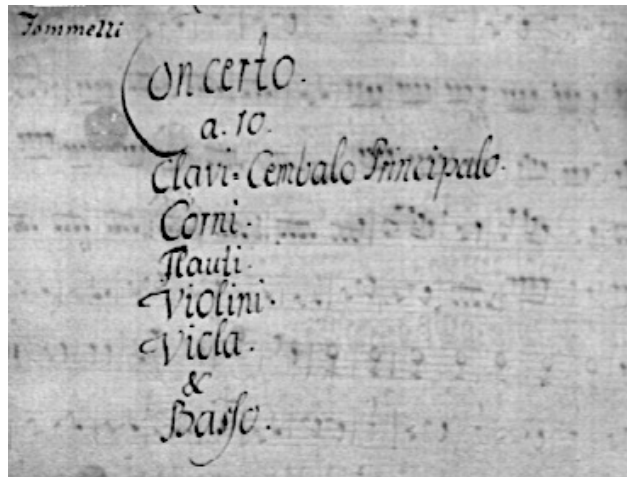


BAROQUEMUSIC.IT - NJ010418

NICCOLÒ JOMMELLI

CONCERTO PER CEMBALO IN FA MAGGIORE CON 2 CORNI, 2 VIOLINI, 2 FLAUTI, VIOLA E BASSO



EDIZIONI MARIO BOLOGNANI - ROMA 2018

[1.] Allegro

Score for the first movement (Allegro) of a concerto, featuring various instruments. The score is written in 2/4 time and includes dynamic markings such as *f* (forte), *p* (piano), *fp* (fortissimo), and *tr* (trill). The instruments are:

- Corno Primo in Fa
- Corno Secondo in Fa
- Flauto Primo
- Flauto Secondo
- Violino Primo
- Violino Secondo
- Viola
- Violoncello
- Violone
- Clavicembalo

The score is divided into measures, with some measures containing rests or specific musical notations like trills and slurs. The Clavicembalo part is written in a grand staff (treble and bass clef).

8

The musical score is for a 12-string cembalo, with 12 staves. The first four staves are grouped by a brace on the left, as are the last four. The middle four staves are individual. The key signature is one flat (B-flat). The score consists of 8 measures. Dynamics include piano (*p*), forte (*f*), and fortissimo (*fp*). The notation includes various note values, rests, and articulation marks.

17

The musical score is for a 12-string cembalo, with 12 staves. The first four staves are grouped by a brace on the left. The fifth and sixth staves are also grouped by a brace. The seventh and eighth staves are grouped by a brace. The ninth and tenth staves are grouped by a brace. The eleventh and twelfth staves are grouped by a brace. The score is in F major (one flat) and 2/4 time. The key signature is one flat (Bb). The tempo is marked 'Allegro'. The score is for a 12-string cembalo, with 12 staves. The first four staves are grouped by a brace on the left. The fifth and sixth staves are also grouped by a brace. The seventh and eighth staves are grouped by a brace. The ninth and tenth staves are grouped by a brace. The eleventh and twelfth staves are grouped by a brace. The score is in F major (one flat) and 2/4 time. The key signature is one flat (Bb). The tempo is marked 'Allegro'.

25

This musical score page, numbered 25, contains the following musical elements:

- Staff 1 (Treble):** Features a series of quarter notes with rests, starting with a *p* (piano) dynamic marking.
- Staff 2 (Treble):** Continues the sequence of quarter notes with rests.
- Staff 3 (Treble):** Includes a trill (*tr*) and a half note.
- Staff 4 (Treble):** Contains a trill (*tr*) and a half note.
- Staff 5 (Treble):** Features a half note and a half note.
- Staff 6 (Treble):** Includes a half note and a half note.
- Staff 7 (Bass):** Features a half note and a half note.
- Staff 8 (Bass):** Includes a half note and a half note.
- Staff 9 (Bass):** Features a half note and a half note.
- Staff 10 (Bass):** Includes a half note and a half note.
- Staff 11 (Bass):** Features a half note and a half note.
- Staff 12 (Bass):** Includes a half note and a half note.
- Staff 13 (Bass):** Features a half note and a half note.
- Staff 14 (Bass):** Includes a half note and a half note.
- Staff 15 (Bass):** Features a half note and a half note.
- Staff 16 (Bass):** Includes a half note and a half note.
- Staff 17 (Bass):** Features a half note and a half note.
- Staff 18 (Bass):** Includes a half note and a half note.
- Staff 19 (Bass):** Features a half note and a half note.
- Staff 20 (Bass):** Includes a half note and a half note.
- Staff 21 (Bass):** Features a half note and a half note.
- Staff 22 (Bass):** Includes a half note and a half note.
- Staff 23 (Bass):** Features a half note and a half note.
- Staff 24 (Bass):** Includes a half note and a half note.
- Staff 25 (Bass):** Features a half note and a half note.

34

43

This musical score page, numbered 43, contains ten staves of music. The first two staves are for a grand staff (treble and bass clef). The next four staves are for a grand staff with a key signature change to one flat (B-flat major/A minor). The final four staves are for a grand staff with a key signature change to two flats (D-flat major/C minor). The score includes various musical notations such as notes, rests, trills, and dynamic markings. The dynamics *p* (piano) and *f* (forte) are used throughout. The piece is in 4/4 time.

