

# Concerto per Cembalo in Fa maggiore

Corno II (in Fa e Sib)

N. Jommelli (1714-1774)

[1.] Allegro

The musical score for the second horn (Corno II) in F major consists of 18 staves of music. The dynamics include *fp*, *f*, *p*, *pp*, and *ff*. Measure numbers are indicated above the staff at various points. The instrumentation includes two horns (Corno II) and harpsichord (Cembalo).

- Measure 15: *f*
- Measure 35: *f*
- Measure 48: *3*
- Measure 71: *p*, *6*, *f*, *p*, *f*
- Measure 90: *p*, *12*, *10*, *f*, *p*, *12*
- Measure 135: *p*, *f*
- Measure 150: *p*, *f*
- Measure 168: *8*, *3*, *f*, *6*
- Measure 195: *27*, *3*
- Measure 237: *f*, *6*, *p*, *f*
- Measure 263: *6*, *p*, *pp*, *p*, *6*, *f*, *4*
- Measure 290: *11*, *f*, *4*, *f*, *pp*

## [2.] Andante

Musical score for Corno II in 2. Andante section. The score consists of six staves of music. Measure numbers 8, 9, 23, 33, 40, and 41 are indicated above the staves. Dynamic markings include *p*, *f*, *pp*, and *mf*. Measure 23 starts with *f*, followed by *p* and *pp*. Measure 40 starts with *p*, followed by *f*.

## [3.] Tempo di Menuetto

Musical score for Corno II in 3. Tempo di Menuetto section. The score consists of nine staves of music. Measure numbers 13, 25, 62, 77, 119, 146, and 159 are indicated above the staves. Measure 25 starts with *p*, followed by *p* and *f*. Measure 62 starts with *p*, followed by *f*. Measure 77 starts with *f*. Measure 119 starts with *pp*. Measure 146 starts with *p*, followed by *f*. Measure 159 starts with *p*, followed by *f*.