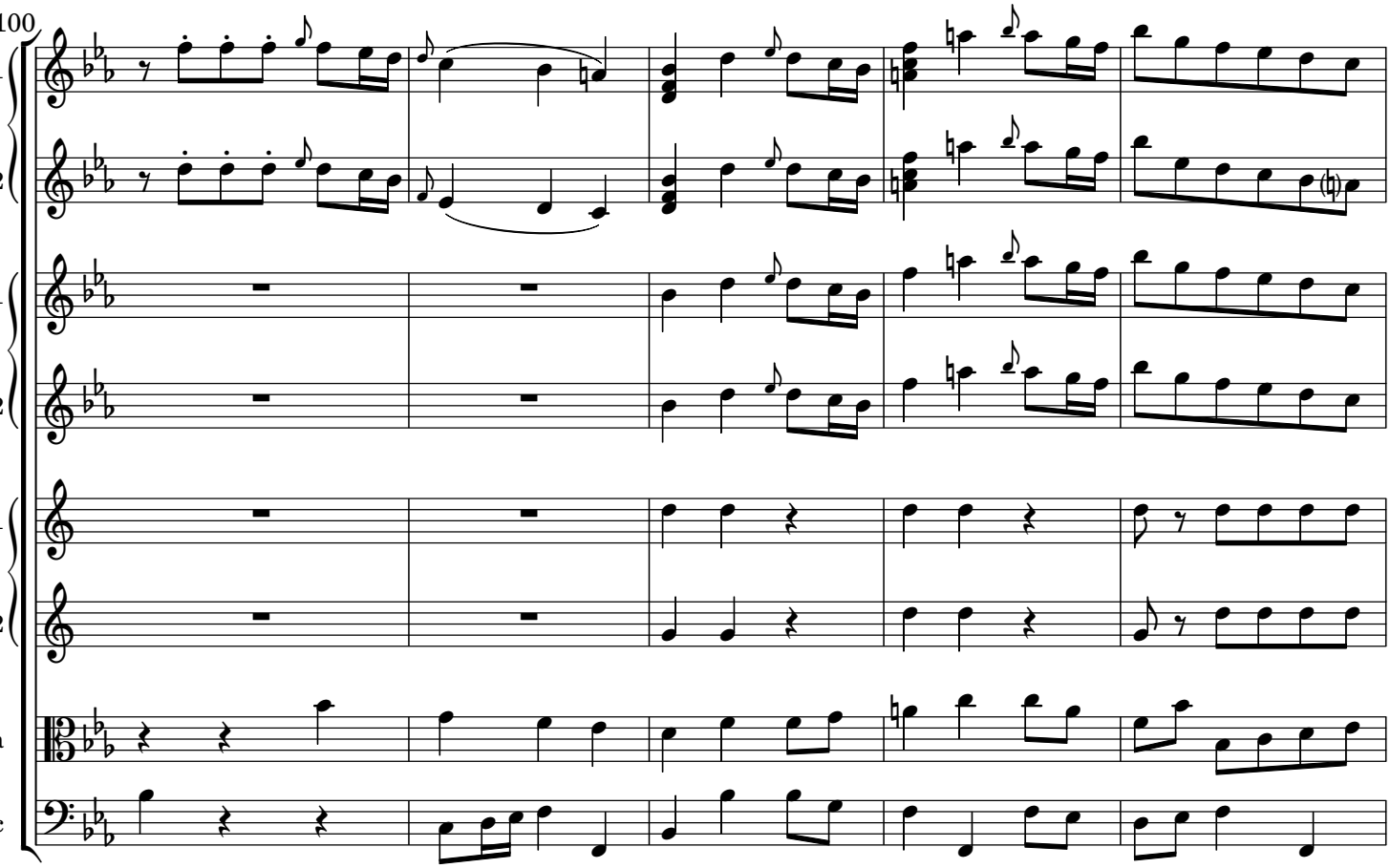
 CC License 4.0 BY-NC-ND



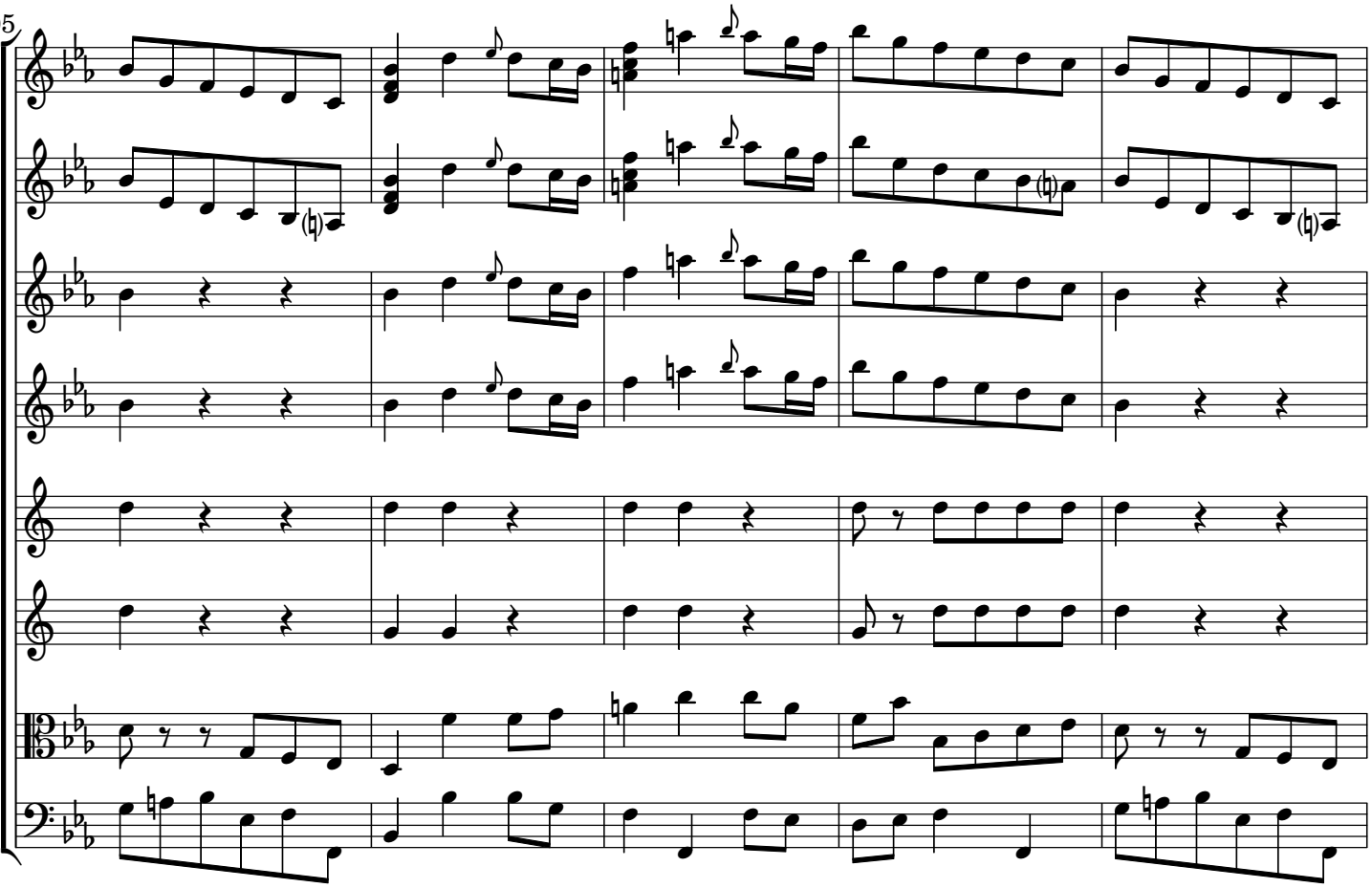


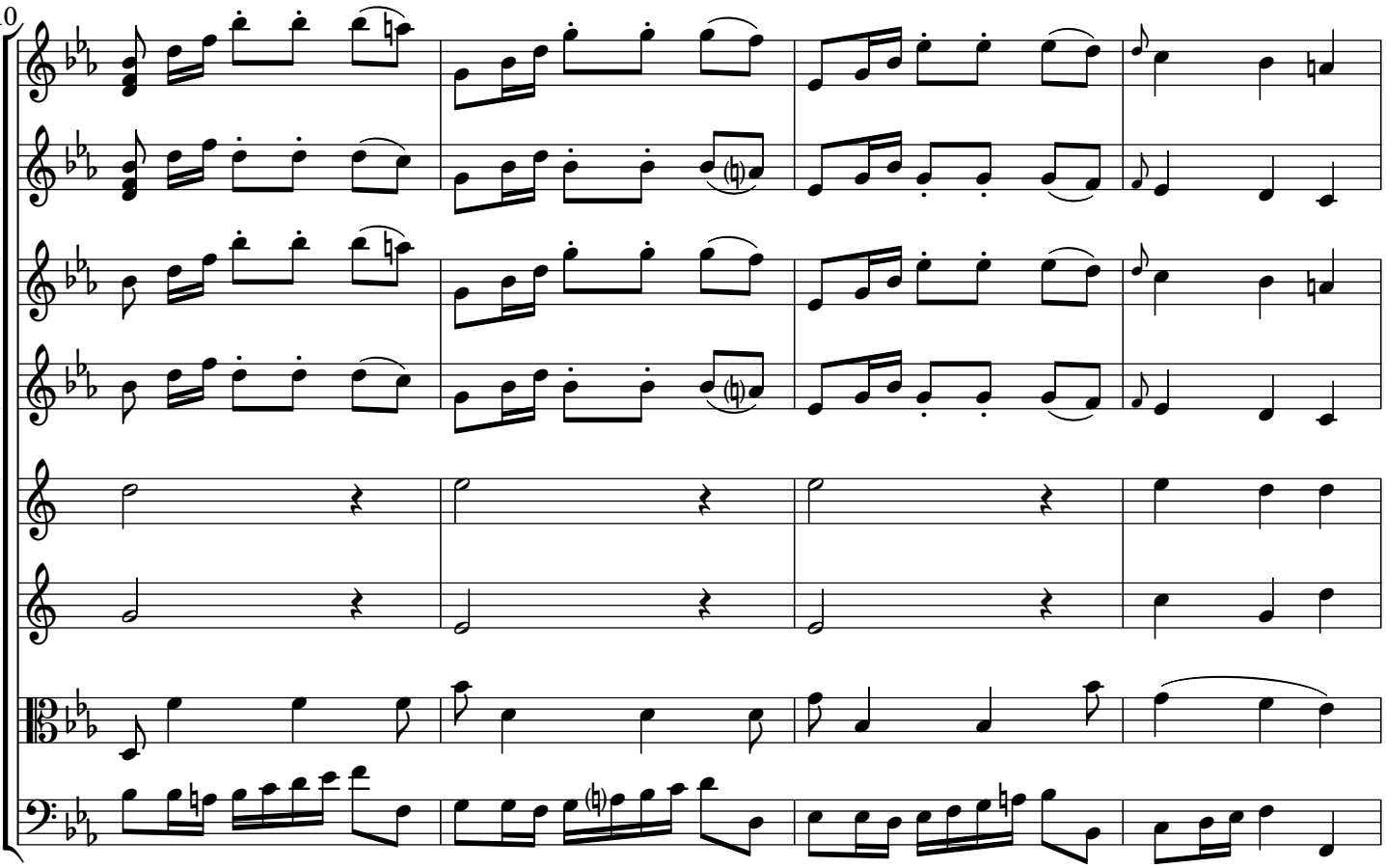
 CC License 4.0 BY-NC-ND



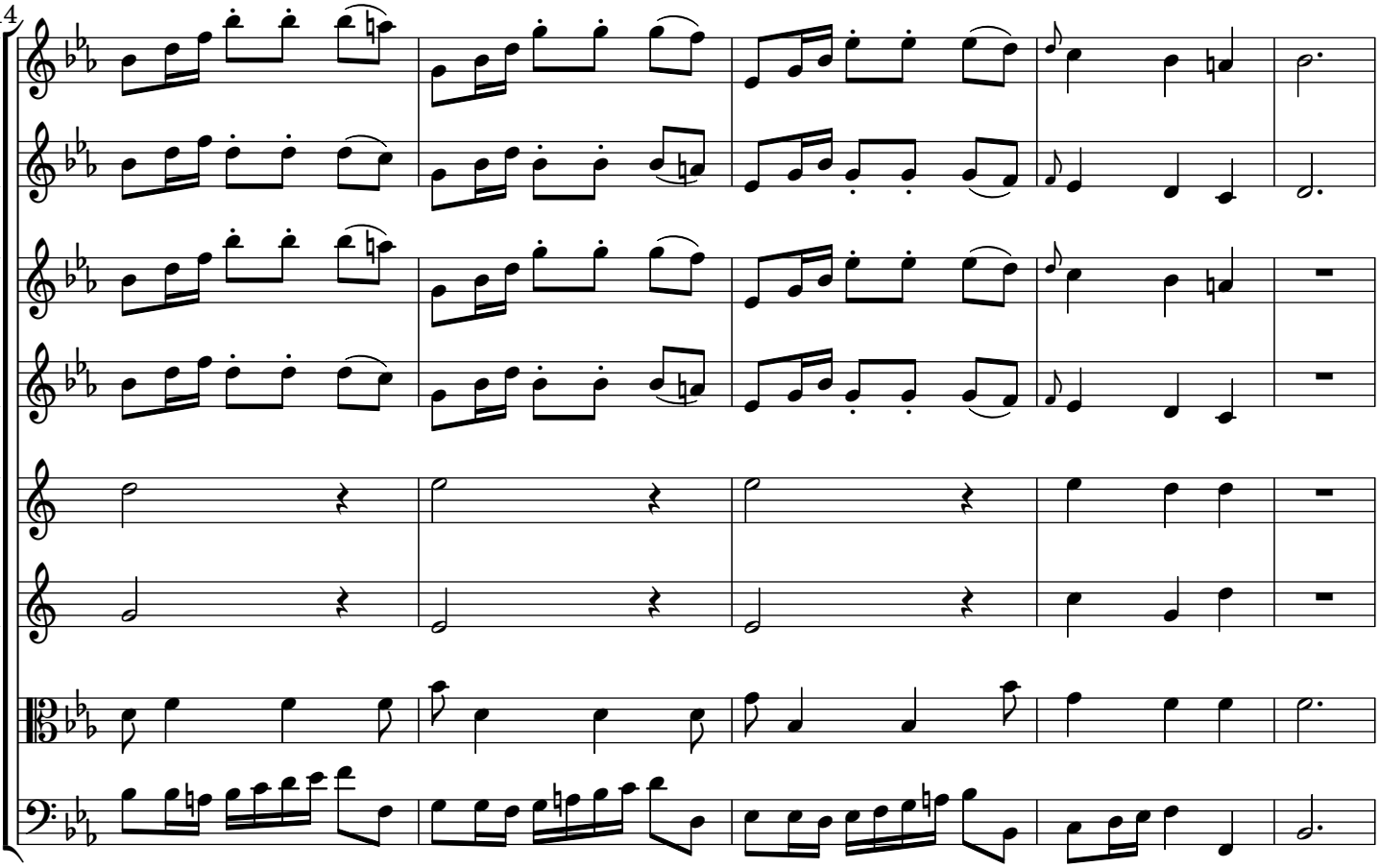


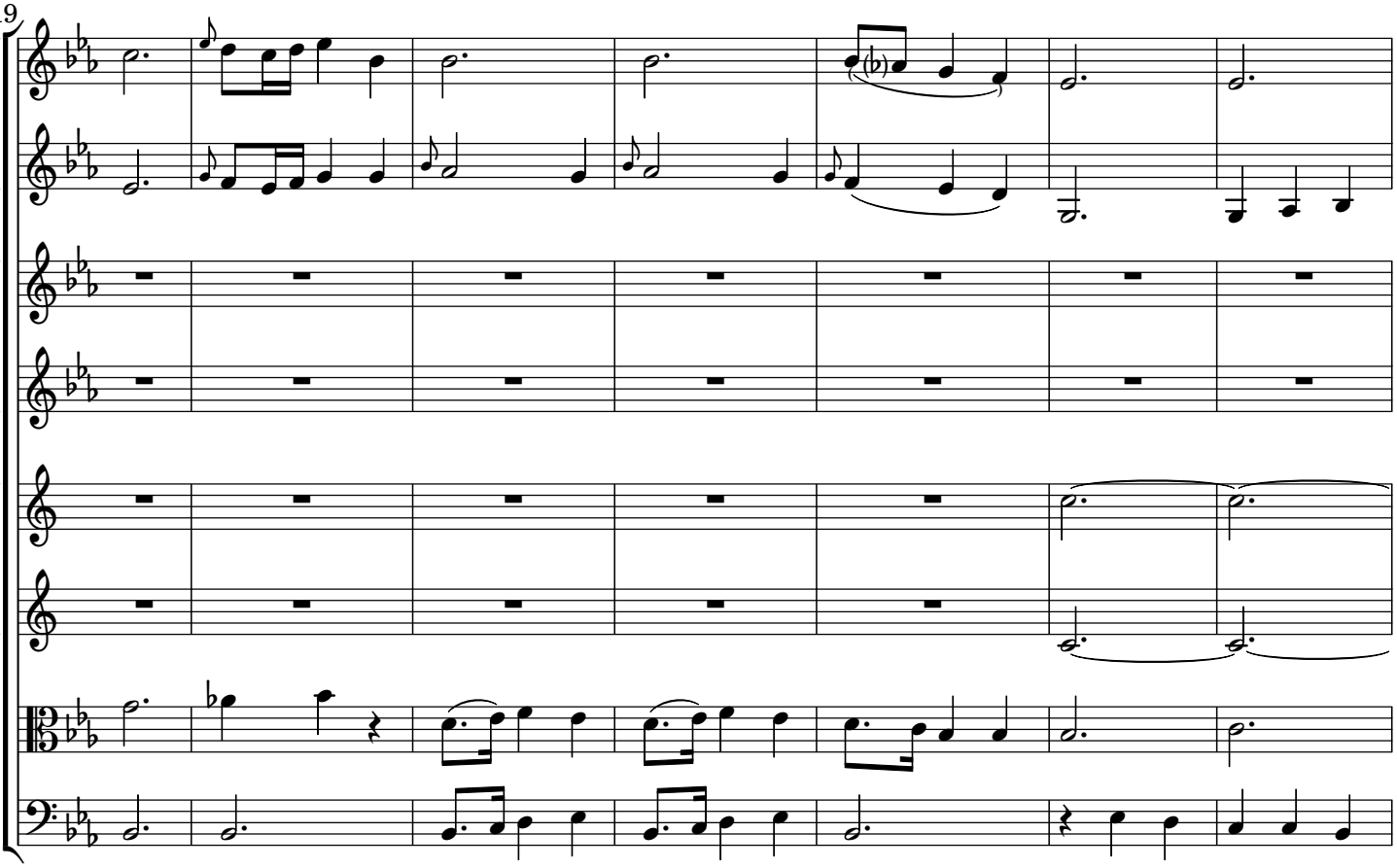
 CC License 4.0 BY-NC-ND