43

p

p

p

f

p

f

f

f

p

f

p

f

p

f

p

f

51

The musical score for page 51 of N. Jommelli's Concerto for Cembalo in F major. The page contains 11 staves. The first four staves are in treble clef, and the last four are in bass clef. The fifth staff is in alto clef. The music is in F major, indicated by one flat (Bb). The score includes various musical notations such as dynamics (p, f), articulation (ten), and fingerings (1, 3). The first four staves show a melodic line with dynamics p, f, p, f, p. The fifth staff shows a melodic line with dynamics p, f, p. The sixth staff shows a melodic line with dynamics p, f, p. The seventh staff shows a melodic line with dynamics p, f, p. The eighth staff shows a melodic line with dynamics p, f, p. The ninth staff shows a melodic line with dynamics p, f, p. The tenth staff shows a melodic line with dynamics p, f, p. The eleventh staff shows a melodic line with dynamics p, f, p.

59

This musical score page, numbered 59, contains ten staves of music. The first two staves are grand staves for the right hand, each with a treble clef. The next six staves are for the left hand, consisting of three grand staves (treble and bass clefs) and three single bass staves. The music is in F major, indicated by one flat in the key signature. The score features a variety of musical notations including eighth, sixteenth, and thirty-second notes, rests, and dynamic markings such as *f* (forte), *pp* (pianissimo), *p* (piano), and *fp* (fortissimo). A trill is marked with a 'tr.' in the fifth grand staff. The piece concludes on this page with a final *f* dynamic marking on the bottom staff.

70

The musical score is written for a harpsichord and a soloist. The harpsichord part is written on a grand staff (treble and bass staves) and a separate staff for the right hand. The soloist part is written on a grand staff (treble and bass staves). The music is in F major and 4/4 time. The harpsichord part has a melodic line with trills and a bass line with chords. The soloist part has a melodic line with trills and a bass line with chords. The score includes dynamic markings such as 'p' (piano) and 'Solo'.

79

79

p *f* *p* *f* *f* *p*

tr *tr* *tr* *tr* *tr* *tr*

f *f* *f* *f* *f* *p*

86

This musical score page contains measures 86 through 91 of a concerto. It features ten staves: five for the upper right hand (treble clef), two for the lower right hand (treble clef), two for the lower left hand (bass clef), and a grand staff at the bottom (treble and bass clef). The key signature is one flat (B-flat). Measures 86-87 show the upper right hand with eighth-note patterns and rests, while the lower right hand and lower left hand play eighth-note accompaniment. Measures 88-91 show the upper right hand with a trill (tr) and sixteenth-note runs, while the lower right hand continues with eighth-note accompaniment and the lower left hand plays a more complex sixteenth-note pattern. The grand staff at the bottom provides a detailed view of the keyboard texture, showing the interplay between the right and left hands.

92

This musical score is for the song "The Rose Tree". It is written for piano and voice. The piano part is in the left hand, and the voice part is in the right hand. The score is in 2/4 time and features a key signature of one flat (B-flat).

The piano part consists of several staves. The first staff is a grand staff (treble and bass clef). The second staff is a single bass clef. The third staff is a single treble clef. The fourth staff is a single bass clef. The fifth staff is a single treble clef. The sixth staff is a single bass clef. The seventh staff is a single treble clef. The eighth staff is a single bass clef. The ninth staff is a single treble clef. The tenth staff is a single bass clef. The eleventh staff is a single treble clef. The twelfth staff is a single bass clef. The thirteenth staff is a single treble clef. The fourteenth staff is a single bass clef. The fifteenth staff is a single treble clef. The sixteenth staff is a single bass clef. The seventeenth staff is a single treble clef. The eighteenth staff is a single bass clef. The nineteenth staff is a single treble clef. The twentieth staff is a single bass clef. The twenty-first staff is a single treble clef. The twenty-second staff is a single bass clef. The twenty-third staff is a single treble clef. The twenty-fourth staff is a single bass clef. The twenty-fifth staff is a single treble clef. The twenty-sixth staff is a single bass clef. The twenty-seventh staff is a single treble clef. The twenty-eighth staff is a single bass clef. The twenty-ninth staff is a single treble clef. The thirtieth staff is a single bass clef. The thirty-first staff is a single treble clef. The thirty-second staff is a single bass clef. The thirty-third staff is a single treble clef. The thirty-fourth staff is a single bass clef. The thirty-fifth staff is a single treble clef. The thirty-sixth staff is a single bass clef. The thirty-seventh staff is a single treble clef. The thirty-eighth staff is a single bass clef. The thirty-ninth staff is a single treble clef. The fortieth staff is a single bass clef. The forty-first staff is a single treble clef. The forty-second staff is a single bass clef. The forty-third staff is a single treble clef. The forty-fourth staff is a single bass clef. The forty-fifth staff is a single treble clef. The forty-sixth staff is a single bass clef. The forty-seventh staff is a single treble clef. The forty-eighth staff is a single bass clef. The forty-ninth staff is a single treble clef. The fiftieth staff is a single bass clef. The fifty-first staff is a single treble clef. The fifty-second staff is a single bass clef. The fifty-third staff is a single treble clef. The fifty-fourth staff is a single bass clef. The fifty-fifth staff is a single treble clef. The fifty-sixth staff is a single bass clef. The fifty-seventh staff is a single treble clef. The fifty-eighth staff is a single bass clef. The fifty-ninth staff is a single treble clef. The sixtieth staff is a single bass clef. The sixty-first staff is a single treble clef. The sixty-second staff is a single bass clef. The sixty-third staff is a single treble clef. The sixty-fourth staff is a single bass clef. The sixty-fifth staff is a single treble clef. The sixty-sixth staff is a single bass clef. The sixty-seventh staff is a single treble clef. The sixty-eighth staff is a single bass clef. The sixty-ninth staff is a single treble clef. The seventieth staff is a single bass clef. The seventy-first staff is a single treble clef. The seventy-second staff is a single bass clef. The seventy-third staff is a single treble clef. The seventy-fourth staff is a single bass clef. The seventy-fifth staff is a single treble clef. The seventy-sixth staff is a single bass clef. The seventy-seventh staff is a single treble clef. The seventy-eighth staff is a single bass clef. The seventy-ninth staff is a single treble clef. The eightieth staff is a single bass clef. The eighty-first staff is a single treble clef. The eighty-second staff is a single bass clef. The eighty-third staff is a single treble clef. The eighty-fourth staff is a single bass clef. The eighty-fifth staff is a single treble clef. The eighty-sixth staff is a single bass clef. The eighty-seventh staff is a single treble clef. The eighty-eighth staff is a single bass clef. The eighty-ninth staff is a single treble clef. The ninetieth staff is a single bass clef. The ninety-first staff is a single treble clef. The ninety-second staff is a single bass clef. The ninety-third staff is a single treble clef. The ninety-fourth staff is a single bass clef. The ninety-fifth staff is a single treble clef. The ninety-sixth staff is a single bass clef. The ninety-seventh staff is a single treble clef. The ninety-eighth staff is a single bass clef. The ninety-ninth staff is a single treble clef. The hundredth staff is a single bass clef.

