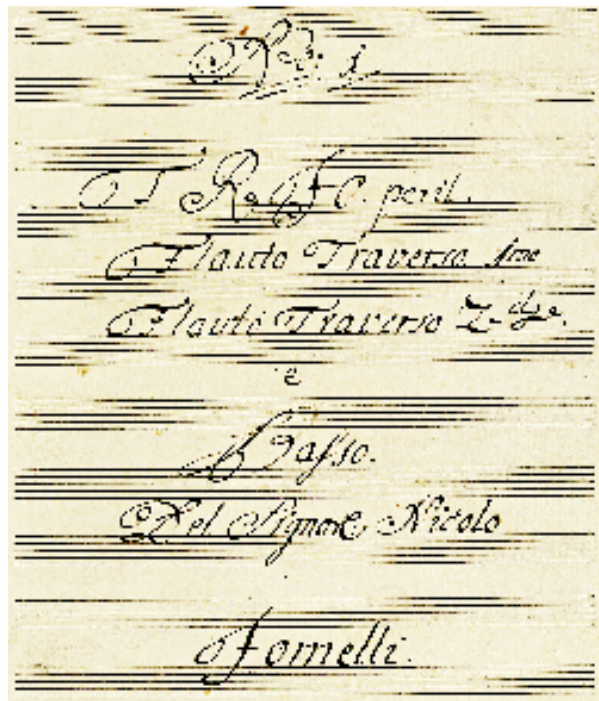


BAROQUEMUSIC.IT - NJ191209

NICOLÒ JOMMELLI

TRIO I IN RE MAGGIORE
PER 2 FLAUTI TRAVERSI E BASSO



EDIZIONI MARIO BOLOGNANI - ROMA 2009

[1.] Andante

Flauto
Traverso
1mo

Flauto
Traverso
2do

Basso

5

10

14

18

22

First system of the musical score, measures 1-4. It features three staves: two treble staves and one bass staff. The key signature is one sharp (F#). The music includes various rhythmic patterns, including sixteenth and thirty-second notes, and rests.

Second system of the musical score, measures 5-8. It features three staves. Measures 5 and 6 include trills (tr) in the treble staves. The bass staff continues with a steady eighth-note accompaniment.

Third system of the musical score, measures 9-12. It features three staves. Measures 9 and 10 include trills (tr) in the treble staves. The music continues with intricate melodic lines and a consistent bass accompaniment.

Fourth system of the musical score, measures 13-16. It features three staves. Measures 13 and 14 include trills (tr) in the treble staves. The system concludes with a series of sixteenth-note runs in the treble staves.

Fifth system of the musical score, measures 17-20. It features three staves. Measures 17 and 18 include trills (tr) in the treble staves. The system ends with a long note in the treble staves and a final chord in the bass staff.

Sixth system of the musical score, measures 21-24. It features three staves. Measures 21 and 22 include trills (tr) in the treble staves. The system concludes with a final cadence in all staves.

The musical score for 'Innegro Russia' is written for three staves in 2/4 time with a key signature of two sharps (F# and C#). The first two staves are treble clefs, and the third is a bass clef. The melody in the upper staves features eighth and sixteenth notes, often beamed together, with some notes marked with slurs. The bass line consists of a steady eighth-note accompaniment. The piece concludes with a final sharp sign on the first staff.

12

Handwritten musical score for 'The Rose Tree' in G major (one sharp). The score is written for three staves: Treble 1, Treble 2, and Bass. The key signature is one sharp (F#). The time signature is not explicitly shown but appears to be 4/4 based on the note values. The score includes various musical notations such as eighth notes, quarter notes, half notes, and rests. A trill (tr) is marked above a note in the first staff. There are also some handwritten annotations like 'tr' and 'tr' above notes in the first staff. The score ends with a double bar line and a repeat sign.

32

This musical score segment contains measures 32 through 39. It is written for three staves: Treble 1, Treble 2, and Bass. The key signature is one sharp (F#). Measures 32-39 show the continuation of the melody and accompaniment. The Treble 1 staff features a melodic line with eighth and sixteenth notes, often beamed together. The Treble 2 staff provides a harmonic accompaniment with similar rhythmic patterns. The Bass staff has a simpler accompaniment, often using quarter notes and rests. The notation includes various musical symbols such as clefs, key signatures, note heads, stems, beams, and rests.

40

This musical score segment contains measures 40, 41, and 42. Measure 40 features a treble staff with a melodic line starting on G4, moving up to A4, B4, and C5, then descending. The bass staff has a whole rest. Measure 41 continues the treble melody with a trill on C5, while the bass staff has a whole note G3. Measure 42 concludes with a final cadence in both staves, ending on a whole note G3 in the bass and a whole note G4 in the treble.

[illegible]

63

74

85

94

103

[3.] Minuet

6

7

14

21

28

34

La fonte è il ms Aalholm-samlingen III,1 AccNr. mu9709.2974 da The Royal Library, Copenhagen. La prima pagina del ms. riporta la scritta: "No. 1 / Trio. per il. / Flauto Traverso. 1mo / Flauto Traverso 2do. / e / Basso. / Del Signore. Nicolo / Jomelli". Si tratta di una raccolta di 6 trii, organizzata per parti separate, dalla quale è stato tratto il primo trio.

Il ms è piuttosto approssimato nelle legature e nelle alterazioni e contiene numerosi errori. Per questa edizione ho consultato anche l'edizione moderna GM 291 Edition Kunzelmann, che contiene tre trii della raccolta. Quest'ultima edizione manca dell'indicazione della fonte e riporta numerose aggiunte non presenti nel ms. Per questa edizione mi sono limitato a correggere gli errori più evidenti e ad aggiungere qualche legatura per rendere coerente il movimento delle diverse parti. Ogni limitata aggiunta dell'editore è evidenziata tra () o [] o con legature tratteggiate.

In copertina si trova la riproduzione di una parte della prima pagina del manoscritto.

La versione 1.0 è stata pubblicata 19 dicembre 2009.

Primary source is the ms Aalholm-samlingen III,1 AccNr. mu9709.2974, The Royal Library, Copenhagen. Caption title: "No. 1 / Trio. per il. / Flauto Traverso. 1mo / Flauto Traverso 2do. / e / Basso. / Del Signore. Nicolo / Jomelli". It is a collection of six trios, from which the first trio has been extracted for translation.

Ms is quite approximate regarding ties, slurs and accidentals and includes a number of evident errors. For this edition, the modern edition GM 291 Edition Kunzelmann, containing three trios of the original collection was consulted. This last edition does not give any indication of source and includes a number of variants not present in the original ms. For this edition only evident errors have been corrected and some slurs have been added for maintaining coherence among the parts. Any limited addition of the editor is within brackets or marked with dashed lines.

Cover includes part of the first ms page.

Version 1.0 has been published on December 19, 2009.