

Sinfonia da "Semiramide riconosciuta"

Violino II

N. Jommelli (1714-1774

[Allegro]

Musical score for "The Rose Tree" in G major (one sharp) and common time (C). The score is written for a single melodic line on a grand staff (treble and bass clefs). The key signature is G major (one sharp). The time signature is common time (C). The score consists of 32 measures, with measure numbers 4, 7, 12, 14, 16, 18, 20, 22, 24, 26, and 28 indicated at the beginning of their respective staves. The music features a variety of note values, including eighth, sixteenth, and thirty-second notes, as well as rests. Dynamics include *f* (forte) and *p* (piano). The score includes a repeat sign at measure 12 and a trill ornament (*tr*) at measure 18. The piece concludes with a final cadence in measure 32.

Violino II musical score, measures 30 to 49. The key signature is two sharps (F# and C#). The score is written on a single staff in treble clef. The measures are numbered 30, 32, 34, 35, 36, 37, 38, 40, 42, 45, 47, and 49. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *p* (piano) and *f* (forte). The score includes slurs, ties, and fingerings indicated by numbers in parentheses.

Measures 30-31: *p* (piano).
Measures 32-33: *f* (forte).
Measures 34-35: *p* (piano).
Measures 36-37: *f* (forte).
Measures 38-39: *p* (piano).
Measures 40-41: *f* (forte).
Measures 42-43: *p* (piano).
Measures 44-45: *f* (forte).
Measures 46-47: *f* (forte).
Measures 48-49: *p* (piano) and *f* (forte).

Violino II musical score, measures 51-68. The key signature is two sharps (F# and C#). The score is written on a single staff in treble clef. Measures 51-52 show a melodic line with a *p* (piano) dynamic. Measures 53-54 show a melodic line with a *f* (forte) dynamic. Measures 55-56 show a melodic line with a *p* dynamic. Measures 57-58 show a melodic line with a *f* dynamic. Measures 59-60 show a melodic line with a *f* dynamic. Measures 61-62 show a melodic line with a *p* dynamic. Measures 63-64 show a melodic line with a *f* dynamic. Measures 65-66 show a melodic line with a *f* dynamic. Measures 67-68 show a melodic line with a *f* dynamic.