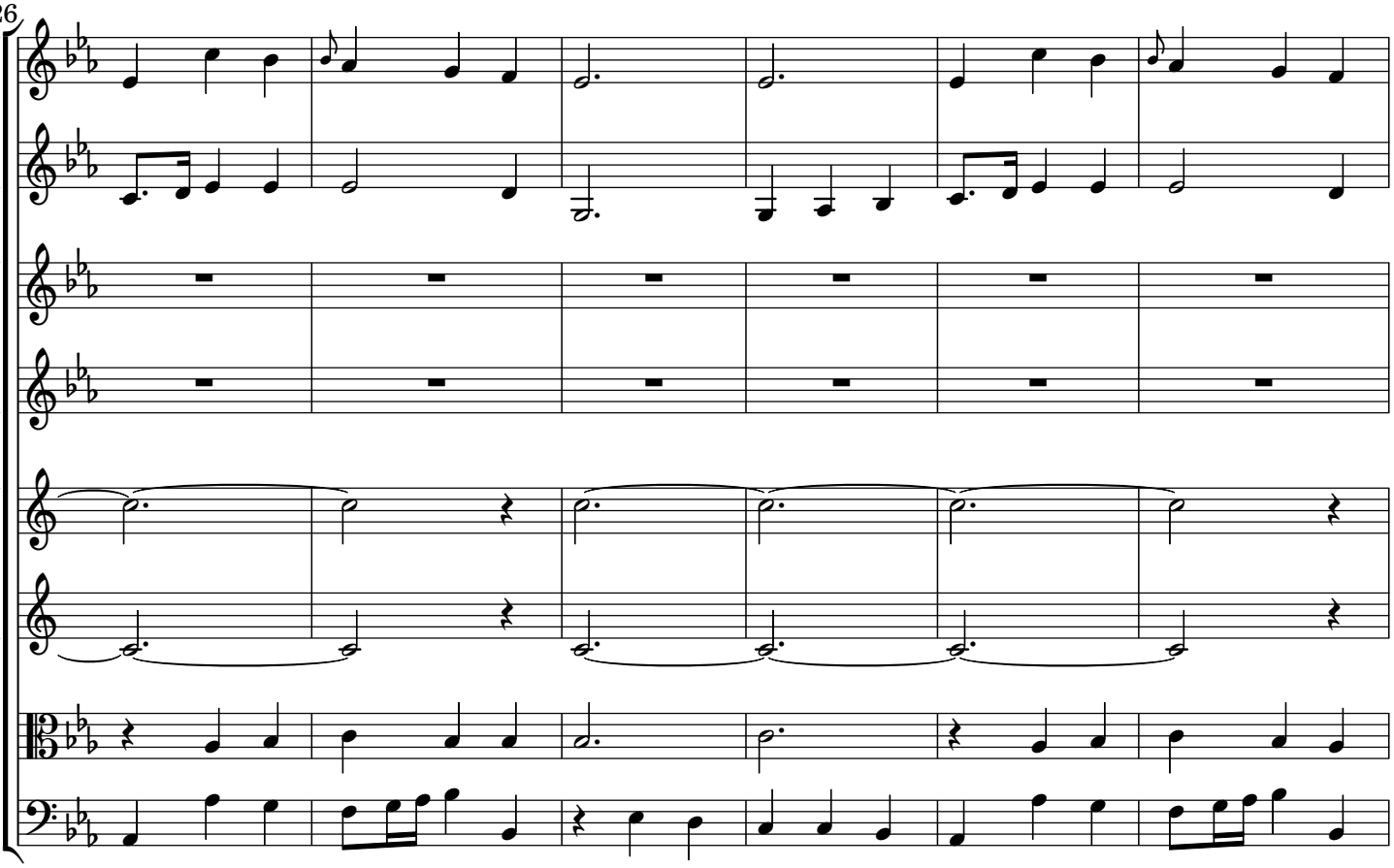


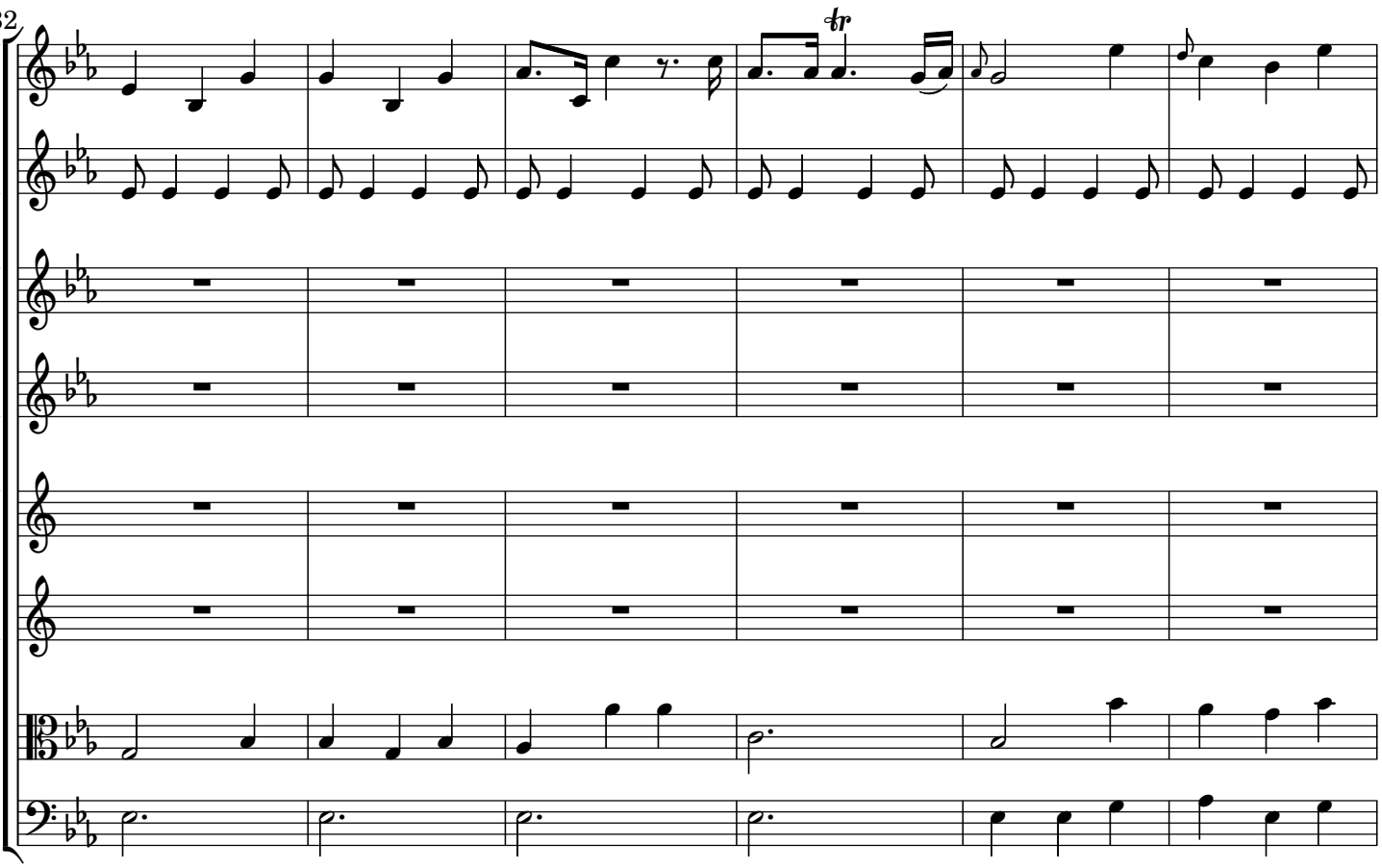
 CC License 4.0 BY-NC-ND



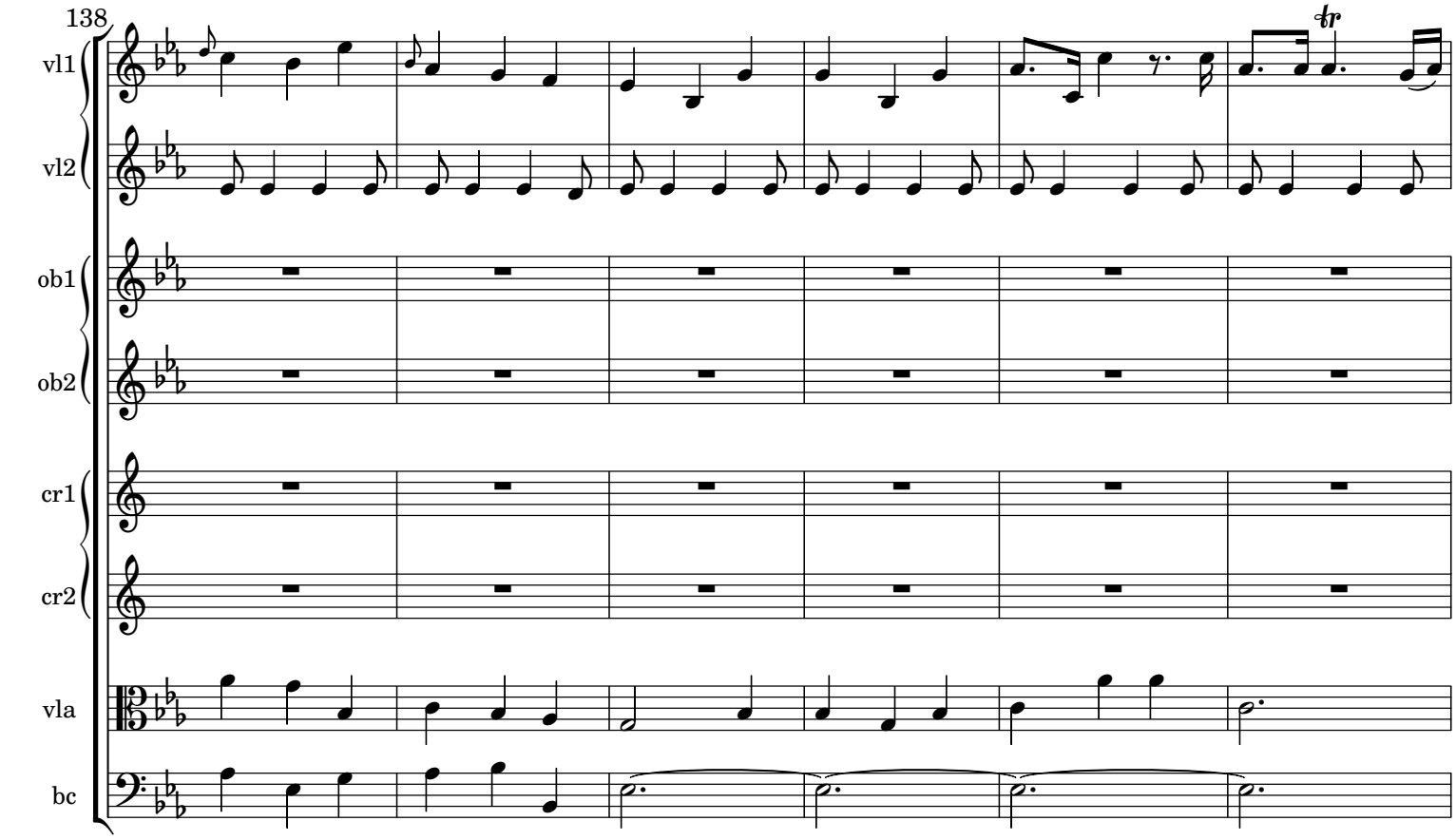


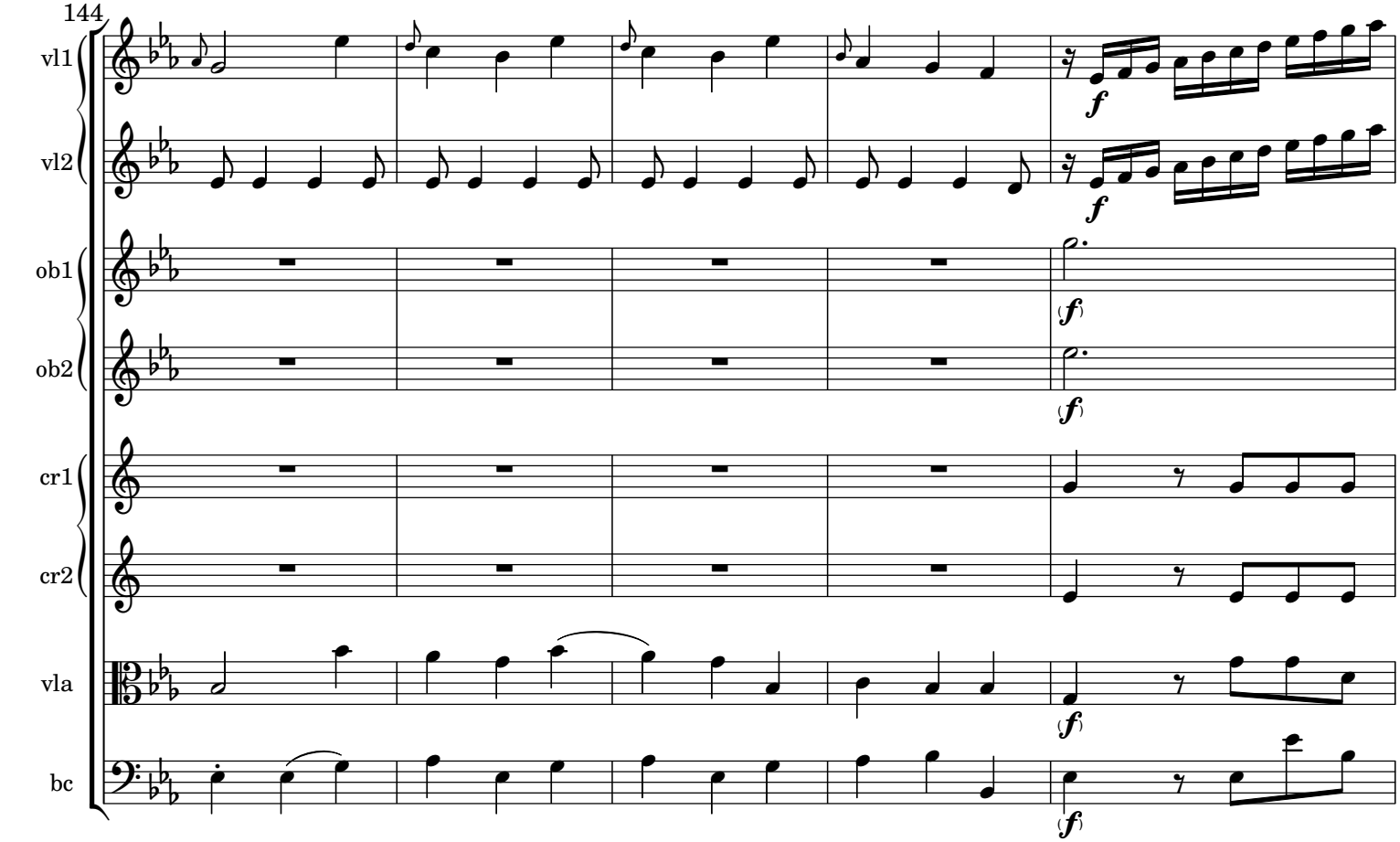
 CC License 4.0 BY-NC-ND



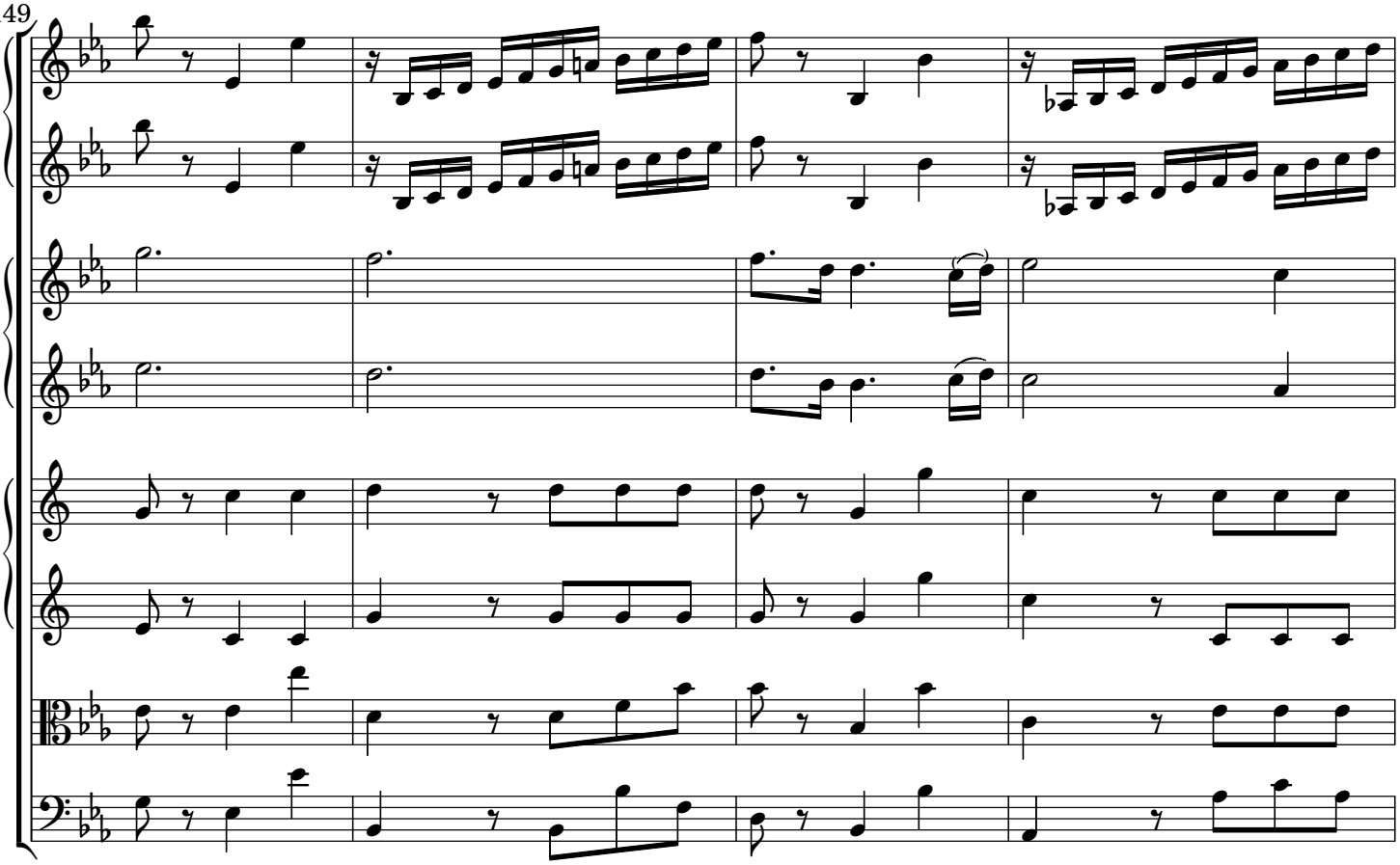


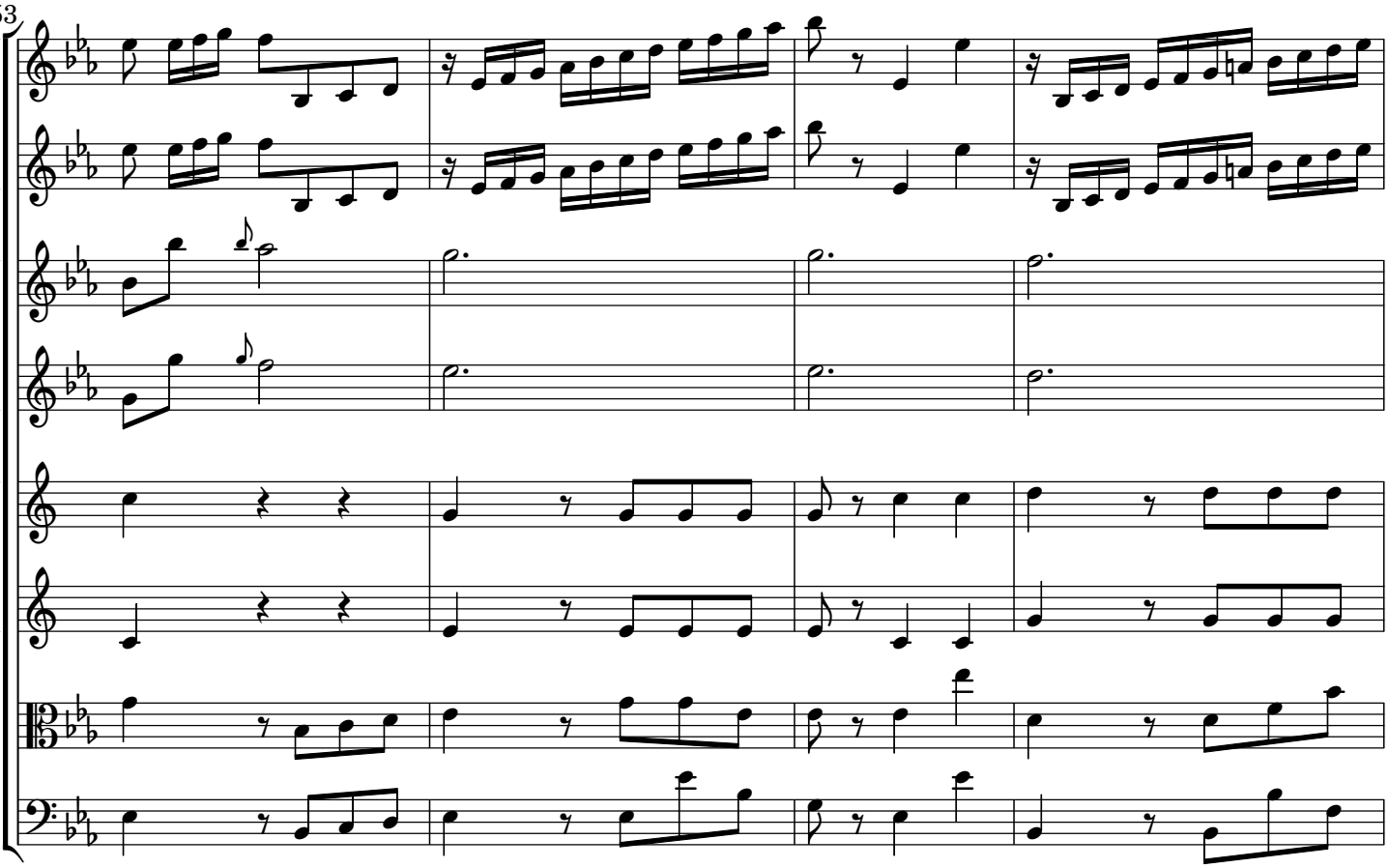