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105

This musical score page contains measures 105 through 111 of N. Jommelli's Concerto for Cembalo in F major. The score is written for a grand staff with two systems of staves. The first system (measures 105-106) features a treble staff with whole rests and a bass staff with half notes. The second system (measures 107-108) features a treble staff with half notes and a bass staff with half notes. The third system (measures 109-110) features a treble staff with eighth notes and a bass staff with eighth notes. The fourth system (measures 111-112) features a treble staff with eighth notes and a bass staff with eighth notes. The score is in F major, indicated by one flat (Bb) in the key signature. The time signature is 4/4. The notation includes various musical symbols such as rests, notes, and accidentals.

112

This musical score page contains measures 112 through 117 of N. Jommelli's Concerto for Cembalo in F major. The score is written for a grand staff with two systems of staves. The first system (measures 112-114) features a treble and bass staff for the right hand, and a treble and bass staff for the left hand. The second system (measures 115-117) features a treble and bass staff for the right hand, and a treble and bass staff for the left hand. The key signature is one flat (Bb). The time signature is not explicitly shown but is 4/4. The notation includes various musical symbols such as rests, notes, accidentals, and trills. The right hand part in measures 115-117 includes trills marked with 'tr' and slurs. The left hand part in measures 115-117 includes a continuous eighth-note pattern.

118

This musical score page, numbered 118, contains 11 staves of music. The first four staves are grouped by a brace on the left and represent the right hand of a keyboard instrument, with the first two in treble clef and the next two in bass clef. The next four staves represent the left hand, with the first two in treble clef and the next two in bass clef. The final two staves are a grand staff (treble and bass clef) for a second keyboard instrument. The music is in F major, indicated by one flat (Bb) in the key signature. The tempo and meter are not explicitly stated. The score features various musical notations including eighth notes, sixteenth notes, and rests. A trill (tr) is marked in the first measure of the final grand staff. The piece concludes with a final cadence in the last measure.

124

Musical score for N. Jommelli's Concerto for Cembalo in F major, page 18, measure 124. The score is for a 4-part setting with two systems of staves. The first system has four staves (two treble, two bass) and the second system has four staves (two treble, two bass). The key signature is one flat (B-flat). The first system shows measures 124-130 with mostly rests. The second system shows measures 131-136 with active melodic lines in the treble and bass staves.

131

This musical score page, numbered 131, contains measures 121 through 129. It is written for a cembalo (harpsichord) and features a variety of musical textures and dynamics. The score is organized into systems of staves. The first system (measures 121-122) consists of two staves with a treble clef, showing a simple harmonic accompaniment with dynamics *p* and *f*. The second system (measures 123-124) also has two staves with a treble clef, featuring more complex rhythmic patterns and dynamics *f* and *p*. The third system (measures 125-126) is a four-staff system. The first two staves (treble clef) contain intricate melodic lines with trills and slurs, marked with *f*, *p*, and *fp*. The next two staves (bass clef) provide a steady eighth-note accompaniment, marked with *fp* and *f*. The fourth system (measures 127-128) continues the four-staff texture, with the upper staves featuring trills and the lower staves maintaining the accompaniment. The final system (measures 129) returns to a two-staff format with a treble clef, showing a final melodic phrase and a whole-note chord, marked with *f*. The key signature is one flat (B-flat major or E-flat minor), and the time signature is common time (C).

