

Missa pro defunctis [HocJ A1.3 - 1766] - Seconda parte

N. Jommelli (1714-1774)

Organo / Violoncello

[IX.] Offertorium, (a) Domine, Jesu Christe, Rex gloriae

7

13

19

25

5 3, b5 3, 7, 5, 5, 3, 4

Detailed description: This block contains the first system of the musical score for [IX.] Offertorium, (a) Domine, Jesu Christe, Rex gloriae. It consists of five staves of music in bass clef, key of B-flat major (two flats), and common time. The first staff has a whole note G2, a whole note A2, a whole note B2, a whole note C3, a whole note D3, and a whole note E3. The second staff has a whole note F3, a whole note G3, a whole note A3, a whole note B3, a whole note C4, a whole note D4, and a whole note E4. The third staff has a whole note F4, a whole note G4, a whole note A4, a whole note B4, a whole note C5, a whole note D5, and a whole note E5. The fourth staff has a whole note F5, a whole note G5, a whole note A5, a whole note B5, a whole note C6, a whole note D6, and a whole note E6. The fifth staff has a whole note F6, a whole note G6, a whole note A6, a whole note B6, a whole note C7, a whole note D7, and a whole note E7. The piece ends with a double bar line and a key signature change to B-flat major (two flats).

[X.] Offertorium, (b) Libera eas de ore leonis - And[ant]e assai

31

36

42

48

54

60

7, 7, 5, 5, 3, 3, 3, 5, 6, b3, 6, 5, 6, 7, 3, 6, 4, 6, 4, b3

Detailed description: This block contains the second system of the musical score for [X.] Offertorium, (b) Libera eas de ore leonis - And[ant]e assai. It consists of six staves of music in bass clef, key of B-flat major (two flats), and 3/4 time. The first staff has a quarter note G2, a quarter note A2, a quarter note B2, a quarter note C3, a quarter note D3, and a quarter note E3. The second staff has a quarter note F3, a quarter note G3, a quarter note A3, a quarter note B3, a quarter note C4, and a quarter note D4. The third staff has a quarter note E4, a quarter note F4, a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The fourth staff has a quarter note D5, a quarter note E5, a quarter note F5, a quarter note G5, a quarter note A5, and a quarter note B5. The fifth staff has a quarter note C6, a quarter note D6, a quarter note E6, a quarter note F6, a quarter note G6, and a quarter note A6. The sixth staff has a quarter note B6, a quarter note C7, a quarter note D7, a quarter note E7, a quarter note F7, and a quarter note G7. The piece ends with a double bar line and a key signature change to B-flat major (two flats).

[XI.] Offertorium, (c) Quam olim Abrahæ promisisi

65

71

77

83

89

95

102

109

116

123

130

6 5 3 5 3 4 6 4 2 5

7 3 6 5 3 5 6 5 6 5 5 6 5 5 6 5

5 6 6 3 6 6 6 6 5 5 6 6 6 6

6 6 6 5 3 6 5 6 4 3 5 6 5 6

6 3 6 6 6 6 6 6 6 6 6 6

5 6 6 3 6 5 3 6 4 3 6 5 3 6 4 3

5 6 5 3 6 4 5 3 f

[XII.] Offertorium, 1. Hostias, (a) Hostias et preces tibi - Andantino

9 *p* 6 4 3 7 4 3 6 7 6 #6 4 3 7 6 4 3 6

18 6 4 5 3 5 3 6 4 4 3 6 4 3 5 3 6 7 3 6

27 *f p* 5 3 6 4 7 5 5 3 4 3 5 6 4 7 5

34 *Violoncello* 5 5 5

42 *Violoncello* 4 3 6 6 4 4 3 5

47 *Riprende X. Offertorium dal Segno, quindi segue Sanctus* #3 6 6 4 4 3

[XIII.] Sanctus, 1. Sanctus, Domine Deus - Larghetto

6 *f p f* 5 3 5 3 *f*

12 *f p* 6 4 *f p f*

18 6 5 6 5 4 3

23

27

32

[XIV.] Sanctus, 2. Hosanna

Organo / Violoncello

[XV.] Benedictus, 1. Benedictus qui venit in nomine Domini - Adagio

Violoncello

7

13

18

24

29

Riprende XIII. Sanctus, 2 Hosanna
quindi segue Agnus Dei

[XVI.] Agnus Dei, 1. Agnus Dei, qui tollis peccata mundi

Violoncello

5

10

14

20

Senza org[ano]

Tutti

Senza org.

[XVII.] Agnus Dei, 2. Dona eis requiem

9 *p* *f* *f*

17 *f* *p* *f*

26 *f* *p* *f* *p*

34 *f* *p* *f* *p*

43 *f*

50 *p* *f* *p*

58 *f*

67

74

82 *p assai*

Organo / Violoncello

[XVIII.] Communio, 1. Lux æterna luceat eis Domine

Tutti f

8

13

19

25

32

38

45

51

[XIX.] Communio, 2. Requiem æternam - Adagio e piano

p

5

8

11

14

17

20

23

[XX.] Communio, 3. Cum Sanctis tuis in æternum

7

15

24