 CC License 4.0 BY-NC-ND



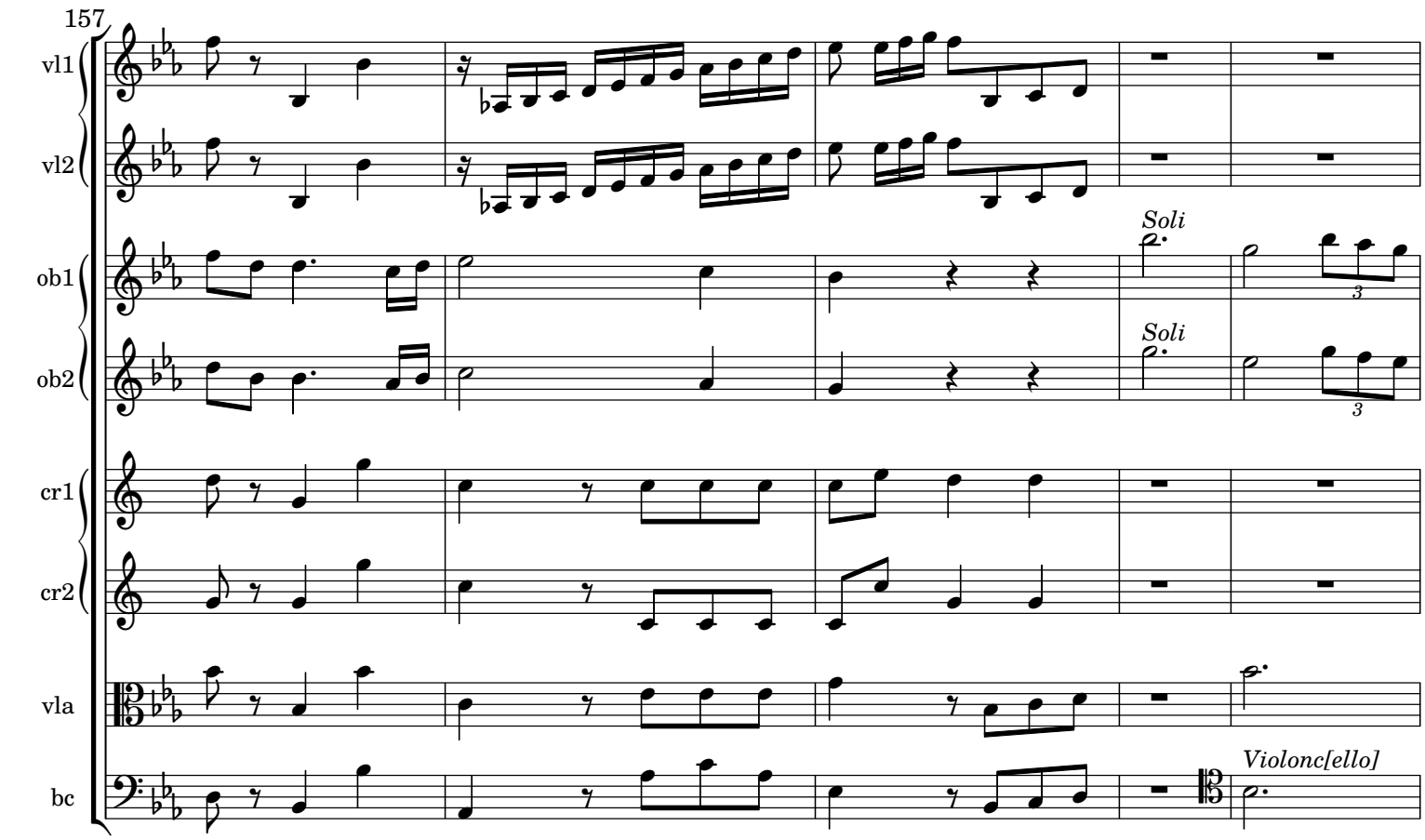


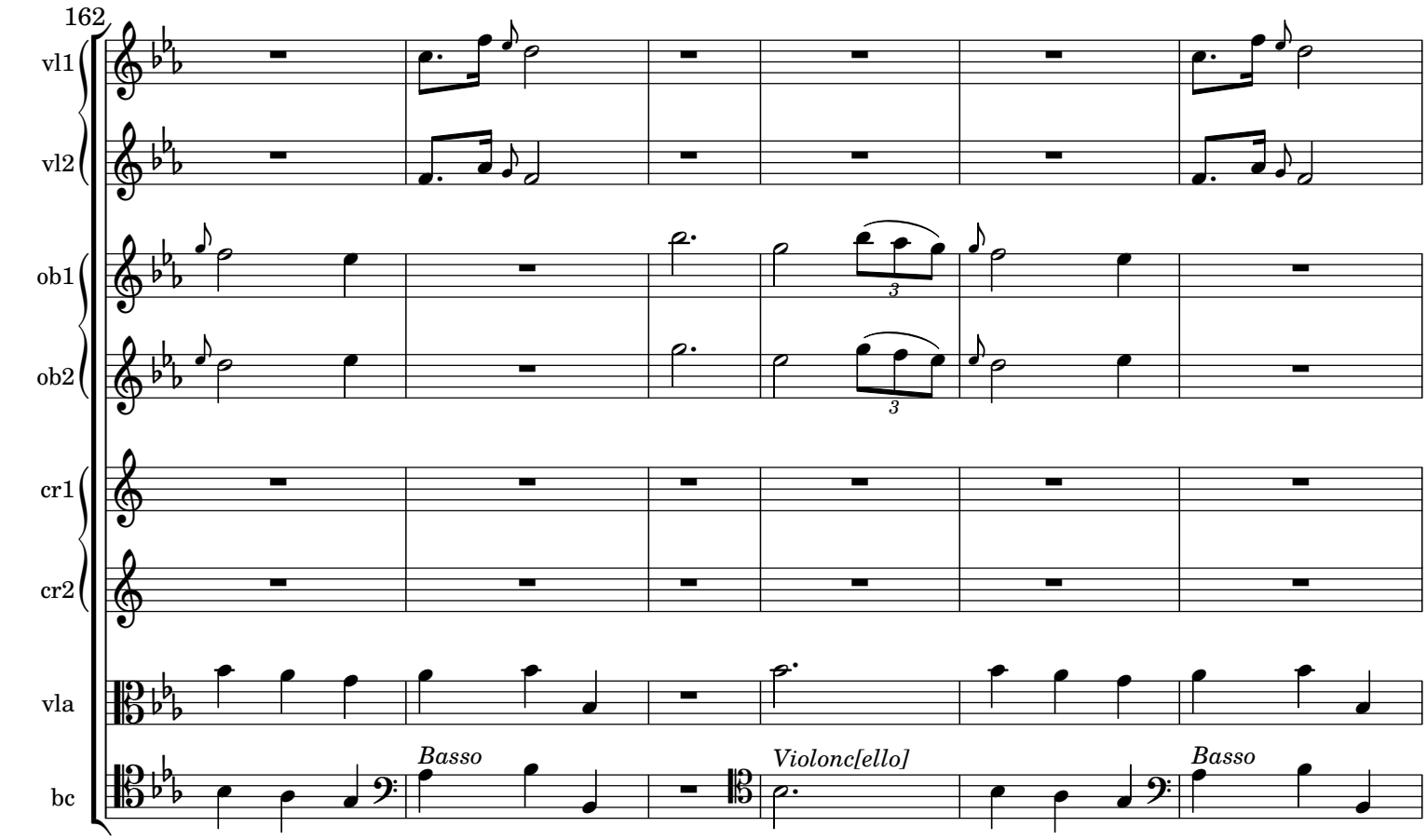
 CC License 4.0 BY-NC-ND



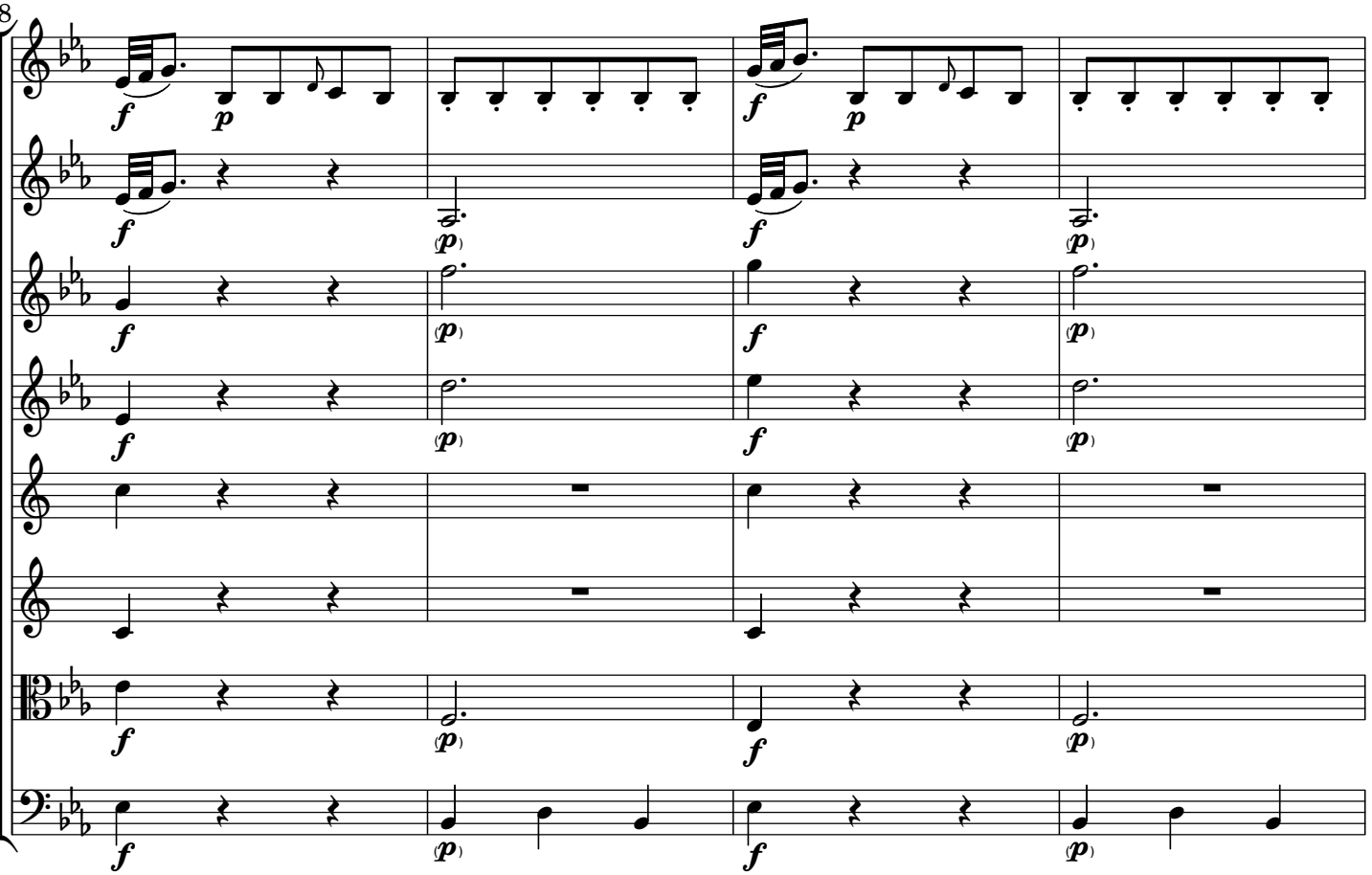


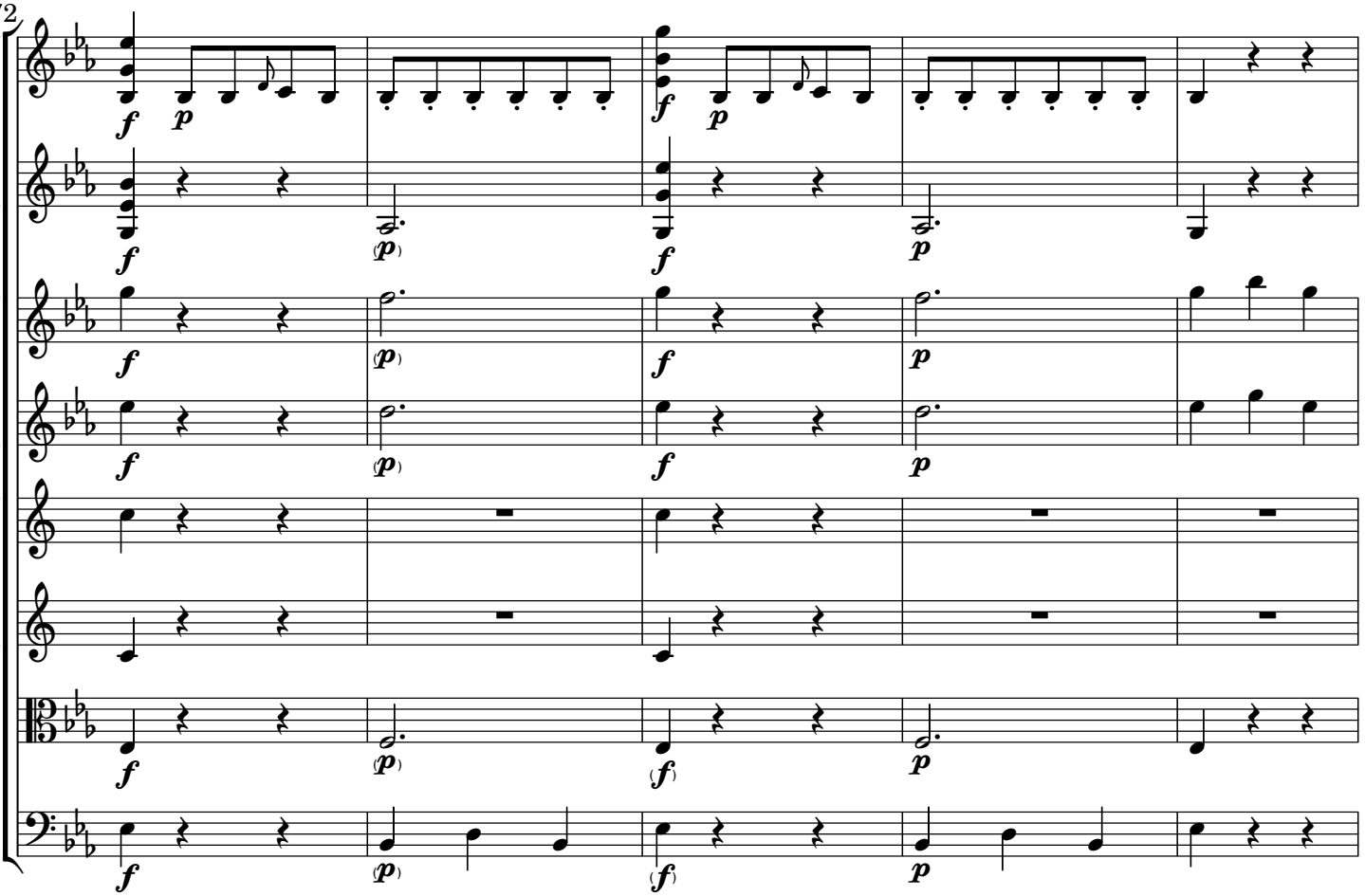
 CC License 4.0 BY-NC-ND



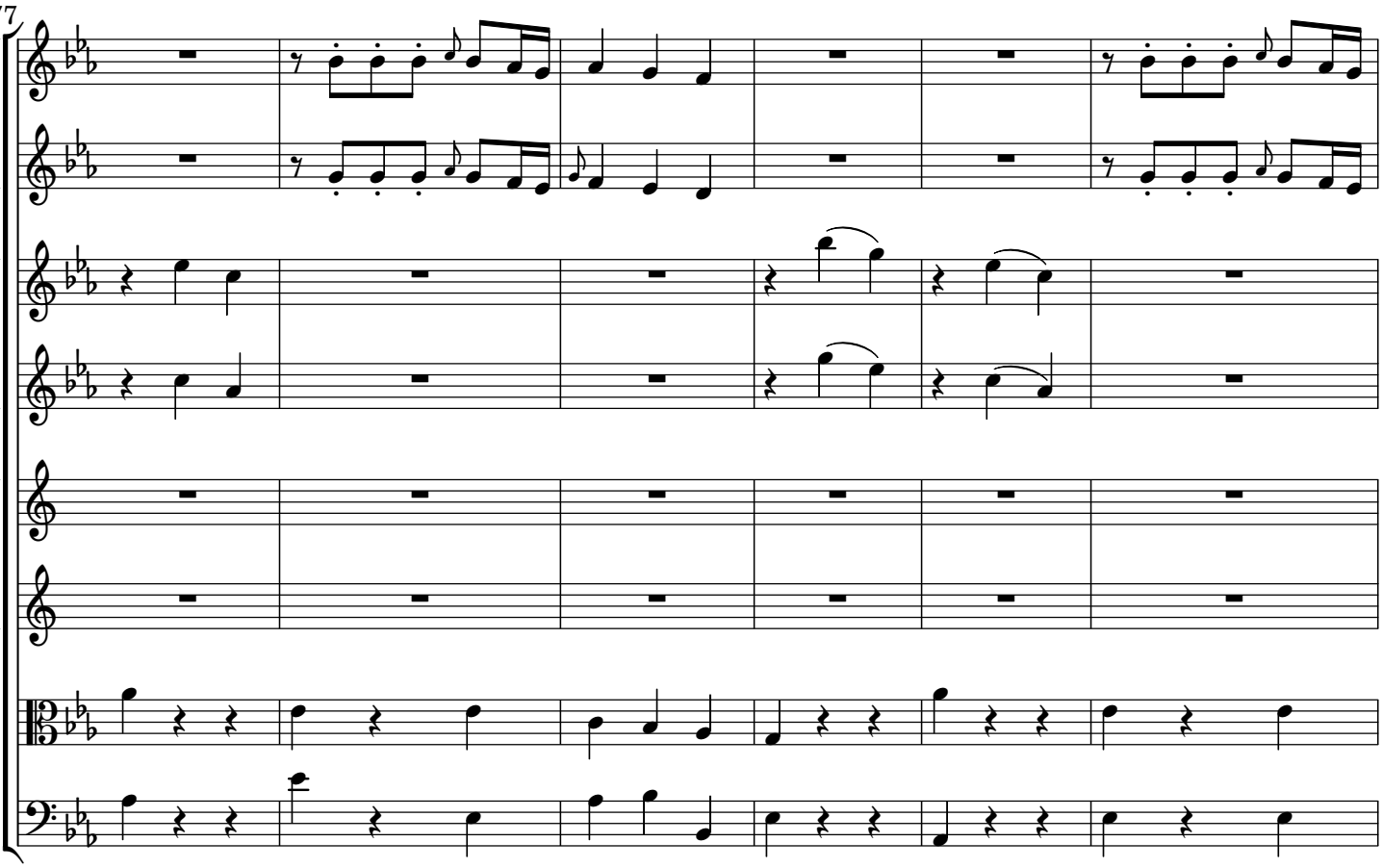


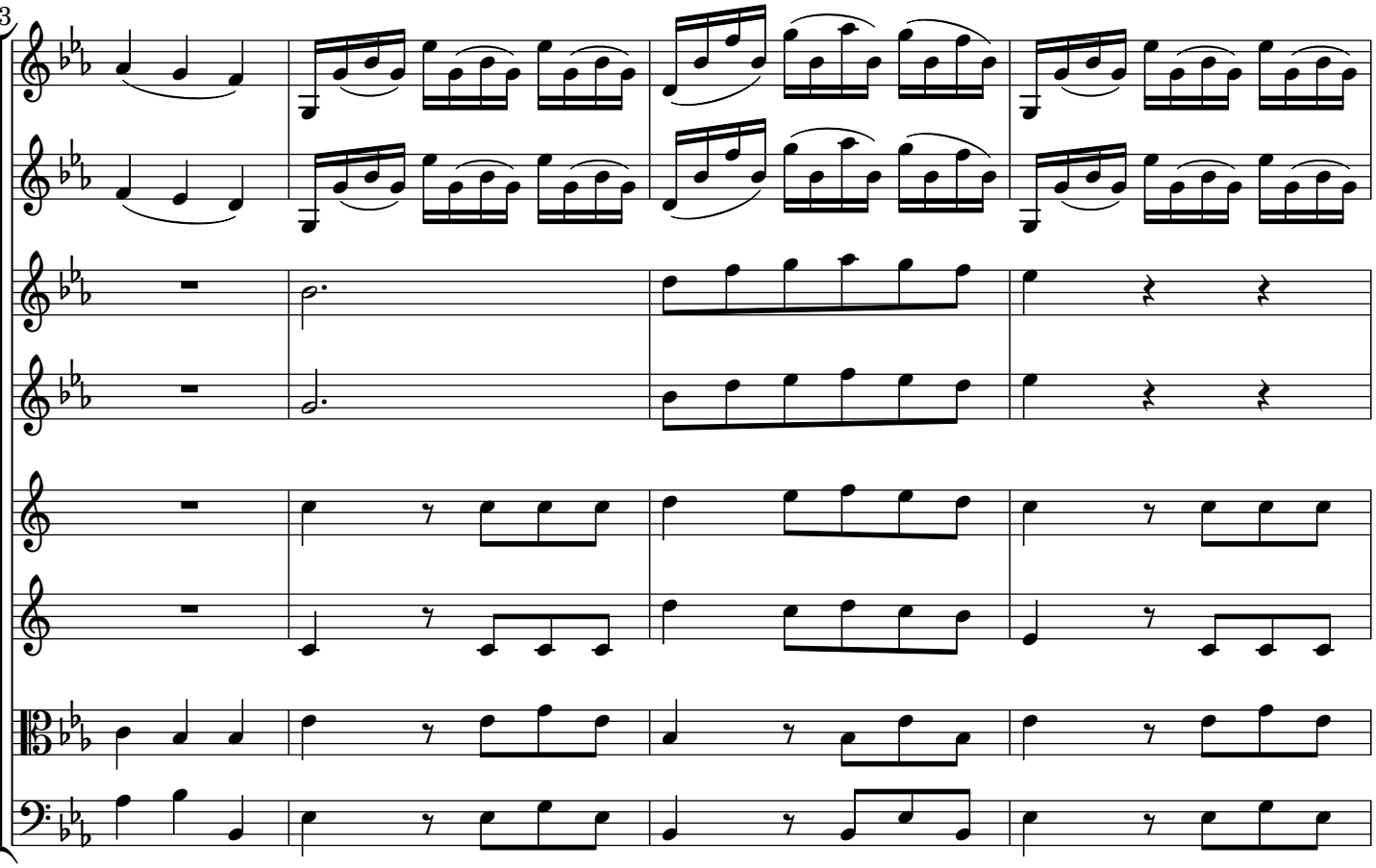