140

This musical score page contains measures 140 through 147 of N. Jommelli's Concerto for Cembalo in F major. The score is written for a grand staff with two systems of staves. The first system includes a treble and bass staff for the right hand, and a treble and bass staff for the left hand. The second system includes a treble and bass staff for the right hand, and a treble and bass staff for the left hand. The key signature is one flat (B-flat), and the time signature is common time (C). The score features various musical notations, including eighth notes, quarter notes, half notes, and rests. Dynamic markings such as *p* (piano) are present. A trill is indicated in measure 143. The score is presented in a clean, professional layout with clear notation and a white background.

$$f$$

167

This musical score page contains measures 167 through 176 of N. Jommelli's Concerto for Harpsichord in F major. The score is written for a harpsichord, featuring a grand staff with two systems of staves. The first system includes a treble and bass staff, and the second system includes a treble and bass staff. The key signature is one flat (B-flat), and the time signature is 2/4. The music is characterized by a steady eighth-note accompaniment in the bass of the first system, with the treble staff providing harmonic support. In measure 170, a 'Solo' section begins in the treble staff, marked with a piano (p) dynamic. This section features a melodic line with grace notes and rests, while the bass staff continues the accompaniment. The final measures (174-176) show a more active treble staff with sixteenth-note patterns, while the bass staff continues the eighth-note accompaniment.

176

This musical score page contains measures 176 through 182 of N. Jommelli's Concerto for Cembalo in F major. The score is written for a grand staff with two systems of staves. The first system includes a treble and bass staff for the right hand, and a treble and bass staff for the left hand. The second system includes a treble and bass staff for the right hand, and a treble and bass staff for the left hand. The key signature is one flat (B-flat). The time signature is not explicitly shown but is 4/4. The notation includes various musical symbols such as rests, eighth notes, sixteenth notes, and trills. The right hand part features a series of trills in measures 176 and 177, followed by a series of sixteenth notes in measures 178 and 179. The left hand part features a series of eighth notes in measures 176 and 177, followed by a series of sixteenth notes in measures 178 and 179. The score is written in a clear, professional style with a white background and black notation.

183

This musical score page contains measures 183 through 188 of a piece. It features ten staves: four for the upper right hand (treble clef), four for the lower right hand (treble clef), and two for the left hand (bass clef). The key signature is one flat (B-flat). Measures 183-185 show the upper right hand playing a series of trills on a single note, while the lower right hand and left hand play a rhythmic pattern of eighth notes. In measure 186, the upper right hand continues the trills, and the lower right hand plays a series of eighth notes. In measure 187, the upper right hand plays a series of eighth notes, and the lower right hand plays a series of eighth notes. In measure 188, the upper right hand plays a series of eighth notes, and the lower right hand plays a series of eighth notes. The left hand plays a series of eighth notes throughout the measures.

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201

This musical score page contains measures 201 through 206 of N. Jommelli's Concerto for Cembalo in F major. The score is written for a grand staff with two treble staves and two bass staves. Measures 201 and 202 feature a sustained chord in the right hand and a single note in the left hand. Measures 203 and 204 introduce a melodic line in the right hand with trills, while the left hand continues with a single note. Measures 205 and 206 show a more complex texture with a melodic line in the right hand and a moving bass line in the left hand. The key signature is one flat (B-flat), and the time signature is common time (C).

207

The musical score is arranged in 12 staves, grouped into six pairs. The top four pairs of staves are empty. The bottom four pairs of staves contain musical notation. The notation includes various note values, rests, and trills. The key signature is one flat (B-flat), and the time signature is common time (C). The score is for a 12-voice ensemble.

This musical score page contains measures 213 through 219 of N. Jommelli's Concerto for Harpsichord in F major. The score is written for a harpsichord, featuring a grand staff with two treble staves and two bass staves. The key signature is one flat (B-flat), and the time signature is 2/4. Measures 213-218 are mostly rests, with some activity in the lower staves. Measure 219 features a forte (f) dynamic marking and a melodic line in the right hand, starting with a quarter rest followed by an eighth note G4, then an eighth note A4, and a quarter note B4. The lower staves also have activity in measure 219, including a melodic line in the right hand and a bass line in the left hand.

220

220

f

f

f

This musical score page, numbered 229, contains measures 229 through 236 of N. Jommelli's Concerto for Cembalo in F major. The score is written for a single cembalo, utilizing a grand staff with two systems of staves. The first system consists of two treble staves and two bass staves, while the second system consists of one treble staff and one bass staff. The key signature is one flat (B-flat), and the time signature is common time (C). The notation includes various musical elements such as eighth and sixteenth notes, rests, and slurs. A key signature change to two flats (B-flat and E-flat) occurs at measure 234. The piece concludes at measure 236 with a final cadence.

238

This musical score page contains measures 238 through 245 of N. Jommelli's Concerto for Harpsichord in F major. The score is written for a harpsichord, featuring a grand staff with two systems of three staves each. The first system (measures 238-241) includes a treble and bass staff for the right hand and a treble and bass staff for the left hand. The second system (measures 242-245) includes a treble and bass staff for the right hand and a single bass staff for the left hand. The key signature is one flat (B-flat), and the time signature is common time (C). The score includes various musical notations such as eighth notes, sixteenth notes, and rests. Dynamic markings include *p* (piano) and *Solo*. Trills are marked with *tr* in measures 242, 243, and 244. The piece concludes with a final cadence in measure 245.

253

This musical score page contains measures 253 through 258. It features a grand staff with three systems of staves. The first system (measures 253-254) has two treble staves and two bass staves, all with whole rests. The second system (measures 255-256) has two treble staves and two bass staves. The first treble staff in measure 255 has a whole rest, while the second treble staff has a half note G4 with a trill. The first bass staff in measure 255 has a half note F4 with a forte (*f*) dynamic, and the second bass staff has a half note G4 with a piano (*p*) dynamic. The third system (measures 257-258) has two treble staves and two bass staves. The first treble staff in measure 257 has a whole rest, while the second treble staff has a half note G4 with a trill. The first bass staff in measure 257 has a half note F4 with a trill, and the second bass staff has a half note G4 with a trill. The first bass staff in measure 258 has a half note F4 with a trill, and the second bass staff has a half note G4 with a trill. The score includes various musical notations such as rests, notes, trills, and dynamics.

