

# Sinfonia da "Semiramide riconosciuta"

## Violino I

N. Jommelli (1714-1774)

[Allegro]

4

7

9

11

13

15

17

19

21

23

25

*f*

*p*

*f*

*p*

*f*

*tr*

*f*

*tr*

*p*

Violino I musical score, measures 27-46. The score is written in treble clef with a key signature of two sharps (F# and C#). The tempo is marked 'Allegretto' and the time signature is 3/4. The score includes various musical notations such as eighth notes, sixteenth notes, and rests. Dynamics include *f* (forte) and *p* (piano). Fingerings are indicated by numbers in parentheses. The score is divided into systems of five measures each.

Measures 27-30: *f* (forte) and *p* (piano) dynamics. Measure 29 includes a *f* (forte) dynamic. Measure 30 includes a *p* (piano) dynamic.

Measures 31-34: *f* (forte) and *p* (piano) dynamics. Measure 33 includes a *p* (piano) dynamic.

Measures 35-38: *p* (piano) and *f* (forte) dynamics. Measure 37 includes a *f* (forte) dynamic. Measure 38 includes a *p* (piano) dynamic.

Measures 39-42: *f* (forte) and *p* (piano) dynamics. Measure 41 includes a *p* (piano) dynamic. Measure 42 includes a *f* (forte) dynamic.

Measures 43-46: *p* (piano) and *f* (forte) dynamics. Measure 45 includes a *f* (forte) dynamic. Measure 46 includes a *p* (piano) dynamic.

Violino I musical score, measures 48-67. The score is written in treble clef with a key signature of two sharps (F# and C#). The tempo is marked with a '3' in the top right corner. The music features a variety of dynamics, including *f* (forte) and *p* (piano), and includes a trill in measure 59. The notation includes slurs, ties, and various note values (eighth, sixteenth, and thirty-second notes). The score ends with a double bar line in measure 67.

Measures 48-53: *f* (forte) and *p* (piano) dynamics. Measures 54-58: *f* (forte) dynamics. Measures 59-63: *p* (piano) dynamics. Measures 64-67: *f* (forte) dynamics.