 CC License 4.0 BY-NC-ND



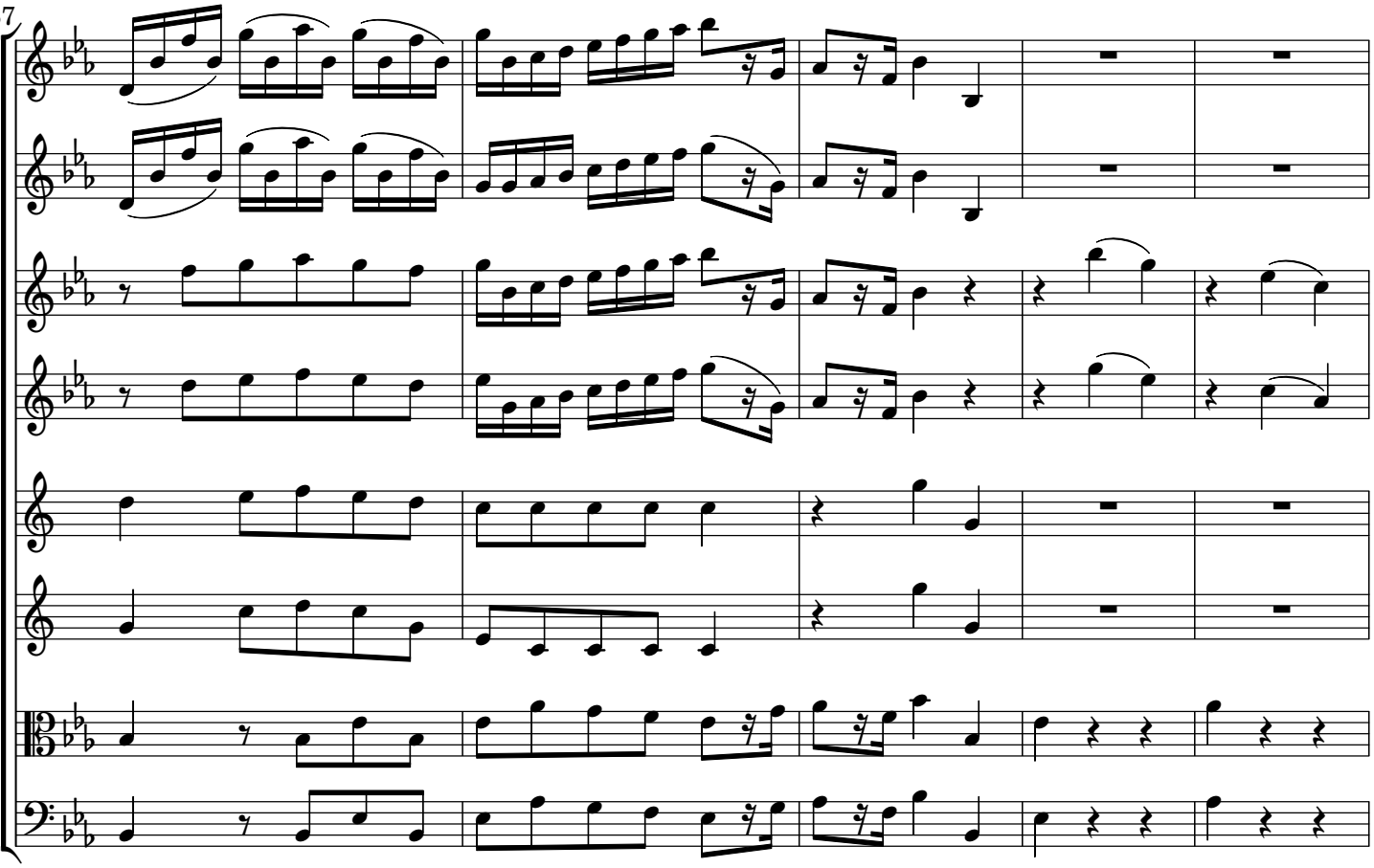


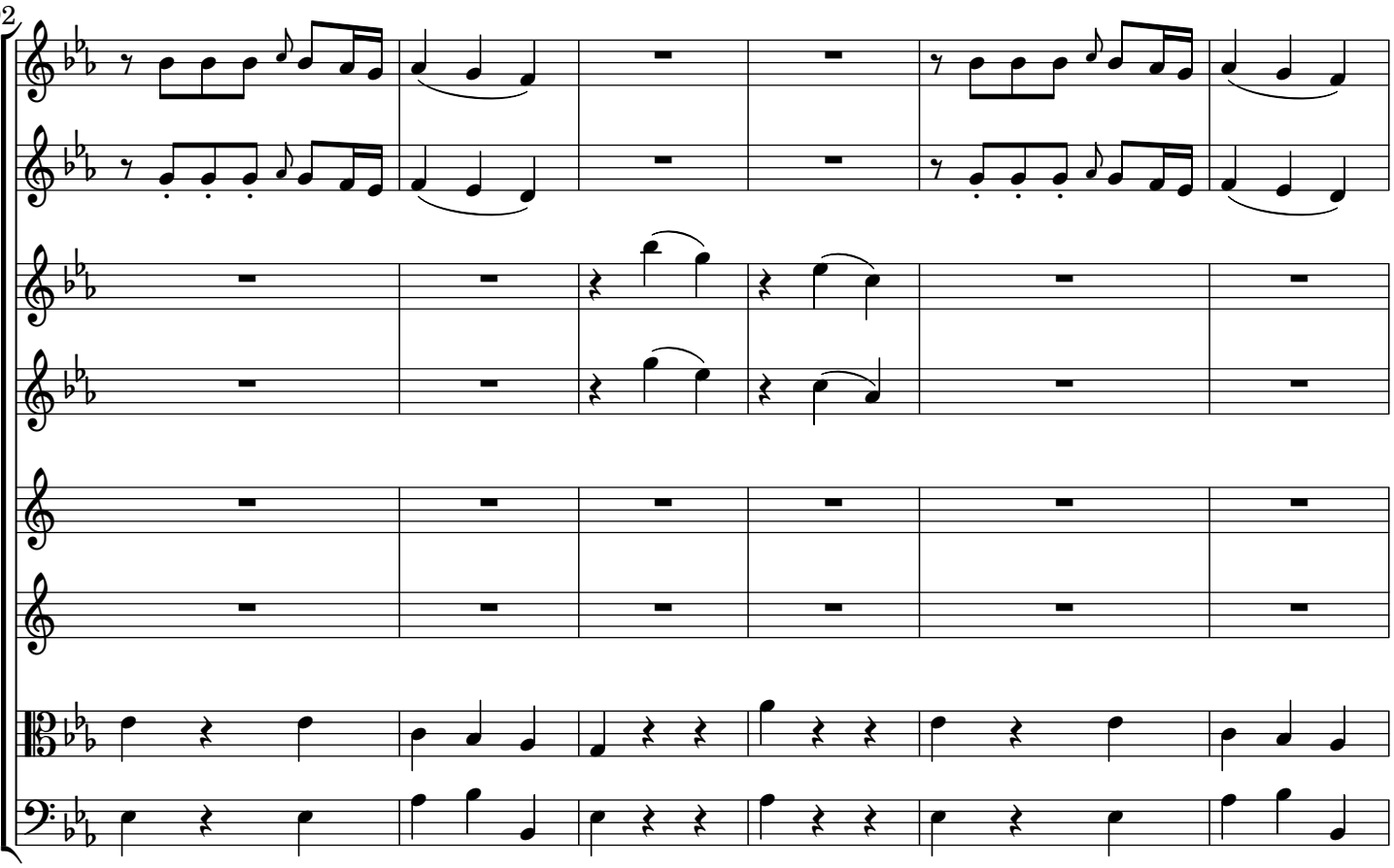
 CC License 4.0 BY-NC-ND





 CC License 4.0 BY-NC-ND





 CC License 4.0 BY-NC-ND

198

vl1
vl2
ob1
ob2
cr1
cr2
vla
bc

202

vl1
vl2
ob1
ob2
cr1
cr2
vla
bc

 CC License 4.0 BY-NC-ND

NOTE EDITORIALI

La fonte della Chaconne in Mi bemolle maggiore è il ms. della partitura Mk 47b, Universitätsbibliothek der Eberhard Karls Universität (D-Tu) RISM ID no.: 455018303.

La fonte è corretta, salvo rare omissioni nelle legature, negli accidenti e negli abbellimenti. L'edizione cerca di riprodurre il manoscritto originale. Ogni suggerimento dell'editore riguardante accidenti, legature o singole note, è tra parentesi.

La copertina include la prima pagina del manoscritto.

La versione 1.0 è stata pubblicata l'1 febbraio 2018. La versione 2.0, che corregge qualche svista e presenta un nuovo formato editoriale è del 13 dicembre 2022.

EDITORIAL NOTES

The source of Chaconne in Eb major is a manuscript of the score Mk 47b, Universitätsbibliothek der Eberhard Karls Universität (D-Tu) RISM ID no.: 455018303.

The source is almost flawless, except for rare omissions of accidentals, ties, slurs and ornaments. This is an urtext transcription. All editor suggestions are in parentheses.

Cover page includes copy of the first page of the manuscript.

The 1.0 version was published on February 1, 2018. The 2.0 version, published on December 13, 2022, has a new editorial format and corrects rare mistakes.