

Concerto per Cembalo in Sol maggiore

Viola

N. Jommelli (1714-1774)

[1.] All[egr]o moderato

The sheet music consists of 15 staves of musical notation for viola. The key signature is one sharp (F#), and the time signature is common time (indicated by 'c'). The music begins with a steady eighth-note pattern. Measures 5 through 12 show a continuous eighth-note run. Measure 15 features a rhythmic pattern of eighth and sixteenth notes. Measure 19 includes a dynamic marking 'p' (piano). Measures 23 and 27 show eighth-note patterns with some rests. Measures 36 and 40 feature grace notes and slurs. Measures 45 and 52 conclude with dynamic markings 'f' (forte) and 'p' (piano) respectively.

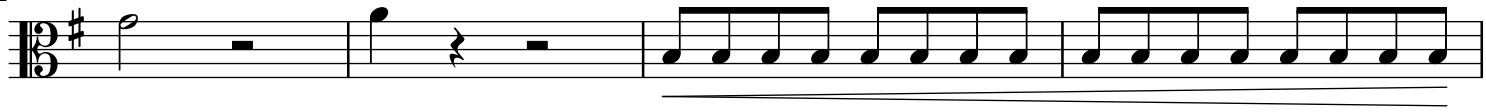
Viola

2

57



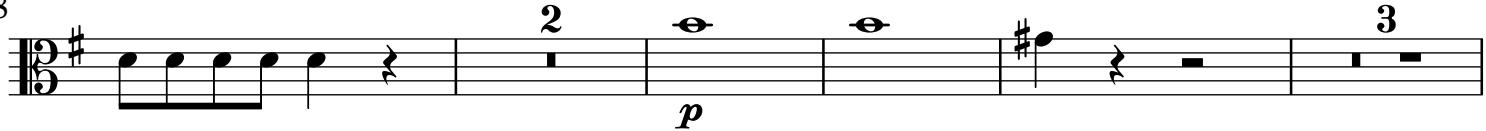
61



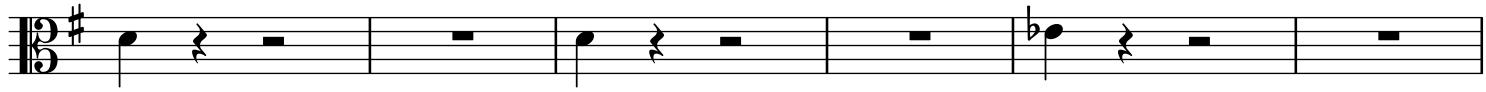
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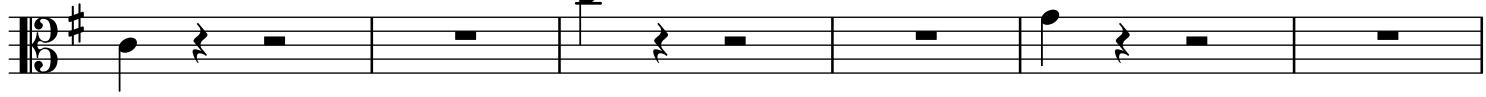
68



