

Veni sponsa Christi

Violino I

N. Jommelli (1714-1774)

Allegro

[illegible]

Violino I musical score, measures 46 to 81. The score is written for a single violin (Violino I) in treble clef. The key signature is one sharp (F#). The tempo is marked '2' at the top left. The score consists of ten staves, each containing four measures. The notation includes various rhythmic values (quarter, eighth, sixteenth, and thirty-second notes), rests, and dynamic markings (*p* for piano, *f* for forte). Trills (tr) are indicated above certain notes. The score shows a progression of melodic lines with increasing complexity and dynamic contrast.

Measures 46-48: Quarter and eighth notes, ascending and then descending.

Measures 49-51: Continuous eighth-note patterns.

Measures 52-54: Quarter notes, ascending and then descending.

Measures 55-57: Continuous eighth-note patterns.

Measures 58-60: Continuous eighth-note patterns.

Measures 61-63: Continuous eighth-note patterns.

Measures 64-67: Trills, slurs, and dynamic markings (*f*).

Measures 68-70: Slurs, dynamic markings (*p* and *f*), and trills.

Measures 71-74: Slurs, dynamic markings (*f* and *p*), and trills.

Measures 75-77: Slurs, dynamic markings (*f*), and trills.

Measures 78-80: Slurs, dynamic markings (*f*), and trills.

Measures 81: Slurs, dynamic markings (*f*), and trills.

Violino I musical score, measures 84 to 123. The score is written for a single violin part in treble clef. The key signature has one flat (B-flat). The tempo is marked with a '3' in the top right corner. The score includes various musical notations such as notes, rests, slurs, and dynamic markings (*p*, *f*, *tr*). The measures are numbered 84, 88, 91, 94, 97, 100, 103, 106, 111, 115, 119, and 123.

Measures 84-105: The piece begins with a treble clef and a key signature of one flat. The first measure (84) starts with a rest, followed by a series of eighth and sixteenth notes. A dynamic marking of *p* (piano) appears in measure 85. The music continues with a steady eighth-note pattern.

Measures 106-110: The music transitions to a more melodic line with slurs and a fermata in measure 106. A dynamic marking of *f* (forte) appears in measure 107.

Measures 111-114: The music continues with a series of eighth notes and a dynamic marking of *p* (piano) in measure 111.

Measures 115-118: The music features a trill (tr) in measure 115, followed by a series of eighth notes and a dynamic marking of *f* (forte) in measure 116.

Measures 119-122: The music continues with a series of eighth notes and a dynamic marking of *p* (piano) in measure 119.

Measure 123: The piece concludes with a final chord and a double bar line.