

Sinfonia da "Semiramide riconosciuta"

Violoncello / Basso

N. Jommelli (1714-1774)

[Allegro]

2 10

15

17 *f*

19

21 *Violongelli*

23 *[Basso]*

26 *f*

28 *Violong[ello]* *Bas[so]*

30 *Violong[ello]* *[Basso]*

33

35 *p*

37 *f*

Detailed description: This is a musical score for the Violoncello / Basso part of a symphony. The score is written in bass clef with a key signature of two sharps (F# and C#). The time signature is common time (C). The tempo is marked [Allegro]. The score consists of 11 staves, numbered 15 to 37. The first staff (15) has a measure rest for 2 measures, followed by a measure rest for 10 measures. The second staff (17) begins with a forte (f) dynamic. The third staff (19) has a measure rest. The fourth staff (21) is labeled 'Violongelli'. The fifth staff (23) is labeled '[Basso]'. The sixth staff (26) has a forte (f) dynamic. The seventh staff (28) has two parts: 'Violong[ello]' and 'Bas[so]'. The eighth staff (30) also has two parts: 'Violong[ello]' and '[Basso]'. The ninth staff (33) has a measure rest. The tenth staff (35) has a piano (p) dynamic. The eleventh staff (37) has a forte (f) dynamic. The score includes various musical notations such as notes, rests, beams, and slurs.

39 **2**

44 **2**
Violong[ello]

46

48 **f**
[Basso] *Violong[ello]*

50 **f**
Bas[so] *Violong[ello]*

52 *Bas[o]*

54

56

58

60 **2**

64

67