259

This musical score page contains measures 259 through 264 of N. Jommelli's Concerto for Harpsichord in F major. The score is written for a harpsichord, featuring a grand staff with two treble staves and two bass staves. The key signature is one flat (B-flat major). The notation includes various musical symbols such as rests, notes, slurs, and dynamic markings. The first two measures (259-260) show the right hand playing a series of eighth notes in the treble clef, while the left hand plays a series of eighth notes in the bass clef. The next two measures (261-262) show the right hand playing a series of eighth notes in the treble clef, while the left hand plays a series of eighth notes in the bass clef. The final two measures (263-264) show the right hand playing a series of eighth notes in the treble clef, while the left hand plays a series of eighth notes in the bass clef. The score is written in a clear, legible font, with a large bracket on the left side indicating the harpsichord part.

259

260

261

262

263

264

pp

pp

265

This musical score page, numbered 265, contains measures 265 through 270. It is written for a Cembalo (harpsichord) and features a variety of staves. The top two systems each consist of two staves with a brace on the left, likely for the right and left hands. The third system has two staves, both in treble clef with a key signature of one flat (B-flat). The fourth system has two staves, both in treble clef with a key signature of one flat. The fifth system has two staves, both in treble clef with a key signature of one flat. The sixth system has two staves, both in bass clef with a key signature of one flat. The seventh system has two staves, both in bass clef with a key signature of one flat. The eighth system has two staves, both in bass clef with a key signature of one flat. The ninth system has two staves, both in bass clef with a key signature of one flat. The tenth system has two staves, both in bass clef with a key signature of one flat. The eleventh system has two staves, both in bass clef with a key signature of one flat. The twelfth system has two staves, both in bass clef with a key signature of one flat. The thirteenth system has two staves, both in bass clef with a key signature of one flat. The fourteenth system has two staves, both in bass clef with a key signature of one flat. The fifteenth system has two staves, both in bass clef with a key signature of one flat. The sixteenth system has two staves, both in bass clef with a key signature of one flat. The seventeenth system has two staves, both in bass clef with a key signature of one flat. The eighteenth system has two staves, both in bass clef with a key signature of one flat. The nineteenth system has two staves, both in bass clef with a key signature of one flat. The twentieth system has two staves, both in bass clef with a key signature of one flat. The score includes various musical notations such as rests, eighth notes, sixteenth notes, and chords. A dynamic marking of *f* (forte) is present in measure 266. The piece is in F major, indicated by the one flat in the key signature.

271

This musical score page contains measures 271 through 277 of N. Jommelli's Concerto for Cembalo in F major. The score is written for a grand staff with three systems of staves. The first system (measures 271-273) features a piano introduction with dynamics *p* and *pp*. The second system (measures 274-276) continues the piano texture. The third system (measures 277) introduces a more active texture with sixteenth-note patterns in the right hand and eighth-note patterns in the left hand. The key signature is one flat (B-flat), and the time signature is common time (C).

Measures 271-273: Piano introduction. Dynamics: *p*, *pp*.

Measures 274-276: Continuation of the piano texture.

Measure 277: Introduction of sixteenth-note patterns in the right hand and eighth-note patterns in the left hand.

284

This musical score page contains measures 284 through 289 of N. Jommelli's Concerto for Cembalo in F major. The score is written for a grand staff with two systems of staves. The first system includes five staves: two treble staves (top two), two treble staves with a flat key signature (middle two), and one bass staff with a flat key signature (bottom). The second system includes three staves: one treble staff with a flat key signature (top), and two bass staves with a flat key signature (bottom two). The music features a variety of note values, including eighth, sixteenth, and thirty-second notes, as well as rests and accidentals. The key signature is one flat (B-flat) for all staves. The notation includes slurs, ties, and dynamic markings such as 'z' (zaccato) and 'f' (forte).

290

This musical score page contains measures 290 through 296 of N. Jommelli's Concerto for Harpsichord in F major. The score is written for a harpsichord, featuring a grand staff with two systems of staves. The first system consists of two treble staves and two bass staves, all in F major (one flat). The second system consists of two treble staves and two bass staves, also in F major. The key signature is one flat (B-flat). The time signature is not explicitly shown but is implied to be 4/4 based on the notation. The score shows a variety of musical textures: measures 290-293 feature a simple harmonic accompaniment with a single melodic line in the right hand and a single bass line in the left hand. Measures 294-296 feature a more complex texture with multiple melodic lines in both hands, including sixteenth and thirty-second notes. The notation includes various musical symbols such as clefs, key signatures, time signatures, and note values.

This musical score page, numbered 297, contains measures 297 through 306. It is written for a Cembalo (harpsichord) and features a variety of musical textures. The score is organized into systems of staves. The first system (measures 297-300) has two grand staves, each with a treble and bass clef. The second system (measures 301-304) has two grand staves, each with a treble and bass clef. The third system (measures 305-306) has a single grand staff with a treble and bass clef. The music includes dynamic markings such as *p* (piano), *f* (forte), *fp* (fortissimo piano), and *ten* (tenu). The key signature is one flat (B-flat major or D minor). The time signature is not explicitly shown but is implied to be common time (C). The notation includes various note values, rests, and articulation marks.