77



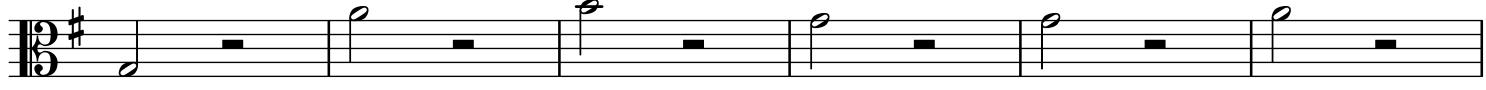
83



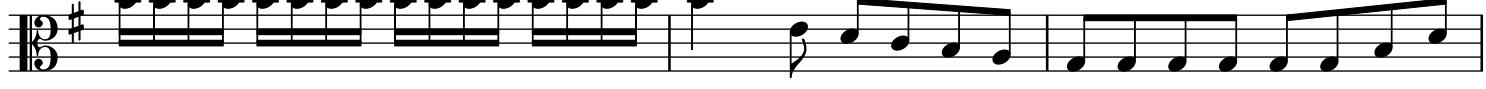
89



104



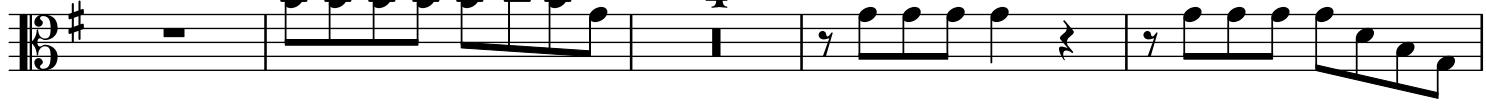
110



113



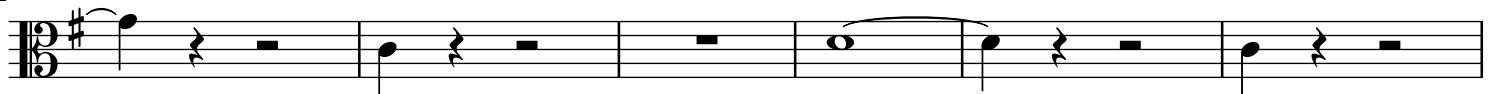
117



125



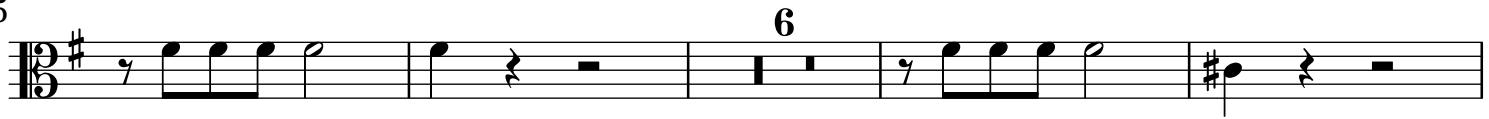
132



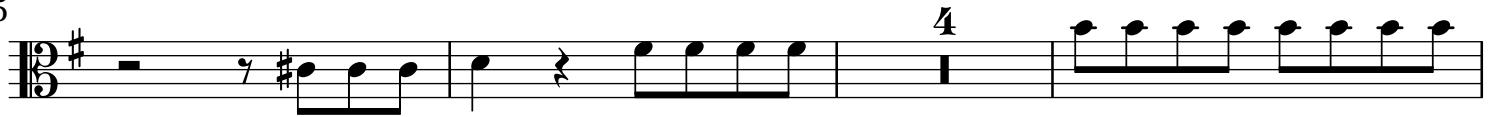
138



145



155



162



166



170



174



177



180



184



188



[2.] Largo Amoroso



7

21

32

39

53

64

72

79

86

98

105

[3.] Vivace moderato



10

Continuation of the musical score for Viola, page 5, section 3. Measure 11: 3/8 time, key signature of one sharp. The music continues with sixteenth-note patterns.

19

Continuation of the musical score for Viola, page 5, section 3. Measure 12: 3/8 time, key signature of one sharp. Measures 12-13 show two endings labeled '2' and '3' respectively.

31

Continuation of the musical score for Viola, page 5, section 3. Measures 14-15 show two endings labeled '2' and '3' respectively.

45

Continuation of the musical score for Viola, page 5, section 3. Measures 16-17 show two endings labeled '2' and '3' respectively.

60

Continuation of the musical score for Viola, page 5, section 3. Measures 18-19 show two endings labeled '2' and '3' respectively.

73

Continuation of the musical score for Viola, page 5, section 3. Measures 20-21 show two endings labeled '2' and '3' respectively.

83

Continuation of the musical score for Viola, page 5, section 3. Measures 22-23 show two endings labeled '2' and '3' respectively.

97

Continuation of the musical score for Viola, page 5, section 3. Measures 24-25 show two endings labeled '2' and '3' respectively.

115

Continuation of the musical score for Viola, page 5, section 3. Measures 26-27 show two endings labeled '2' and '3' respectively.

131

Continuation of the musical score for Viola, page 5, section 3. Measures 28-29 show two endings labeled '2' and '3' respectively.

148

Continuation of the musical score for Viola, page 5, section 3. Measures 30-31 show two endings labeled '2' and '3' respectively.