

Concerto Napolitano a 4

Violino II

N. Jommelli (1714-1774)

[1.] Allegro

4

7

10

14

18

23

27

31

38

42

45

49

p

f

tr

54

59

63

67

71

75

79

83

86

90

95

99

103

The musical score for Violino II spans measures 54 to 103. The key signature is two sharps (F# and C#). The notation includes eighth and sixteenth notes, rests, and a triplet in measure 63. Dynamics markings 'f' and 'p' are used throughout. The score ends with a double bar line at measure 103.

[2.] Largo

Violino II, [2.] Largo. The score consists of nine staves of music, numbered 1 through 31. The key signature is one sharp (F#) and the time signature is 2/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, often beamed together. There are several trills and grace notes. The piece concludes with a double bar line and repeat dots at measure 31.

[3.] Allegro

Violino II, [3.] Allegro. The score consists of five staves of music, numbered 1 through 35. The key signature is one sharp (F#) and the time signature is 3/8. The music is characterized by rapid sixteenth-note passages and triplets. A trill (tr) is marked above a triplet in measure 16. A piano (p) dynamic marking appears in measure 24. The piece ends with a double bar line and repeat dots at measure 35.

45

65

75

85

93

102

112

122

132

141

150

159

This musical score for Violino II spans measures 45 to 159. The key signature is D major (two sharps). The notation includes various rhythmic values, accidentals, and dynamic markings. Measures 45-48 feature a series of eighth notes with rests. Measures 49-52 show a melodic line with a repeat sign. Measures 53-56 continue the melodic development. Measures 57-60 show a sequence of eighth notes. Measures 61-64 feature a melodic line with a trill. Measures 65-68 show a sequence of eighth notes. Measures 69-72 feature a melodic line with a trill. Measures 73-76 show a sequence of eighth notes. Measures 77-80 feature a melodic line with a trill. Measures 81-84 show a sequence of eighth notes. Measures 85-88 feature a melodic line with a trill. Measures 89-92 show a sequence of eighth notes. Measures 93-96 feature a melodic line with a trill. Measures 97-100 show a sequence of eighth notes. Measures 101-104 feature a melodic line with a trill. Measures 105-108 show a sequence of eighth notes. Measures 109-112 feature a melodic line with a trill. Measures 113-116 show a sequence of eighth notes. Measures 117-120 feature a melodic line with a trill. Measures 121-124 show a sequence of eighth notes. Measures 125-128 feature a melodic line with a trill. Measures 129-132 show a sequence of eighth notes. Measures 133-136 feature a melodic line with a trill. Measures 137-140 show a sequence of eighth notes. Measures 141-144 feature a melodic line with a trill. Measures 145-148 show a sequence of eighth notes. Measures 149-152 feature a melodic line with a trill. Measures 153-156 show a sequence of eighth notes. Measures 157-159 feature a melodic line with a trill.

p

f

p

f

p