308

This musical score page contains measures 308 through 317 of N. Jommelli's Concerto for Cembalo in F major. The score is written for a grand staff with three systems of staves. The first system (measures 308-311) features a treble and bass staff for the right hand and a single bass staff for the left hand. The second system (measures 312-315) introduces a second bass staff for the left hand. The third system (measures 316-317) returns to a single bass staff for the left hand. The music is in F major (one flat) and 4/4 time. Dynamics include *f* (forte), *pp* (pianissimo), and *p* (piano). Articulation includes slurs, accents, and a triplet in measure 308. The piece concludes with a double bar line at the end of measure 317.

[2.] Andante

Score for [2.] Andante, featuring the following instruments and parts:

- Corno Primo in B
- Corno Secondo in B
- Flauto Primo
- Flauto Secondo
- Violino Primo
- Violino Secondo
- Viola
- Violoncello
- Violone
- Clavicembalo

The score is written in common time (C) and includes dynamic markings such as *p* (piano) and *f* (forte). The Clavicembalo part is written in two staves (treble and bass clef). The Violoncello and Violone parts are written in bass clef. The Violino Primo and Violino Secondo parts are written in treble clef. The Viola part is written in alto clef. The Flauto Primo and Flauto Secondo parts are written in treble clef. The Corno Primo and Corno Secondo parts are written in treble clef.

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6

p *f* *fp* *f* *p* *f* *fp* *f* *p* *f* *fp* *f*

9

Harpsichord part (Right Hand):

- Measures 1-4: Treble clef, key signature of one flat. Measures 1-4 show a melody with various ornaments and dynamics.
- Measures 5-8: Treble clef, key signature of one flat. Measures 5-8 show a melody with various ornaments and dynamics.

Harpsichord part (Left Hand):

- Measures 1-4: Bass clef, key signature of one flat. Measures 1-4 show a melody with various ornaments and dynamics.
- Measures 5-8: Bass clef, key signature of one flat. Measures 5-8 show a melody with various ornaments and dynamics.

Basso Continuo part:

- Measures 1-4: Bass clef, key signature of one flat. Measures 1-4 show a melody with various ornaments and dynamics.
- Measures 5-8: Bass clef, key signature of one flat. Measures 5-8 show a melody with various ornaments and dynamics.

Dynamics: *p*, *pp*, *f*.

11

f *f* *p* *f* *f* *f* *fp* *f* *f* *fp* *f* *p* *Solo*

14

The musical score is written for a harpsichord in F major (one flat). It consists of two systems of staves. The first system includes two treble staves, two bass staves, and two middle staves. The second system includes two treble staves, two bass staves, and two middle staves. The music is written in 2/4 time and includes dynamic markings such as *f* (forte) and *p* (piano). The score shows a variety of musical textures, including single notes, chords, and complex passages with slurs and ties.

16

The musical score is for a 12-string harpsichord, featuring two systems of six staves each. The first system contains measures 16 and 17, which are mostly rests. The second system contains measures 18 and 19. Measure 18 features a complex texture with sixteenth-note runs in the upper staves and a trill in the right hand. Measure 19 continues the texture with more sixteenth-note runs and a trill. The key signature is one flat (B-flat), and the time signature is 2/4.

18

The musical score is for a 12-string cembalo, with staves for six pairs of strings. The key signature is one flat (B-flat). The score shows measures 18 and 19. Measures 18 and 19 contain various musical notations including eighth notes, quarter notes, and sixteenth notes, with some measures being rests. The bottom two staves show a more complex melodic line with slurs and a sixteenth-note figure in measure 19.

20

This musical score is for a 12-string harpsichord, featuring six staves. The first four staves are for the upper six strings (treble clef, key signature of one flat), and the last two are for the lower six strings (bass clef, key signature of one flat). Measures 20 and 21 are shown. In measure 20, the upper staves have whole rests, while the lower staves play a rhythmic pattern of eighth notes and quarter notes. In measure 21, the upper staves play a triplet of eighth notes followed by a quarter note, and the lower staves play a similar pattern. The score includes various musical notations such as rests, eighth notes, quarter notes, and triplets.

22

The musical score is for a 12-string cembalo, with staves for the right and left hands. The key signature is one flat (B-flat). The score includes various musical notations such as notes, rests, slurs, and dynamic markings (p, f, fp). The page number 22 is in the top left corner.

25

fp

fp

f

Solo

27

fp *f* *p* *f* *p* *f* *p*

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31

31

32

33

34

35

36

37

38

33

p

p

tr

tr

35

This musical score page, numbered 35, contains ten staves of music. The first four staves are grouped by a brace on the left and represent the right hand of a harpsichord, with treble clefs and a key signature of one flat (B-flat). The next four staves represent the left hand, with bass clefs and the same key signature. The final two staves at the bottom are for a keyboard instrument, with a grand staff (treble and bass clefs) and the same key signature. The music is written in a single system with a repeat sign at the end of the first measure of each staff. The notation includes various note values, rests, and slurs, indicating a complex and expressive piece.

37

The musical score is for a 12-string cembalo, with staves for pairs of strings (1-2, 3-4, 5-6, 7-8, 9-10, 11-12). The key signature is one flat (B-flat). The score shows measures 37, 38, and 39. Dynamics include forte (*f*), piano (*p*), and fortissimo (*fp*). The music features a complex texture with many sixteenth and thirty-second notes, particularly in the middle staves.

