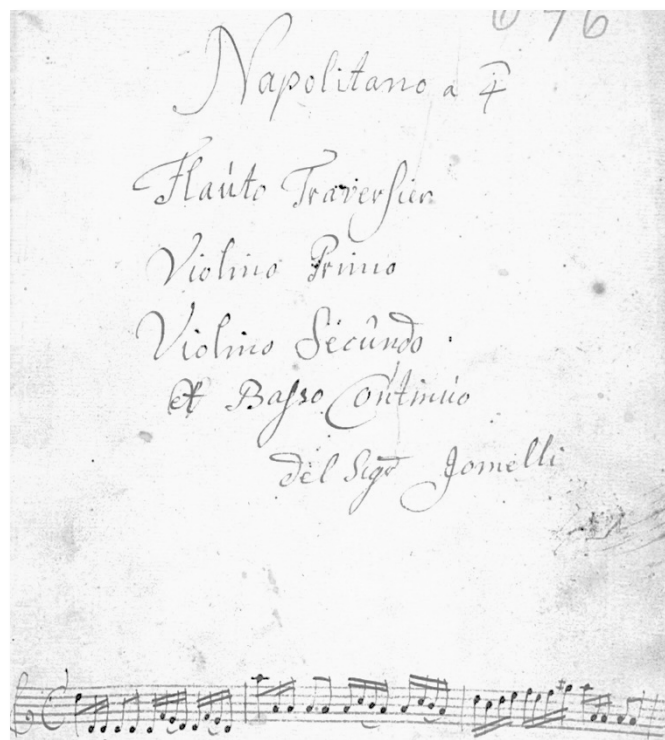


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NICCOLÒ JOMMELLI

NAPOLITANO A 4
CONCERTO PER FLAUTO TRAVERSO
2 VIOLINI, E BASSO



EDIZIONI MARIO BOLOGNANI - ROMA 2018

[1.] Allegro

Flauto
Travers[iere]

Violino
Primo

Violino
Secondo

Basso

4

6

#

7

#

6

10

6

#5

14

14

18

18

22

22

26

26

30

34

37

41

45

p

p

49

6

52

55

59

6

6

6

6

6

#

63

6

6

6

6

#

67

6

5

6

71

#

6

75

System 75-78: Four staves (treble and bass clef). The key signature is two sharps (F# and C#). The music features a complex melodic line in the first staff with many sixteenth and thirty-second notes, and a more rhythmic accompaniment in the other three staves. There are three sharp signs (#) below the bass staff at measures 75, 77, and 78.

79

System 79-82: Four staves. The first staff continues the complex melodic line. The second and third staves have a more active accompaniment. The fourth staff has a steady eighth-note accompaniment. There are three '6' signs below the bass staff at measures 81, 82, and 83.

83

System 83-86: Four staves. The first staff has a trill (tr) in the first measure. The second and third staves have a forte (f) dynamic marking. The fourth staff has a steady eighth-note accompaniment. There are four '6' signs below the bass staff at measures 83, 84, 85, and 86.

87

System 87-90: Four staves. The first staff has a piano (p) dynamic marking. The second and third staves have a piano (p) dynamic marking. The fourth staff has a steady eighth-note accompaniment. There are three '6' signs below the bass staff at measures 87, 88, and 89.

91

System 91-94: Four staves (treble and bass clef). The key signature is two sharps (F# and C#). The music features complex rhythmic patterns with many sixteenth and thirty-second notes. Fingering numbers 6, 7, and 6 are indicated below the bass staff.

95

System 95-98: Four staves. Continuation of the complex rhythmic patterns. Fingering numbers 7, #, 7, #, 7, and 6 are indicated below the bass staff.

99

System 99-102: Four staves. The music includes a triplet in the first measure of the first staff. The first staff has a fermata over a half note. The second and third staves have a forte (*f*) dynamic marking. Fingering numbers 6, 7, and 6 are indicated below the bass staff.

103

System 103-106: Four staves. The music continues with complex rhythmic patterns. A fingering number 7 is indicated below the bass staff.

[2.] Largo

6

6 5 7

11

6 5 7 7 4

17

6 6 7 6

21

7 6 7# 7# # 6/5

25

6 #

29

6/4 5/3

32

7

[3.] Allegro

Measures 1-8: Grand staff (treble and bass clef) and two additional treble staves. Bass line includes fingerings: 6, 7, 6, 6, 5, 4, 3, 6, 6.

Measures 9-15: Grand staff and two additional treble staves. Bass line includes fingerings: 6, #, 7, #.

Measures 16-23: Grand staff and two additional treble staves. Bass line includes fingerings: 6, #, 7, 6, 4, 5, 3, 6, 4, 3, 7, 5, 6, 4, 5, 3, 7, 5, 6, 4, 5, 3.

Measures 24-27: Grand staff and two additional treble staves. Bass line includes fingerings: 6, 4, 3, 6.

33

6 # 7

40

6 # 6

47

6 6 5 # 5 # 6 6 # #

6 7 # 4 # 6 7 6 5

65

6 4 6

73

6 6 6

81

f *p* 6 6 6

90

6 6 6

98

6 b 6 7

106

6 6 #4

114

6 # # # 6/4 #4 6

122

7 # 7 # # 6 #4

131

141

149

158

NOTE EDITORIALI

La fonte è il manoscritto delle parti separate, Fürstlich zu Bentheim-Tecklenburgische Musikbibliothek (D-RH) Ms 429, RISM ID no.: 450016972. Il titolo del manoscritto è: *“Napolitano a 4. Flauto traversier, violino primo, violino secundo et basso continuo”*.

Il manoscritto include alcune sviste e molta approssimazione nell'uso delle legature. Le correzioni più ovvie non sono state segnalate. Gli altri interventi dell'editore sono tra parentesi e con legature tratteggiate.

La copertina include copia del frontespizio tratta dal manoscritto.

La versione 1.0 è stata pubblicata il 1 marzo 2018.

EDITORIAL NOTES

The source is a manuscript of parts , Fürstlich zu Bentheim-Tecklenburgische Musikbibliothek (D-RH), Ms 429, RISM ID no.: 450016972. Caption title: *“Napolitano a 4. Flauto traversier, violino primo, violino secundo et basso continuo”*.

The manuscript includes some obvious mistakes, corrected without notification. All other suggestions of the editor are in parentheses or with dashed lines.

The cover page includes copy of the original frontispiece.

The version 1.0 was published on March 1, 2018.