

Concerto Napolitano a 4

Violino I

N. Jommelli (1714-1774)

[1.] Allegro

4

8

11

15

19

24

29

34

40

43

46

50

p

f

p

p

tr

55

59

63

67

71

75

79

83

86

90

95

99

103

This musical score for Violino I, measures 55-103, is written in treble clef with a key signature of two sharps (F# and C#). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *f* (forte) at measures 59, 83, and 99, and *p* (piano) at measures 63 and 86. A triplet of eighth notes is marked with a '3' at measure 63. The score concludes with a double bar line at measure 103.

[2.] Largo

Violino I, section [2.] Largo, measures 1-31. The music is in G major (one sharp) and 2/4 time. It features a continuous eighth-note pattern in the right hand and a more complex, syncopated eighth-note pattern in the left hand. The piece concludes with a triplet of eighth notes in the right hand and a whole note in the left hand.

[3.] Allegro

Violino I, section [3.] Allegro, measures 1-36. The music is in G major (one sharp) and 3/8 time. It features a continuous eighth-note pattern in the right hand and a more complex, syncopated eighth-note pattern in the left hand. The piece concludes with a triplet of eighth notes in the right hand and a whole note in the left hand.

45

65

75

85

93

102

112

122

132

141

150

159

This musical score for Violino I, measures 45 to 159, is written in treble clef with a key signature of two sharps (F# and C#). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *p* (piano) at measures 112, 141, and 159, and *f* (forte) at measures 85 and 159. A triplet of eighth notes is marked with a '3' at measure 93. The score concludes with a double bar line and repeat dots at measure 159.