40

The musical score is written for a 12-string cembalo, with staves for six pairs of strings. The key signature is one flat (B-flat). The score is divided into three measures. The first measure contains various rhythmic patterns, including sixteenth and thirty-second notes, and dynamic markings such as *p*, *f*, and *fp*. The second measure continues these patterns, with some staves showing sixteenth-note runs. The third measure features more complex rhythmic figures, including sixteenth-note runs and dynamic markings like *f* and *fp*. The score is marked with a 40 at the beginning of the first measure.

43

The musical score is for a 12-string cembalo, with staves for the right and left hands of the instrument. The music is in F major (one flat) and 4/4 time. The score consists of 12 staves. The first six staves are for the right hand, and the last six are for the left hand. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics include piano (*p*), forte (*f*), and fortissimo (*fp*). The score is marked with a 43 at the beginning of the first staff.

[3.] Tempo di Menuetto

Corno Primo in Fa
 Corno Secondo in Fa
 Flauto Primo
 Flauto Secondo
 Violino Primo
 Violino Secondo
 Viola
 Violoncello
 Violone
 Clavicembalo

6

64

12

12

p

f

p

f

f

f

f

29

p

Solo

p

34

The musical score is for measures 34-38. The harpsichord part (left) consists of two staves. The vocal part (right) consists of two staves. The key signature is one flat (B-flat) and the time signature is common time (C). The harpsichord part includes a trill in measure 35 and a trill in measure 37. The vocal part includes a trill in measure 35 and a trill in measure 37.

39

The musical score is written for a four-hand cembalo. It consists of two systems of two staves each. The first system (measures 39-40) shows the right hand playing a melodic line with a trill in measure 40, while the left hand plays a rhythmic pattern. The second system (measures 41-42) continues the melodic and rhythmic development, with the left hand playing a more complex rhythmic pattern.

43

p

tr

tr	

51

51

f

f

f

f

f

f

f

f

f

f

f

56

This musical score page contains measures 56 through 61 of a concerto for cembalo. The score is written for a grand staff with three systems. The first system (measures 56-57) features a treble clef and a key signature of one flat (B-flat). The second system (measures 58-59) features a bass clef and a key signature of one flat (B-flat). The third system (measures 60-61) features a treble clef and a key signature of one flat (B-flat). The notation includes various musical symbols such as notes, rests, and accidentals, indicating a complex melodic and harmonic structure.

62

The musical score is written for a 12-string cembalo, with six staves for the right hand and six for the left hand. The key signature is one flat (B-flat). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The right hand often plays chords and single notes, while the left hand plays more complex rhythmic figures. The score is marked with a 'p' (piano) dynamic at the end of the piece.

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The musical score is for a four-hand cembalo, with two staves per hand. The key signature is one flat (B-flat). The score is divided into four measures. The first measure shows a piano introduction with a *p* dynamic. The second measure features a solo in the right hand. The third measure continues the solo. The fourth measure shows a final cadence. The score includes various musical notations such as rests, notes, trills, and dynamics.

84

The musical score is written for a 12-staff instrument, likely a harpsichord or cembalo, with two systems of six staves each. The key signature is one flat (B-flat). The score shows measures 84 through 87. The first system (measures 84-85) features a melodic line in the upper staves and a supporting line in the lower staves. The second system (measures 86-87) continues the melodic development with more complex figures and trills. The notation includes various note values, rests, and dynamic markings.

88

The musical score is for a harpsichord, featuring a grand staff with two systems of three staves each. The key signature is one flat (B-flat). The first system (measures 88-89) shows the right hand playing a series of eighth notes and the left hand playing a series of eighth notes. The second system (measures 90-91) shows the right hand playing a series of eighth notes and the left hand playing a series of eighth notes. The score includes various musical notations such as notes, rests, and bar lines.

92

The musical score is written for a 12-string cembalo, with six staves for the right hand and six for the left hand. The key signature is one flat (B-flat). The right hand part features a melodic line with trills and grace notes, while the left hand part features a more rhythmic, arpeggiated accompaniment. The score is divided into four measures, each with a repeat sign at the end.

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Musical score for N. Jommelli's Concerto for Cembalo in F major, page 84. The score is for a four-hand cembalo, with two staves per hand. The key signature is one flat (B-flat). The score is divided into four measures. The first measure contains a whole note chord in the right hand and a half note chord in the left hand. The second measure contains a whole note chord in the right hand and a half note chord in the left hand. The third measure contains a whole note chord in the right hand and a half note chord in the left hand. The fourth measure contains a whole note chord in the right hand and a half note chord in the left hand. The notation includes various musical symbols such as treble and bass clefs, key signature, and note values.

108

This musical score page contains measures 108 through 112 of a concerto for harpsichord. The score is written for a four-staff system, with the first two staves grouped by a brace on the left. The key signature is one flat (B-flat major or D minor), and the time signature is common time (C). The first two staves (treble clef) feature a melody with eighth and sixteenth notes, often beamed together, and include a forte (*f*) dynamic marking. The third and fourth staves (bass clef) provide a harmonic accompaniment with similar rhythmic patterns, also marked with a forte (*f*) dynamic. The notation includes various musical symbols such as notes, rests, beams, and dynamic markings.

113

This musical score page contains measures 113 through 118 of N. Jommelli's Concerto for Cembalo in F major. The score is written for a grand staff with two systems of three staves each. The first system (measures 113-115) features a treble staff with whole rests and a bass staff with a melodic line. The second system (measures 116-118) features a treble staff with a melodic line and a bass staff with a continuous eighth-note accompaniment. The key signature is one flat (B-flat), and the time signature is common time (C). The score includes various musical notations such as notes, rests, accidentals, and dynamic markings like *f* (forte).

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129

This musical score page contains measures 129 through 132 of a piece. The notation is arranged in two systems of five staves each. The first system (measures 129-130) features treble and bass clefs with a key signature of one flat. Measures 129 and 130 show a variety of rests and single notes. The second system (measures 131-132) continues the piece, with measure 131 featuring a trill (tr) and measure 132 featuring a trill (tr) and a sixteenth-note run. The bottom staff of the second system shows a complex sixteenth-note pattern in the bass clef.

The musical score is written for four parts, each on a two-staff system. The key signature is one flat (B-flat), and the time signature is common time (C). The score is divided into four measures. The first two parts (top) are mostly rests. The third part (middle) has some melodic lines. The fourth part (bottom) has a more active bass line with sixteenth-note patterns.

137

This musical score page contains measures 137 through 140 of N. Jommelli's Concerto for Cembalo in F major. The score is written for a grand staff with two systems of staves. The first system (measures 137-138) features two treble staves and two bass staves, all of which are empty, indicating rests for all parts. The second system (measures 139-140) includes a grand staff (treble and bass) and a separate treble staff. In measure 139, the grand staff begins with a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. The right hand plays a half note G4, followed by a half note A4. The left hand plays a half note F3, followed by a half note G3. In measure 140, the right hand plays a half note A4, followed by a half note B4. The left hand plays a half note G3, followed by a half note A3. The separate treble staff in the second system contains a treble clef, a key signature of one flat, and a 2/4 time signature. It begins with a half note G4, followed by a half note A4. The bass staff in the second system contains a bass clef, a key signature of one flat, and a 2/4 time signature. It begins with a half note F3, followed by a half note G3. The score concludes with a double bar line at the end of measure 140.

141

This musical score page contains measures 141 through 144 of N. Jommelli's Concerto for Harpsichord in F major. The score is written for a harpsichord, featuring a grand staff with two treble staves and two bass staves. The key signature is one flat (B-flat), and the time signature is 4/4. The notation includes various musical symbols such as eighth notes, quarter notes, half notes, and rests. Trills are marked with 'tr' above the notes. Slurs and ties are used to indicate phrasing and note continuation across measures. The bottom two staves (bass clef) feature a continuous eighth-note arpeggiated pattern throughout the measures.

145

This musical score page contains measures 145 through 149 of a concerto for harpsichord in F major. The score is written for a grand staff with two systems of staves. The first system includes two treble staves (labeled *pp*) and two bass staves (labeled *f*). The second system includes two treble staves (labeled *f*) and two bass staves (labeled *f*). The key signature is one flat (B-flat), and the time signature is 2/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The dynamics range from *pp* (pianissimo) to *f* (forte). The score is written in a clear, professional style with standard musical notation.

150

This musical score page contains measures 150 through 157 of N. Jommelli's Concerto for Cembalo in F major. The score is written for a grand staff with three systems of staves. The first system (measures 150-151) features a treble and bass staff with a piano (*p*) dynamic marking. The second system (measures 152-153) continues the melodic and harmonic development. The third system (measures 154-155) includes a piano (*p*) dynamic marking and a key signature change to E major (one sharp). The fourth system (measures 156-157) concludes the page with a piano (*p*) dynamic marking. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings.

157

This musical score page contains measures 157 through 161 of a piece. It features ten staves, with the first six grouped by a brace on the left. The notation includes various musical symbols such as treble and bass clefs, a key signature of one flat (B-flat), and dynamic markings like *f* (forte) and *p* (piano). The score includes complex passages with sixteenth-note runs, slurs, and ties. A dashed line in measure 158 connects a note in the second staff to a note in the third staff. The bottom three staves (7, 8, and 9) show a sustained bass line with a 'ten' (tension) marking in measure 158, and a final staff (10) with a 'ten' marking in measure 158 and a 'p' (piano) marking in measure 159.

f

NOTE EDITORIALI

La fonte è il manoscritto delle parti separate, Landesbibliothek Mecklenburg-Vorpommern Günther Uecker, Musikaliensammlung, Mus.3006 RISM ID no.: 240002749. Il titolo del manoscritto è: “*Concerto. | a. 10. | Clavi=Cembalo Principalo. | Corni. | Flauti. | Violini. | Viola. | & | Basso. | Del Sigl: Jommelli*”.

Il manoscritto include alcune sviste e approssimazioni nell’uso delle legature, degli abbellimenti e degli accidenti. Le correzioni più ovvie non sono state segnalate. Gli altri interventi dell'editore sono tra parentesi e con legature tratteggiate.

La copertina include copia del frontespizio tratta dal manoscritto.

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EDITORIAL NOTES

The source is a manuscript of separate parts, Landesbibliothek Mecklenburg-Vorpommern Günther Uecker, Musikaliensammlung, Mus.3006 RISM ID no.: 240002749. Caption title: “*Concerto. | a. 10. | Clavi=Cembalo Principalo. | Corni. | Flauti. | Violini. | Viola. | & | Basso. | Del Sigl: Jommelli*”.

The manuscript includes some obvious mistakes, corrected without notification. All other suggestions of the editor are in parentheses or with dashed lines.

The cover page includes copy of the original frontispiece.

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